

Concerto for Bassoon and Orchestra

For Kat

III Prometheus et Psyche

Thomas M Sleeper

INSTRUMENTATION

2 Flutes (1 dbl Picc.)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

3 Percussionists

Timpani

Bass Drum

Snare Drum

Tubular Bells

Orchestra Bells

Bamboo wind chimes

Suspended cymbal

Crash cymbal

Tam-Tam

Harp

Solo Bassoon

Strings

III

Prometheus et Psyche

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The image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb, 1st and 2nd Bassoon, 1st and 2nd Horn in F, 1st and 2nd Trumpet in C, 1st and 2nd Trombone, Bass Trombone, and Tuba. The bottom system includes staves for Percussion 1 and 2, Harp, Solo Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in common time (C) and includes dynamic markings such as 'f' (forte) and 'p' (piano). The tempo is marked 'Presto' with a metronome marking of 76. The score is for a symphony, and the page is numbered 10.

[illegible]

11

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Solo Bsn.

Vln. I

Vla.

Vc.

Db.

p

mf

f

G.C.

share

cym.

ff

f

f

ff

pp

ff

pp

pp

15

Bsn. 1

C Tpt. 1

C Tpt. 2

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

pp

pizz.

f

pizz.

f

pp

22

Solo Bsn.

Vla.

Vc.

Db.



25

Cl. 1

Solo Bsn.

Vla.

Vc.

Db.

tr

tr

solli-arco

sfz

div.

f

1. pizz.

f

2 arco



37 piccolo switch to flute

Fl. 1

C Tpt. 1

Solo Bsn. *tr tr tr tr tr tr tr tr tr tr*

Vla. 1. solo arco

Vc.

Db.

42

Solo Bsn. *tr tr tr tr tr tr tr tr*

Vln. II 1. solo arco

Vla.

Vc. *f*

Db. *f*

47

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 47 through 52. The instrumentation includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), two cornets (C Tpt. 1, 2), two tenor trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), a tuba (Tba.), two violins (Vln. I, II), a viola (Vla.), a cello (Vc.), and a double bass (Db.).

Measure 47 is marked with a box containing the number 47. The score features a variety of musical notations, including dynamic markings (*p*, *f*, *arco*, *tutti*), articulation marks (accents, slurs), and performance instructions (e.g., "open" for horns and trombones). The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

68

rallentandoA tempo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Perc. 2

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

75

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

*Long, slow, expressive lines-non-coordinated;
begin one player only-add a player every two beats-
molto vibrato-gradually growing in intensity

87

Fl. 1

mp

mf

Fl. 2

mf

Ob. 1

p

Cl. 1

p

mp

mf

Cl. 2

mf

Hn. 1

*p**mf*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

mf

Solo Bsn.

5

Vln. I

div. a2

II.

I.

Vln. II

Vla.

Vc.

Db.

molto cresc.

93

93 piccolo

Allargando

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

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99	
100	

1

111

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Solo Bsn.

Vla.

Vc.

Db.

p

mf

f

G.C.

snare

cym.

ff

f

ff

pp

115

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

pp

pizz.

fizz.

f

p

f

p

f

p

f

131

Fl. 1

C Tpt. 1

Solo Bsn.

Vc.

Db.

142

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

open

f

arco

tutti

f

f

f

$\mathbb{F}$

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

164

166

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

con sord

p

tr

f

gliss.

pp

molto espressivo

unison

unison

172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

piccolo

mp

p

p

p

p

p

p

p

gliss.

gliss.

mf

mf

mf

mf

tutti pizz.

mf

mf

mf

mf

