

CONCERTO FOR TRUMPET

DEDICATED
TO MY FRIEND AND COLLEAGUE
GARY GREEN

THOMAS M. SLEEPER

INSTRUMENTATION

- PICCOLO
- 2 FLUTES
- 2 OBOES
- ENGLISH HORN
- 2 B♭ CLARINETS (1ST DOUBLES E♭)
- B♭ BASS CLARINET
- B♭ CONTRABASS CLARINET
- 2 BASSOONS
- CONTRABASSOON
- SOLO TRUMPET IN C
- 4 HORNS IN F
- 3 B♭ TRUMPETS
- 2 TROMBONES
- BASS TROMBONE
- TUBA
- TIMPANI
- ORCHESTRA BELLS
- TUBULAR BELLS
- MARIMBA
- SNARE DRUM
- BONGOS
- 4 – 9 TOMS (OPTIONAL HAND DRUMS IN 3RD MOVEMENT)
- CONCERT DRUM
- SMALL BASS DRUM
- HIGH HAT
- LARGE CRASH CYMBAL
- MEDIUM CRASH CYMBAL
- LARGE SUSPENDED CYMBAL
- TAM TAM
- HARP
- STRING BASS

TOTAL DURATION: 16+ MINUTES

- FIRST PERFORMANCE -

OCTOBER 13, 2003, CRAIG MORRIS, SOLOIST, GARY GREEN, CONDUCTOR, THE UNIVERSITY OF MIAMI WIND ENSEMBLE
GUSMAN CONCERT HALL, CORAL GABLES, FLORIDA.

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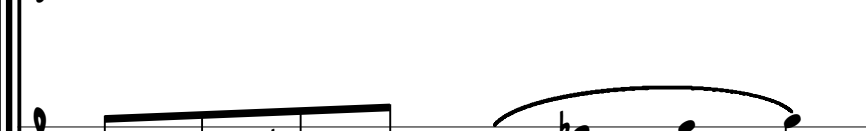
3

Picc. 

FL. 1 

FL. 2 

Ob. 1 

Ob. 2 

ENG. HN. 

E♭ CL. 1 

B♭ CL. 2 

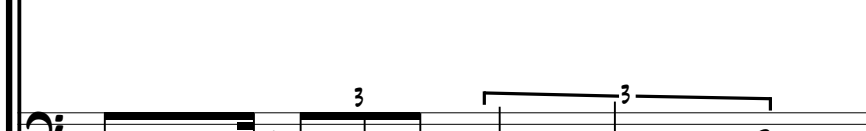
BSN. 1 

BSN. 2 

TBN. 1 

TBN. 2 

B. TBN. 

TUBA. 

PERC. 

5

7

♩ = 60

3

PICC.

FL. 1

FL. 2

E♭ CL. 1

SOLO C TPT.

F-HN. 1, 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

B. TBN.

TUBA.

TIMP.

PERC.

T.-T.

A2

ORD.

TAM-TAM

FF

SOLO C TPT.

8

3

4

$\text{♩} = 60$

FFF

F-HN. 1, 2

A2

F-HN. 3, 4

F

B $\flat$ TPT. 1

F

3

B $\flat$ TPT. 2

F

3

B $\flat$ TPT. 3

3

♩ = 100

11

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

E♭ CL. 1

B♭ CL. 2

B♭ BASS. CL.

B♭ CB. CL.

BSN. 1

BSN. 2

CBSN.

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

TBN. 1

TBN. 2

B. TBN.

TUBA.

T.-T.

HP.

CB

p

SOLO

F ESPRESS.

MF CANTABILE

FF

MF

F

MF

PIZZ.

MF

(MF)

♩ = 100

15

ENG. HN.

B♭ BASS. CL.

SOLO C TPT.

F-HN. 1, 2

HP.

CB

MF 3

1 CON SORDO

F

MF

19

OB. 1

ENG. HN.

SOLO C TPT.

F-HN. 3,4

HP.

CB

F

SOLO

F ESPRESS.

3.

F

MF

22

PICC.

FL. 1

FL. 2

OB. 1

ENG. HN.

F-HN. 1, 2

F-HN. 3,4

HP.

CB

f

f

F

tr

3

MOLTO ESPRESSIVO

1.

5

3

3

3

3

[illegible]

32

PICC.

ENG. HN.

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

33

F ESPRESSIVO

MF

OPEN

F

7

33

MAR.

HP.

CB

3

3

3

3

==

38

PICC.

ENG. HN.

SOLO C TPT.

TBN. 1

TBN. 2

B. TBN.

42

38

42

TIMP.

MAR.

HP.

CB

3

3

44

ENG. HN.

SOLO C TPT.

F-HN. 1. 2

F-HN. 3.4

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

T8N. 1

T8N. 2

B. T8N.

TIMP.

PERC.

MAR.

HP.

SFZ

SFZ

SFZ

SFZ

(ST.MUTE)

F

SFZ

(ST. MUTE)

F

SFZ

(ST. MUTE)

F

SFZ

CON SORD

CON SORD

SFZ

CON SORD

SFZ

TOMS

F

SIMILE

48

FL. 1

FL. 2

OB. 1

OB. 2

ENG. HN.

E $\flat$ CL. 1

B $\flat$ CL. 2

B $\flat$ BASS. CL.

BSN. 1

BSN. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TIMP.

PERC.

49

9

52

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

E♭ CL. 1

B♭ CL. 2

B♭ BASS. CL.

BSN. 1

BSN. 2

CBSN.

SOLO C TPT.

F-HN. 1, 2

F-HN. 3,4

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

B. TBN.

TUBA.

TIMP.

PERC.

CB

SFZ

FF

(ST. MUTE)

SENZA SORD

CRASH CYM.

ARCO

4

65 13

FL. 1

OB. 1

SOLO C TPT.

PERC.

BONGO

T.-T.

CB

F

3

3

PP

PP

TAM TAM

P

PIZZ.

MP

FFZ

P

This musical score is for measures 67 and 68 of a piece, likely from the film 'The Sound of Music'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 67-68:

- FL. 1 & 2:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Rest in measure 67, followed by a half note G4 (G) in measure 68. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- B. D.:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- MAR.:** Play a half note G4 (G) in measure 67, followed by a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).

Measure 68:

- FL. 1 & 2:** Play a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note A4 (A) in measure 68. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- B. D.:** Play a half note A4 (A) in measure 68. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note A4 (A) in measure 68. Dynamics: *p* (piano).
- MAR.:** Play a half note A4 (A) in measure 68. Dynamics: *pp* (pianissimo).

Measure 69:

- FL. 1 & 2:** Play a half note B4 (B) in measure 69. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note B4 (B) in measure 69. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note B4 (B) in measure 69. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note B4 (B) in measure 69. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note B4 (B) in measure 69. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note B4 (B) in measure 69. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note B4 (B) in measure 69. Dynamics: *p* (piano).
- B. D.:** Play a half note B4 (B) in measure 69. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note B4 (B) in measure 69. Dynamics: *p* (piano).
- MAR.:** Play a half note B4 (B) in measure 69. Dynamics: *pp* (pianissimo).

Measure 70:

- FL. 1 & 2:** Play a half note C5 (C) in measure 70. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note C5 (C) in measure 70. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note C5 (C) in measure 70. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note C5 (C) in measure 70. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note C5 (C) in measure 70. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note C5 (C) in measure 70. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note C5 (C) in measure 70. Dynamics: *p* (piano).
- B. D.:** Play a half note C5 (C) in measure 70. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note C5 (C) in measure 70. Dynamics: *p* (piano).
- MAR.:** Play a half note C5 (C) in measure 70. Dynamics: *pp* (pianissimo).

Measure 71:

- FL. 1 & 2:** Play a half note D5 (D) in measure 71. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note D5 (D) in measure 71. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note D5 (D) in measure 71. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note D5 (D) in measure 71. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note D5 (D) in measure 71. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note D5 (D) in measure 71. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note D5 (D) in measure 71. Dynamics: *p* (piano).
- B. D.:** Play a half note D5 (D) in measure 71. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note D5 (D) in measure 71. Dynamics: *p* (piano).
- MAR.:** Play a half note D5 (D) in measure 71. Dynamics: *pp* (pianissimo).

Measure 72:

- FL. 1 & 2:** Play a half note E5 (E) in measure 72. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note E5 (E) in measure 72. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note E5 (E) in measure 72. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note E5 (E) in measure 72. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note E5 (E) in measure 72. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note E5 (E) in measure 72. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note E5 (E) in measure 72. Dynamics: *p* (piano).
- B. D.:** Play a half note E5 (E) in measure 72. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note E5 (E) in measure 72. Dynamics: *p* (piano).
- MAR.:** Play a half note E5 (E) in measure 72. Dynamics: *pp* (pianissimo).

Measure 73:

- FL. 1 & 2:** Play a half note F5 (F) in measure 73. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note F5 (F) in measure 73. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note F5 (F) in measure 73. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note F5 (F) in measure 73. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note F5 (F) in measure 73. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note F5 (F) in measure 73. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note F5 (F) in measure 73. Dynamics: *p* (piano).
- B. D.:** Play a half note F5 (F) in measure 73. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note F5 (F) in measure 73. Dynamics: *p* (piano).
- MAR.:** Play a half note F5 (F) in measure 73. Dynamics: *pp* (pianissimo).

Measure 74:

- FL. 1 & 2:** Play a half note G5 (G) in measure 74. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note G5 (G) in measure 74. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note G5 (G) in measure 74. Dynamics: *pp* (pianissimo).
- SOLO C TPT.:** Play a half note G5 (G) in measure 74. Dynamics: *pp* (pianissimo).
- B♭ TPT. 1 & 2:** Play a half note G5 (G) in measure 74. Dynamics: *pp* (pianissimo).
- B♭ TPT. 3:** Play a half note G5 (G) in measure 74. Dynamics: *ppp* (pianississimo).
- PERC.:** Play a half note G5 (G) in measure 74. Dynamics: *p* (piano).
- B. D.:** Play a half note G5 (G) in measure 74. Dynamics: *ff* (fortissimo).
- BONGO:** Play a half note G5 (G) in measure 74. Dynamics: *p* (piano).
- MAR.:** Play a half note G5 (G) in measure 74. Dynamics: *pp* (pianissimo).

Measure 75:

- FL. 1 & 2:** Play a half note A5 (A) in measure 75. Dynamics: *p* (piano).
- OB. 1 & 2:** Play a half note A5 (A) in measure 75. Dynamics: *pp* (pianissimo).
- E♭ CL. 1:** Play a half note

70

FL. 1

B $\flat$ CL. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

MAR.

mp cantabile

(st. mute)

(HARMON MUTE (STEM OUT))

(WHISPER MUTE)

==

73

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

E $\flat$ CL. 1

B $\flat$ CL. 2

SOLO C TPT.

MAR.

p

p

B $\flat$ CLARINET

mp

This musical score page contains measures 76 through 78 of a piece from 'The Marriage of Figaro'. The instrumentation includes Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet 1 (Eb CL. 1), B-flat Clarinet 2 (Bb CL. 2), Solo C Trumpet (SOLO C TPT.), French Horns 1 & 2 (F-HN. 1, 2) and 3 & 4 (F-HN. 3, 4), B-flat Trumpets 1, 2, and 3 (Bb TPT. 1, 2, 3), Maracas (MAR.), and Harpsichord (HP.).

- Measure 76:** Features woodwinds and strings playing sixteenth-note patterns. Dynamics include *p* (piano).
- Measure 77:** Continues the woodwind textures. Dynamics include *p* and *MF* (mezzo-forte). A solo trumpet part begins.
- Measure 78:** The solo trumpet plays a melodic line starting on F#4. Woodwinds provide harmonic support. Dynamics include *F* (forte) and *SFZ* (sforzando).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The harpsichord part features chords and moving lines at the bottom of the page.

79

FL. 1

FL. 2

SOLO C TPT.

B $\flat$ TPT. 3

MAR.

HP.

This musical score segment covers measures 79 through 82. It features six staves: Flute 1 (FL. 1), Flute 2 (FL. 2), Solo C Trumpet (SOLO C TPT.), B-flat Trumpet 3 (B $\flat$ TPT. 3), Maracas (MAR.), and Harp (HP.).

- Flute 1 (FL. 1):** Plays a melodic line with eighth notes and quarter notes, including grace notes. The key signature changes from one flat to two sharps (F# and C#) starting in measure 80.
- Flute 2 (FL. 2):** Provides harmonic support with sustained notes, primarily in the lower register, with some changes in measure 80.
- Solo C Trumpet (SOLO C TPT.):** Enters in measure 80 with a melodic phrase, featuring a long, expressive slur across measures 80 and 81.
- B-flat Trumpet 3 (B $\flat$ TPT. 3):** Remains silent throughout this section, indicated by whole rests.
- Maracas (MAR.):** Provides a steady rhythmic accompaniment using eighth notes.
- Harp (HP.):** Plays sustained chords, with some changes in voicing and accidentals in measures 80 and 81.

82

Picc.

FL. 1

SOLO C TPT.

F-HN. 1, 2

MAR.

HP.

==

85

Picc.

FL. 1

SOLO C TPT.

F-HN. 1, 2

F-HN. 3,4

B $\flat$ TPT. 1

MAR.

HP.

88 17

Picc.

FL. 1

FL. 2

OB. 1

E♭ CL. 1

B♭ CL. 2

B♭ SN. 1

B♭ SN. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

MAR.

HP.

MF

p

1. SOLO

F

MP

MF

p

MP

p

MF

F

F

F

8

91

Picc.

FL. 1

FL. 2

O.B. 2

E $\flat$ CL. 1

B.S.N. 1

B.S.N. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3,4

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN. 1

TBN. 2

B. TBN.

TIMP.

PERC.

BONGO

S. D.

MAR.

HP.

MF

p

>

A2

FF

3

FF TOMS

FF

F

20

This musical score page contains measures 98 through 101. The orchestration includes Piccolo (PICC.), Flutes 1 and 2 (FL. 1, FL. 2), Oboes 1 and 2 (OB. 1, OB. 2), English Horn (ENG. HN.), E-flat Clarinet 1 (Eb CL. 1), B-flat Clarinet 2 (Bb CL. 2), B-flat Bass Clarinet (Bb BASS. CL.), B-flat Contrabass Clarinet (Bb CB. CL.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Contrabassoon (CBSN.), Solo C Trumpet (SOLO C TPT.), French Horns 1-2 (F-HN. 1, 2) and 3-4 (F-HN. 3, 4), B-flat Trumpets 1-3 (Bb TPT. 1, 2, 3), Trombones 1-2 (TBN. 1, 2), Baritone Trombone (B. TBN.), Tuba (TUBA.), Timpani (TIMP.), Percussion (PERC.), Bongos, Congas (CYM.), and Snare Drum (S. D.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics such as *ff*, *f*, *mf*, and *p* are indicated. Measure 99 is marked with a box containing the number 99. A note in measure 98 states: "(you can lay out this measure if needed/desired)".

Picc. 
FL. 1 
FL. 2 
Ob. 1 
Ob. 2 
ENG. HN. 
Bb CL. 2 
BSN. 1 
BSN. 2 
SOLO C TPT. 
F-HN. 1, 2 
F-HN. 3, 4 
Bb TPT. 1 
Bb TPT. 2 
Bb TPT. 3 
TBN. 1 
TBN. 2 
B. TBN. 
TIMP. 
PERC. 

108

BSN. 1

BSN. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

TBN. 1

TBN. 2

B. TBN.

TUBA.

109

TIMP.

PERC.

23

FF

SFP

[illegible]

115 25

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

E♭ CL. 1

B♭ CL. 2

B♭ BASS. CL.

B♭ CB. CL.

BSN. 1

BSN. 2

CB SN.

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

B. TBN.

TIMP.

T.-T.

CB

119

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

ENG. HN.

E♭ CL. 1

B♭ CL. 2

B♭ BASS. CL.

B♭ CB. CL.

BSN. 1

BSN. 2

CBSN.

SOLO C TPT.

F-HN. 1, 2

F-HN. 3, 4

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

B. TBN.

TIMP.

MAR.

HP.

CB

MF
COME PRIMA - CANTABILE

MF

PIZZ.

MP

123

FL. 1

FL. 2

E♭ CL. 1

B♭ CL. 2

SOLO C TPT.

F-HN. 1, 2

F-HN. 3,4

MAR.

HP.

CB

The musical score for page 27, measures 123-125, is as follows:

- FL. 1:** Measure 123: Quarter notes G4, A4, B♭4, A4. Measure 124: Quarter notes G4, A4, B♭4, A4. Measure 125: Rest.
- FL. 2:** Measure 123: Quarter notes G4, A4, B♭4, A4. Measure 124: Quarter notes G4, A4, B♭4, A4. Measure 125: Rest.
- E♭ CL. 1:** Measure 123: Rest. Measure 124: Quarter notes G3, A3, B♭3, A3. Measure 125: Quarter notes G3, A3, B♭3, A3.
- B♭ CL. 2:** Measure 123: Rest. Measure 124: Quarter notes G3, A3, B♭3, A3. Measure 125: Quarter notes G3, A3, B♭3, A3.
- SOLO C TPT.:** Measure 123: Quarter notes G4, A4, B♭4, A4. Measure 124: Quarter notes G4, A4, B♭4, A4. Measure 125: Rest.
- F-HN. 1, 2:** Measure 123: Rest. Measure 124: Quarter notes G3, A3, B♭3, A3. Measure 125: Quarter notes G3, A3, B♭3, A3.
- F-HN. 3,4:** Measure 123: Rest. Measure 124: Quarter notes G3, A3, B♭3, A3. Measure 125: Quarter notes G3, A3, B♭3, A3.
- MAR.:** Measure 123: Triplet eighth notes G4, A4, B♭4. Measure 124: Triplet eighth notes G4, A4, B♭4. Measure 125: Triplet eighth notes G4, A4, B♭4.
- HP.:** Measure 123: Triplet eighth notes G4, A4, B♭4. Measure 124: Triplet eighth notes G4, A4, B♭4. Measure 125: Triplet eighth notes G4, A4, B♭4.
- CB:** Measure 123: Triplet eighth notes G4, A4, B♭4. Measure 124: Triplet eighth notes G4, A4, B♭4. Measure 125: Triplet eighth notes G4, A4, B♭4.

126

E♭ CL. 1

B♭ CL. 2

B♭ BASS. CL.

B♭ CB. CL.

BSN. 2

CBSN.

F-HN. 1, 2

F-HN. 3, 4

p

MP

MP

MAR.

HP.

CB

p



130

B♭ BASS. CL.

B♭ CB. CL.

CBSN.

F-HN. 1, 2

F-HN. 3, 4

MAR.

HP.

CB

p

133

B $\flat$ BASS. CL.

B $\flat$ CB. CL.

BSN. 2

CBSN.

F-HN. 1, 2

F-HN. 3, 4

MAR.

HP.

CB

ARCO

MP

==

137

B $\flat$ BASS. CL.

B $\flat$ CB. CL.

BSN. 2

CBSN.

MAR.

HP.

CB

30

140

B♭ Bass. Cl.

B♭ C♭. Cl.

B♭ Sn. 2

C♭ Sn.

Mar.

HP.

CB

...falling angels

4
4

♩=50

SOLO

- II -

ENGLISH HORN

CLARINET IN B $\flat$ 1

CLARINET IN B $\flat$ 2

BASS CLARINET

BASSOON 1

BASSOON 2

HORN IN F 1.2

HARP

MF ESPRESSIVO

1. SOLO

MF SOLO ESPRESSIVO

F

==

9

♩=60

6

ENG. HN.

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT.

HN.1.2

HN.3.4

T $\flat$ N.1

T $\flat$ N.2

B. T $\flat$ N.

TUBA.

p ESPRESSIVO

LEGATO

p ESPR

A2

pp

3.

pp

pp

pp

pp

13

8SN.1

8SN.2

C8SN.

SOLO C TPT.

HN.1.2

HN.3.4

T8N.1

T8N.2

B. T8N.

TUBA.

1. SOLO

pp

p

mf

p

pp

2/4

4/4

19 4/4 RALL.

BSN.1

BSN.2

C8SN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

T8N.1

T8N.2

HP.

CON SORD

P LONTANO

23 $\text{♩} = 60$

SOLO C TPT.

P ESPRESSIVO. POCO RUBATO

F

P ESPRESSIVO

MP

TIMP.

P

ARCO

CB

P

28 *RIT.* $\text{♩} = 100$ 31

SOLO C TPT.

F

MP ESPRESSIVO

TIMP.

HP.

MF

CB

35 *ACCEL.*

PICC.

P ESPRESSIVO

FL.1

P ESPRESSIVO

OB.1

MF ESPRESSIVO

B $\flat$ CL.1

P ESPR.

B $\flat$ CL.2

P ESPR.

B $\flat$ BS. CL.

MF ESPRESSIVO

BSN.1

MF ESPRESSIVO

SOLO C TPT.

HP.

PIZZ.

CB

MP ESPR.

40

12
8

43
6
8

♩ = 54

FL.1

FL.2

Ob.1

B♭ CL.1

B♭ CL.2

B♭ B.S. CL.

Bsn.1

SOLO C TPT.

HP.

CB

MF ESPRESSIVO

MF

MP ESPRESSIVO

MP ESPR

==

45

FL.1

FL.2

Ob.1

ENG. HN.

B♭ CL.1

B♭ CL.2

SOLO C TPT.

HP.

MP ESPR.

MF ESPRESSIVO

MF

P ESPR.

P ESPR.

MP ESPRESSIVO

49 50

FL.1

FL.2

OB.1

OB.2

BSN.1

BSN.2

SOLO C TPT.

HP.

F MOLTO ESPRESSIVO

MF ESPRESSIVO

MF ESPRESSIVO

p

==

53

Picc.

FL.1

FL.2

OB.1

OB.2

B $\flat$ CL.1

B $\flat$ CL.2

BSN.1

BSN.2

SOLO C TPT.

HN.1.2

HP.

MF ESPR.

F ESPRESSIVO

p ESPR.

p ESPR.

MP ESPRESSIVO

1. SOLO

MF ESPRESSIVO

57

PICC.

FL.1

FL.2

OB.1

OB.2

B♭ CL.1

B♭ CL.2

B♭ SN.1

B♭ SN.2

SOLO C TPT.

HN.1,2

HP.

57

PICC.

FL.1

FL.2

OB.1

OB.2

B♭ CL.1

B♭ CL.2

B♭ SN.1

B♭ SN.2

SOLO C TPT.

HN.1,2

HP.

P ESPR.

ESPR.

61 ♩=54

Picc.

FL.1

FL.2

Ob.1

Ob.2

B♭ CL.1

B♭ CL.2

B♭ BS. CL.

B♭ C♭. CL.

B♭ SN.1

B♭ SN.2

CBSN.

SOLO C TPT.

HN.1.2

HN.3.4

HP.

CB

P ESPRESSIVO

P MYSTERIOSO

MP ESPRESSIVO

P ESPR.

MP MYSTERIOSO

SFFZ

LEGATO

ARCO

P

67

8 $\flat$ CL.1

8 $\flat$ CL.2

8 $\flat$ SS. CL.

8 $\flat$ CB. CL.

8SN.1

8SN.2

C8SN.

SOLO C TPT.

MF

MP ESPRESSIVO

HN.1.2

HN.3.4

CB

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71

8 $\flat$ CL.1

8 $\flat$ CL.2

8 $\flat$ SS. CL.

8 $\flat$ CB. CL.

8SN.1

8SN.2

C8SN.

SOLO C TPT.

MF

HP.

CB

73

74

POCO ACCEL.

FL.1

FL.2

8b CL.1

8b CL.2

8b BS. CL.

8b C8. CL.

8SN.1

8SN.2

C8SN.

SOLO C TPT.

HN.1.2

HN.3.4

8b TPT.1

8b TPT.2

T8N.1

T8N.2

8. T8N.

HP.

CB.

p

p

MF ESPR.
A2

MF ESPR.

SENZA SORD

SENZA SORD

SENZA SORD

SENZA SORD

LEGATO

LEGATO

MF

MOLTO ACCEL.

76

PICC.

FL.1

FL.2

OB.1

OB.2

ENG. HN.

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ CS. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC.

CYM.

HP.

CB

CRASH CYM.

BASS DRUM

SENZA SORD

78 $\text{♩} = 60$

Picc. FF

FL.1 FF

FL.2 FF

Ob.1 FF

Ob.2 FF

B $\flat$ CL.1 F

B $\flat$ CL.2 F

B $\flat$ B $\flat$ CL. FF

B $\flat$ C $\flat$ CL. FF

B $\flat$ SN.1 F

B $\flat$ SN.2 FF

C $\flat$ SN. F

SOLO C TPT. FF

HN.1.2 F

HN.3.4 F

B $\flat$ TPT.1 F

B $\flat$ TPT.2

B $\flat$ TPT.3 FF

T $\flat$ SN.1 F

T $\flat$ SN.2 FF

B. T $\flat$ SN. F

TUBA.

TIMP. SF

PERC. FF

CYM. $SFFZ$

CB FF

LET RING - - - - -

79

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B♭ CL.1

B♭ CL.2

B♭ SS. CL.

B♭ C♭. CL.

B♭ SN.1

B♭ SN.2

C♭ SN.

SOLO C TPT.

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

T♭N.1

T♭N.2

B. T♭N.

TUBA.

CB

80

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ CS. CL.

BSN.1

BSN.2

CB SN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TBN.1

TBN.2

B. TBN.

TUBA.

CYM.

HP.

CB

A2

p

ff

81

82

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B♭ CL.1

B♭ CL.2

B♭ SS. CL.

B♭ CS. CL.

SSN.1

SSN.2

CSSN.

SOLO C TPT.

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC.

CYM.

T.-T.

HP.

CB

FF

SFFZ

LET RING-----

IAM IAM

FF

92

3

4

Ob.1

p *ESPR.*

B♭ SS. CL.

B♭ CS. CL.

SSN.1

SSN.2

CSN.

SOLO C TPT.

HN.1.2

HN.3.4

TBN.1

TBN.2

B. TBN.

TUBA.

TUB. B.

HP.

CB

97 SOLO

PICC. *p* ESPRESSIVO

FL.1 *p* ESPRESSIVO

FL.2 *p* ESPRESSIVO

OB.1

ENG. HN. *mp* ESPRESSIVO

SOLO C TPT. *p* ESPR.

TUB. B. (L.V.)

HP.

CB

"...the river Lethe"

4 $\text{♩} = 144$

CLARINET IN B $\flat$ 1

CLARINET IN B $\flat$ 2

SOLO TRUMPET IN C

HORN IN F 1,2

HORN IN F 3,4

B $\flat$ TRUMPET 1

B $\flat$ TRUMPET 2

B $\flat$ TRUMPET 3

MARIMBA

HARP

MF

SFZ

FF

F

4 **5** **10** **4**

B $\flat$ CL.1

B $\flat$ CL.2

SOLO C TPT.

MAR.

HP.

4 **3**

B $\flat$ CL.1

B $\flat$ CL.2

SOLO C TPT.

MAR.

HP.

10 11

3 7 4 7

8 $\flat$ CL.1

8 $\flat$ CL.2

SOLO C TPT.

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1

CYM.

MAR.

HP.

GC

CRASH CYM.

F

13

7 8 4 7 4

FL.1

FL.2

OB.1

OB.2

B♭ CL.1

SOLO C TPT.

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1

CYM.

MAR.

HP.

MF

F

CRASH CYM.

16

4/4 3/8 4/4 5/8 10/8 4/4

Picc. *F*

FL.1 *F*

FL.2 *F*

Ob.1 *F*

Ob.2 *F*

Bb Cl.1 *F*

SOLO C TPT.

Bb TPT.1 *F*

Bb TPT.2 *F*

Bb TPT.3 *F*

TBN.1 *F*

TBN.2 *F*

B. TBN. *F*

TUBA. *F*

TIMP.

PERC. 1 GC *F*

CYM. *F* CRASH CYM

ORCH. BELLS *F*

MAR. *F* HARD MALLET

21

4

Picc.

FL.1

FL.2

Ob.1

Ob.2

B♭ CL.1

SOLO C TPT.

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

TIMP.

ORCH. BELLS

MAR.

3

4

A2

A2

4

25

Picc.

FL.1

FL.2

Ob.1

Ob.2

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ Cb. CL.

B $\flat$ SN.1

B $\flat$ SN.2

C $\flat$ SN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

TUBA.

TIMP.

PERC. 1

CYM.

ORCH. BELLS

MAR.

CB

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996

997

998

999

1000

28 29 2/4 4/4

B♭ BS. CL.

B♭ CS. CL.

BSN.2

CBSN.

SOLO C TPT.

TUBA.

CYM.

MAR.

HP.

CB

PP MYSTERIOSO

(CRASH CYM - RUB PLATES)

PP MYSTERIOSO

MF

P

PIZZ.

P

==

32

B♭ CL.2

B♭ BS. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT.

TIMP.

PERC. 1

HP.

CB

PP

PP

SUS. CYM

PPP

MF

MF

MF

36

Picc.

FL.1

Ob.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ Cb. CL.

BSN.1

BSN.2

CB SN.

SOLO C TPT.

PERC. 1

HP.

CB

p **ESPRESSIVO** *mf*

mf

f

mf

SUS. CYM. - SOFT Mallet

p

f

mf

41

POCO ACCEL. - - - -

FL.1

FL.2

Ob.1

B♭ CL.1

B♭ CL.2

B♭ BS. CL.

B♭ CB. CL.

CBSN.

SOLO C TPT.

TIMP.

ORCH. BELLS

HP.

CB

FF



45

B♭ BS. CL.

B♭ CB. CL.

SOLO C TPT.

TIMP.

PERC. 1

CYM.

CB

MP LEGGERO

TOMS WITH STICK BUNDLES

HIGH-HAT

(TOMS WITH STICK BUNDLES)

48

8b Bb. CL.

8b Cb. CL.

SOLO C TPT.

TIMP.

PERC. 1

PERC. 2

CYM.

CB

LEGGERO

F (TOMS WITH STICK BUNDLES)

p

F THREE TOMS AND SNARE

F CRASH-CHOKE

52

8b Bb. CL.

8b Cb. CL.

SOLO C TPT.

TIMP.

PERC. 1

CYM.

CB

HIGH HAT

p

55

8b Bb. CL.

8b Cb. CL.

SOLO C TPT.

TIMP.

PERC. 1

PERC. 2

CYM.

CB

3 TOMS - ORDINARY

pp *ff*

(TOMS AND SNARE)

pp

SUS. CHOKE

SUS. CYM.

ppp *F*

SUS. CHOKE

58

Ob.1

Ob.2

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TIMP.

PERC. 1

PERC. 2

CYM.

FF

A2 FF

F

pp

p

F

RIM SHOT >

FF

==

61

Ob.1

Ob.2

B $\flat$ CL.1

B $\flat$ CL.2

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

MF

MF

FF

FF

64

Picc.

FL.1

FL.2

Ob.1

Ob.2

B♭ CL.1

B♭ CL.2

SOLO C TPT.

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

T.-T.

MAR.

HP.

F

p

MF

pp

F

TAM TAM

MF

3

4

=

68

Ob.1

Ob.2

B♭ CL.1

B♭ CL.2

SOLO C TPT.

T.-T.

MAR.

4

5

10

4

71

4

3

4

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ SN.1

SOLO C TPT.

MAR.

f

The musical score consists of five staves. The first three staves are for B $\flat$ Clarinet 1, B $\flat$ Clarinet 2, and B $\flat$ Snare Drum. The fourth staff is for Solo C Trumpet, and the fifth staff is for Maracas. The score is divided into four measures. Measure 71 has a 4/4 time signature. Measure 72 has a 4/4 time signature. Measure 73 has a 3/8 time signature. Measure 74 has a 4/4 time signature. The Solo C Trumpet part has a solo marking in measure 74. The Maracas part has a forte (f) marking in measure 74.

10
8

4

79

Picc.

FL.1

FL.2

Ob.1

Ob.2

B♭ CL.1

B♭ CL.2

B♭ BS. CL.

B♭ CB. CL.

B♭ SN.1

B♭ SN.2

CBSN.

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

ORCH. BELLS

MAR.

82

84

389

Picc.

FL.1

FL.2

Ob.1

Ob.2

B♭ CL.1

B♭ CL.2

B♭ B.S. CL.

B♭ C.B. CL.

Bsn.1

Bsn.2

C.Bsn.

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

B♭ TPT.3

Tbn.1

Tbn.2

B. Tbn.

Tuba

Timpani

PERC. 1

Orch. Bells

Maracas

86

88

SOLO C TPT.

HN.1.2

HN.3.4

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1



91

SOLO C TPT.

HN.1.2

HN.3.4

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1

96

FL.1

OB.1

ENG. HN.

B $\flat$ CL.1

SOLO C TPT.

HN.1.2

HN.3.4

T $\flat$ N.1

T $\flat$ N.2

B. T $\flat$ N.

TUBA.

TIMP.

PERC. 1

ORCH. BELLS

HP.

CB

P AGITATO

MF AGITATO

PIZZ.

MF

TOMS

99

4 3 7 5 9

Picc.

8 $\flat$ Bs. Cl.

T δ N.1

T δ N.2

S. T δ N.

TU δ A.

CYM.

ORCH. BELLS

HP.

CB

p

SOLO

MP

CON SORD

MF

CRASH - GENTLY!

pp

SOLO

F

PIZZ

MF

104

9 8

SOLO C TPT.

HN.1.2

HN.3.4

T δ N.1

T δ N.2

S. T δ N.

TU δ A.

TIMP.

PERC. 1

F

A2

F

SENZA SORD

F

SENZA SORD

F

SENZA SORD

F

TOMS

F

108

SOLO C TPT.

HN.1.2

HN.3.4

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1

This musical score page contains measures 108 through 111. The instrumentation includes Solo C Trumpet, Horns 1.2 and 3.4 (treble clef), Trombones 1.2 and 3 (bass clef), Tuba (bass clef), Timpani (bass clef), and Percussion 1 (drum clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Solo C Trumpet part features a melodic line with eighth and sixteenth notes, including a trill in measure 109. The Horns 1.2 and 3.4 parts play a rhythmic pattern of eighth notes. The Trombone 1.2 part has a melodic line with eighth notes. The Trombone 3 part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion 1 part plays a rhythmic pattern of eighth notes.

112

4

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ CS. CL.

BSN.1

BSN.2

CB SN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TIMP.

CB

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

arco

ff

mf

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with notes, rests, and dynamic markings. The tempo is marked as "MOLTO ALLARGANDO" (Very Slowing Down). The score is divided into measures, with a large measure number "120" visible. The instruments listed on the left include Picc., FL.1, FL.2, Ob.1, Ob.2, Eng. Hn., Bb CL.1, Bb CL.2, Bb BS. CL., Bb CB. CL., BSN.1, BSN.2, CBN., SOLO C TPT., HN.1.2, HN.3.4, Bb TPT.1, Bb TPT.2, Bb TPT.3, TBN.1, TBN.2, B. TBN., TUBA., TIMP., CYM., T.-T., and CB. The score includes various musical notations such as notes, rests, and dynamic markings like "MOLTO ALLARGANDO" and "120".

121

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TBN.1

TBN.2

CYM.

3/4

4/4

F

SUS. CYM.

p

128

FL.1

B♭ CB. CL.

BSN.1

CBSN.

SOLO C TPT.

TAM TAM

T.-T.

HP.

CB

SOLO

MF ESPRESS.

MF ESPRESSIVO

MF

F

PP

132

FL.1

ENG. HN.

85N.1

SOLO C TPT.

HN.1.2

HP.

CB

135

MP ESPRESSIVO

P ESPRESSIVO

1. SOLO₃

P ESPRESSIVO

136

Picc.

B♭ B♭ Cl.

B♭ SN.1

C♭ SN.

SOLO C TPT.

HN.1.2

TIMP.

HP.

CB

SOLO

MF ESPRESSIVO

P

PIZZ.

140

Picc. *SOLO* *MF*

FL.1 *SOLO* *MF*

FL.2 *SOLO* *MF*

Ob.1 *SOLO* *MF*

ENG. HN. *SOLO* *MF* *ESPRESSIVO*

B $\flat$ CL.1 *SOLO* *MF*

B $\flat$ BS. CL.

B $\flat$ CB. CL. *MP*

BSN.1

CBSN.

HN.1.2 1. *SOLO* *MF*

TIMP.

CYM. RUB PLATES APART *p*

HP.

CB

142

POCO ACCEL. _ _ _ _ _

Picc.

FL.1

FL.2

B♭ CL.1

B♭ CL.2

B♭ SN.1

B♭ SN.2

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

HP.

CB.

98

145

9

8

♩=100

8♭ SS. CL.

8SN.1

8SN.2

C8SN.

T8N.2

PERC. 1

T.-T.

CB

F

F

p

5 TOMS

==

149

152

PICC.

FL.1

OB.1

OB.2

8♭ CL.1

8♭ CL.2

8♭ SS. CL.

8♭ C8. CL.

TIMP.

CB

SOLO

F

SOLO

F

F

DISTINCT

153

Picc.

Ob.1

Ob.2

ENG. HN.

B♭ BS. CL.

BSN.1

BSN.2

CBSN.

HN.1.2

HN.3.4

PERC. 1

CB

1. SOLO

3. SOLO

157

158

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B♭ CL.1

B♭ CL.2

HN.1.2

HN.3.4

B♭ TPT.1

B♭ TPT.2

TIMP.

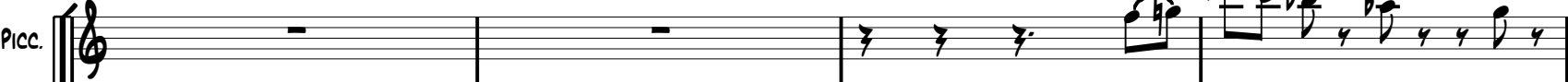
PERC. 1

CB

161

161

Picc.



FL.1



B♭ SS. CL.



B♭ C♭. CL.



B♭ SN.1



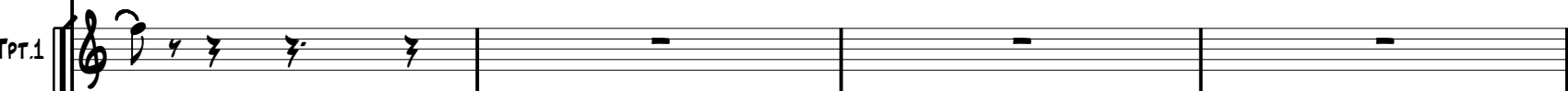
B♭ SN.2



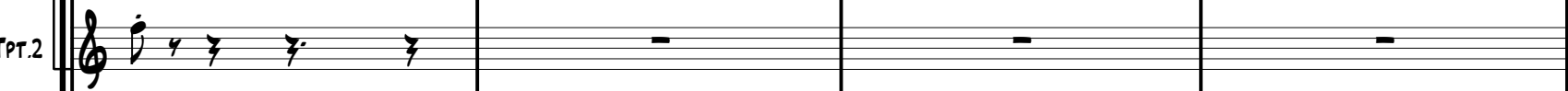
C♭ SN.



B♭ TPT.1



B♭ TPT.2



T♭ N.1



T♭ N.2



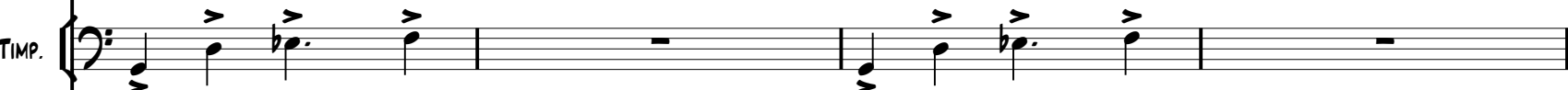
B. T♭ N.



TUBA.



TIMP.



PERC. 1



CB



165

Picc. *FF*

FL.1 *FF*

FL.2 *FF*

Ob.1 *FF*

Ob.2 *FF*

B $\flat$ CL.1 *FF*

B $\flat$ CL.2 *FF*

B $\flat$ B.S. CL.

B $\flat$ C.B. CL.

B $\flat$ SN.1

B $\flat$ SN.2

CBSN.

SOLO C TPT. *FF*

HN.1.2 *A2*

HN.3.4 *A2 FF*

B $\flat$ TPT.1 *FF*

B $\flat$ TPT.2 *FF*

B $\flat$ TPT.3 *FF*

T $\flat$ SN.1 *FF*

T $\flat$ SN.2

B. T $\flat$ SN.

TUBA.

TIMP.

PERC. 1 *LARGE CHINESE CYM.*

PERC. 2 *F*

CYM. *F CRASH CYM.*

T.-T. *F TAM TAM*

CB *MF*

Picc. -

FL.1 -

FL.2 -

Ob.1 -

Ob.2 *ff*

ENG. HN. *ff*

B $\flat$ CL.1 *ff*

B $\flat$ CL.2 *ff*

B $\flat$ BS. CL.

B $\flat$ CS. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT.

HN.1,2 *ff*

HN.3,4 *ff*

B $\flat$ TPT.1 *ff*

B $\flat$ TPT.2 *ff*

B $\flat$ TPT.3 *ff*

T $\flat$ N.1

T $\flat$ N.2

B. T $\flat$ N.

TUBA.

TIMP.

PERC. 1
(LARGE CHINESE CYM.)

PERC. 2

CYM.

T.-T.

CB

173

Picc. *ff*

FL.1 *ff*

FL.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ CL.1 *ff*

B♭ CL.2 *ff*

B♭ SS. CL.

B♭ C.B. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT. *ff*

HN.1.2 *ff*

HN.3.4 *ff*

B♭ TPT.1 *ff*

B♭ TPT.2 *ff*

B♭ TPT.3 *ff*

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP. *mf*

PERC. 1 (LARGE CHINESE CYM.) *f*

PERC. 2

CYM.

T.-T.

CB

177

Picc. -

FL.1 -

FL.2 -

Ob.1 -

Ob.2 -

ENG. HN. -

B $\flat$ CL.1 *MF*

B $\flat$ CL.2 *MF*

B $\flat$ Ss. CL. -

B $\flat$ Cb. CL. -

BSN.1 *MF*

BSN.2 *MF*

CB SN. *MF*

SOLO C TPT. -

HN.1.2 -

HN.3.4 -

B $\flat$ TPT.1 -

B $\flat$ TPT.2 -

B $\flat$ TPT.3 -

TBN.1 *MF*

TBN.2 *MF*

B. TBN. *MF*

TUBA. -

TIMP. -

PERC. 1 *MF*

PERC. 2 -

CYM. -

T.-T. -

CB -

SUS. CYM. *MF*

181

4/4

Picc.

FL.1

FL.2

Ob.1

Ob.2

ENG. HN.

B $\flat$ CL.1

B $\flat$ CL.2

B $\flat$ BS. CL.

B $\flat$ CB. CL.

BSN.1

BSN.2

CBSN.

SOLO C TPT.

HN.1.2

HN.3.4

B $\flat$ TPT.1

B $\flat$ TPT.2

B $\flat$ TPT.3

TBN.1

TBN.2

B. TBN.

TUBA.

TIMP.

PERC. 1

PERC. 2

CYM.

CB

FF

mf

CRASH CYM.

ARCO

[illegible]

44

58

"...*cthon*ic dance"