SLEEPER

Symphony No. 3

"ex nihilo"

Sherri Tan: "Genesis"

written for

Captain Brian O. Walden & The United States Navy Band

dedicated to

William Hipp

MARCH • 2013

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes (2nd dbl EH)
3 Bb Clarinets
Bass Clarinet
2 Eb Alto Saxophones
Tenor Saxophone
Baritone Saxophone
2 Bassoons

4 Horns
3 Bb Trumpets
2 Trombones
Bass Trombone
2 Euphoniums
2 Tubas

Timpani
Percussion: 4-6 players
- Bass Drum
- Snare Drum
- Tenor Drum
- Tom Toms (tuned)
- Lion's Roar (may substitute GC with thumb)
- Maracas
- Cymbals (crash, suspended, bowed and reverse on timpani)
- Tam Tam (bowed and ordinary)
- Crotales (bowed and ordinary)
- Vibraphone (bowed and ordinary)

Harp
Contrabass

Duration: c. 13+ minutes

Symphony No. 3

"ex nihilo"

dedicated to William Hipp

Andante con forza!

♩=72

Piccolo

Flute 1, 2

Oboe 1, 2

Clt 1-3 in B♭

Bass Clarinet in B♭

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Bassoon 1 2

Horns 1-4in F

Trumpet 1 3 in B♭

TBN1,2, 3

Euphonium

Tuba

Andante con forza!

Timpani

Bass Drum

Tam-tam

SD

Snare Drum

Crotales

Vibraphone

Harp

gliss.

Double Bass

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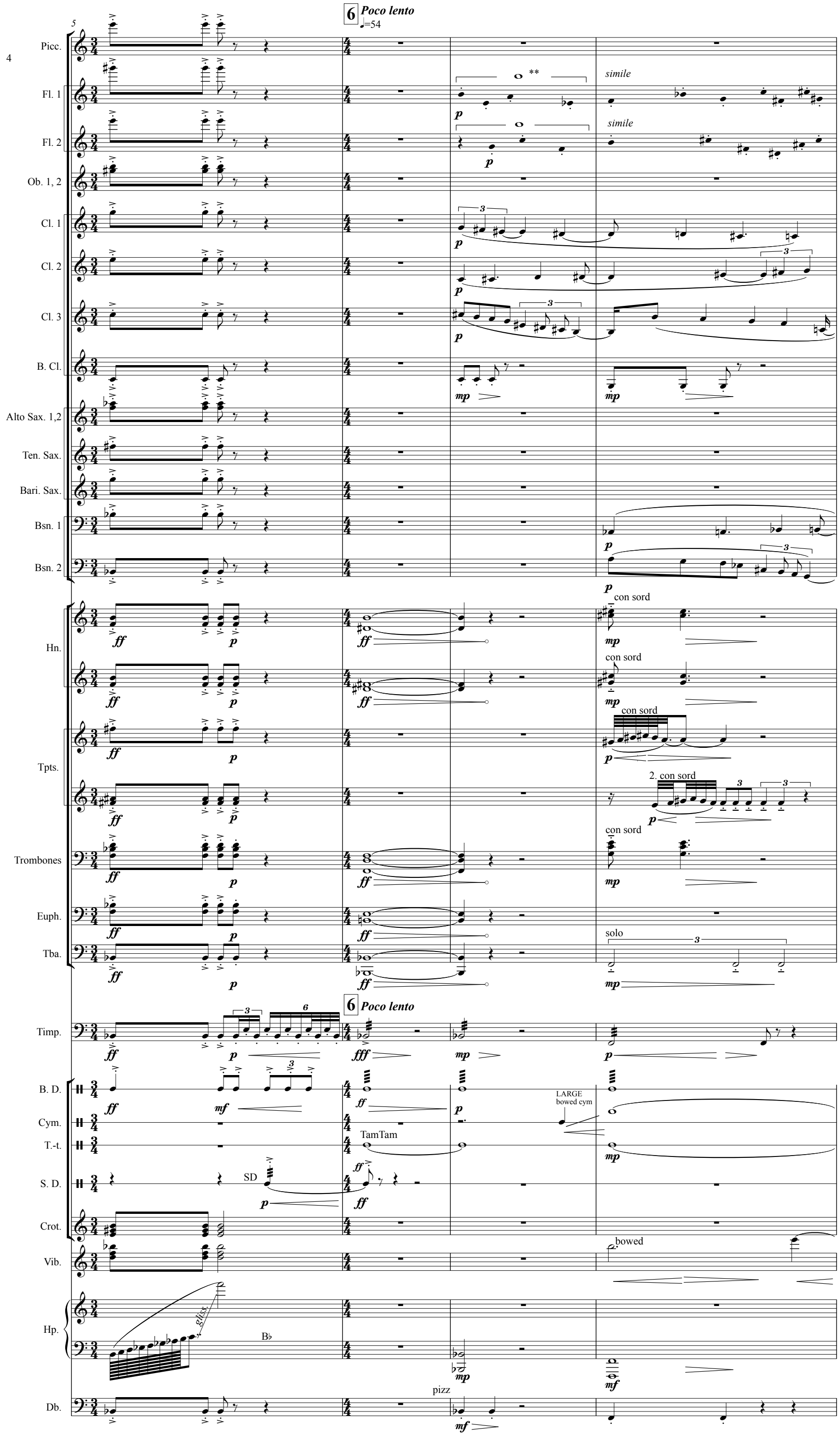
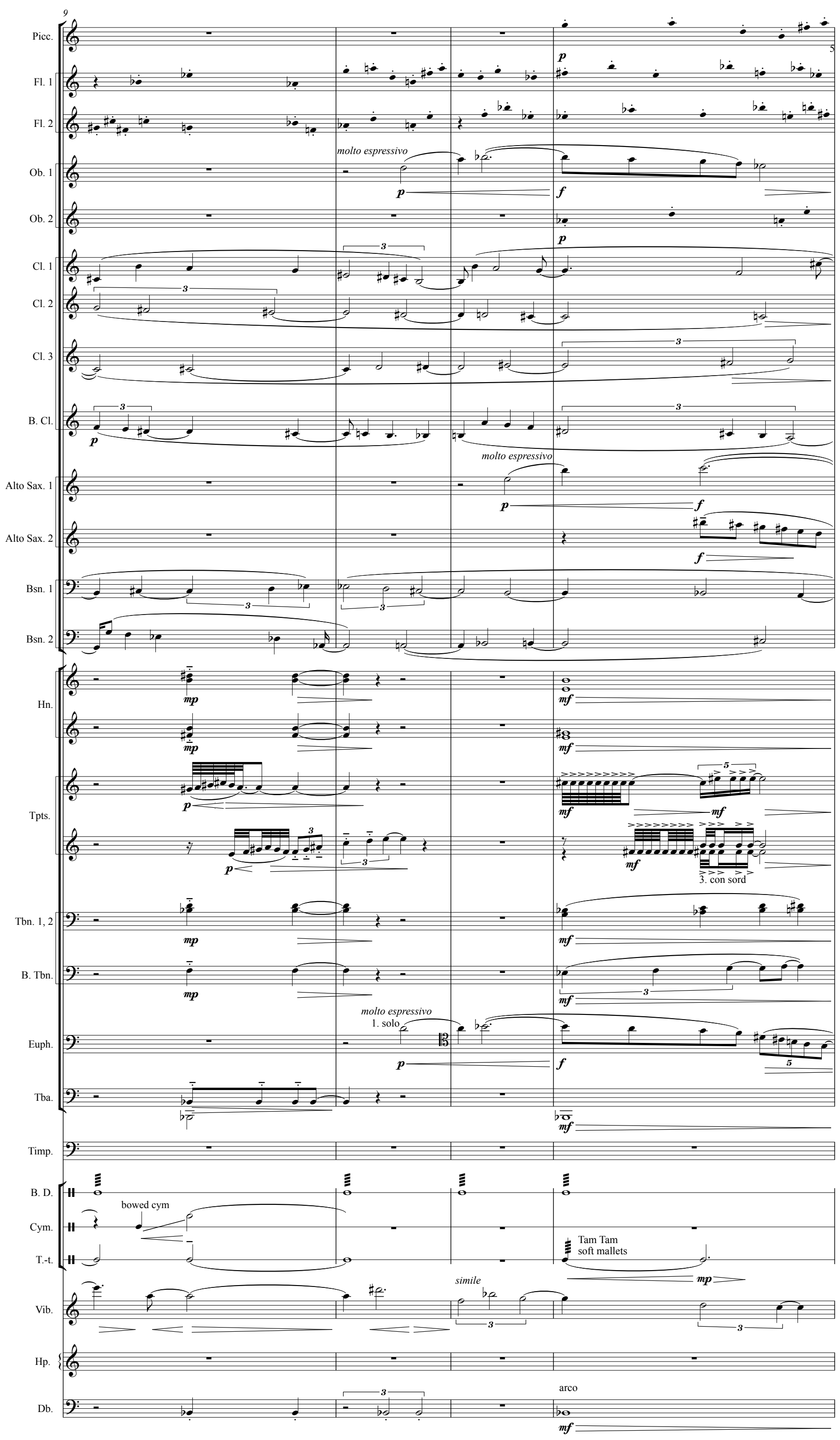


** Play indicated notes proportionately in the space of 4 beats - (non-coordinated with others)

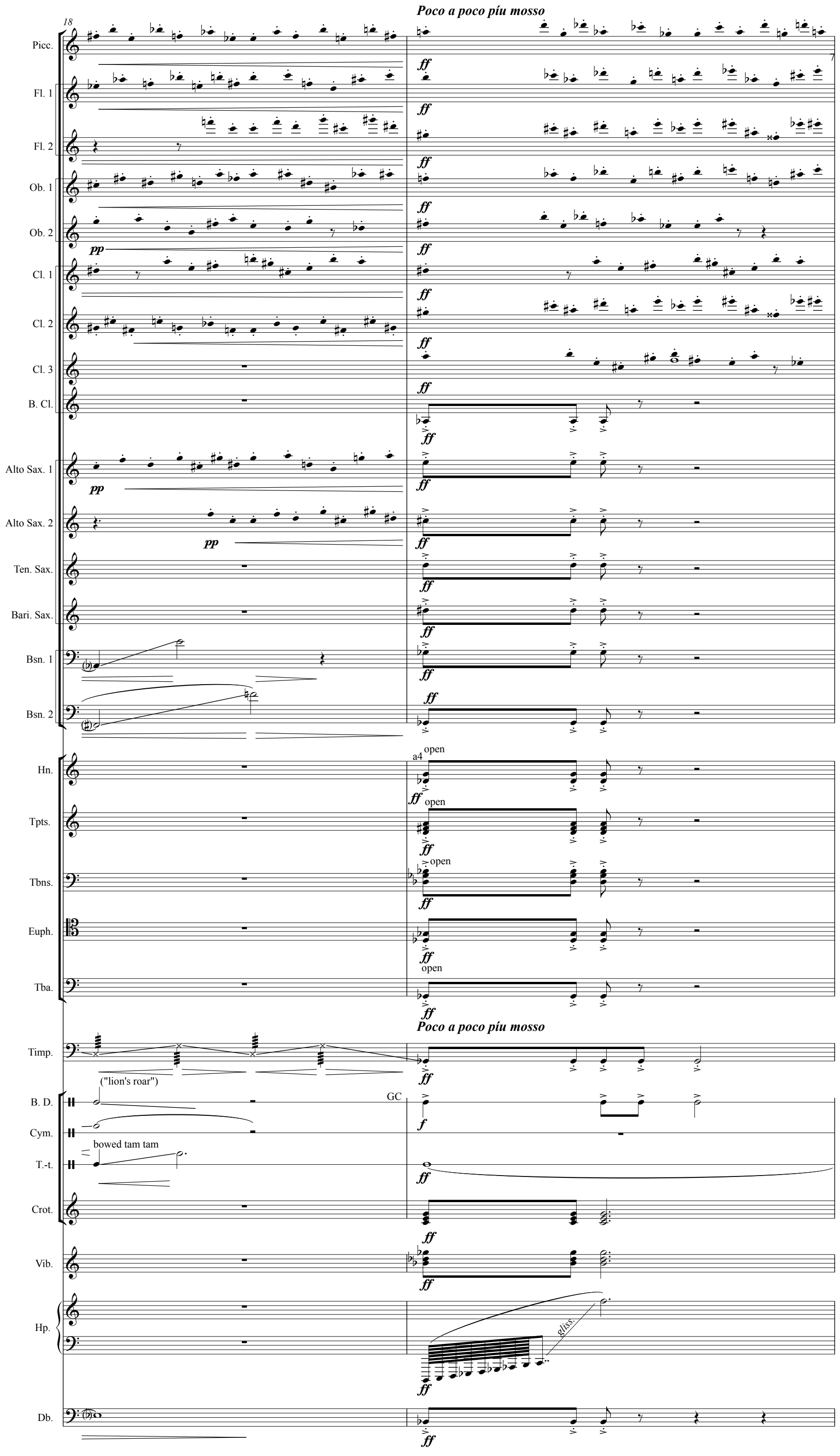

9
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
T.-t.
Vib.
Hp.
Db.
molto espressivo
molto espressivo
molto espressivo
1. solo
3. con sord
bowed cym
Tam Tam
soft mallets
simile
arco

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Alto Sax. 1
Alto Sax. 2
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
T.-t.
Vib.
Hp.
Db.

pp
p
-LH3
+C# key [LH4]**
-LH3
+C# key [LH4]
-LH3
-RH3**
-LH3
-RH3
+
ff
ff (con sord)
(con sord)
sord
reverse cym. (Large)
mf
fp
"Lion's Roar*"
f
* "Lion's Roar" may be done with thumb on GC as substitution
LARGE
bowed cym
Tam Tam
bowed tam tam
mallets
mp
pizz
arco
sfz

** bassoon multiphonics slurred to final pitch ("MI, FA") rather than change fingering


Poco a poco píu mosso
18
7
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
Euph.
Tba.
Timp.
B. D.
Cym.
T.-t.
Crot.
Vib.
Hp.
Db.
pp
ff
f
a4
open
("lion's roar")
GC
bowed tam tam
gliss.

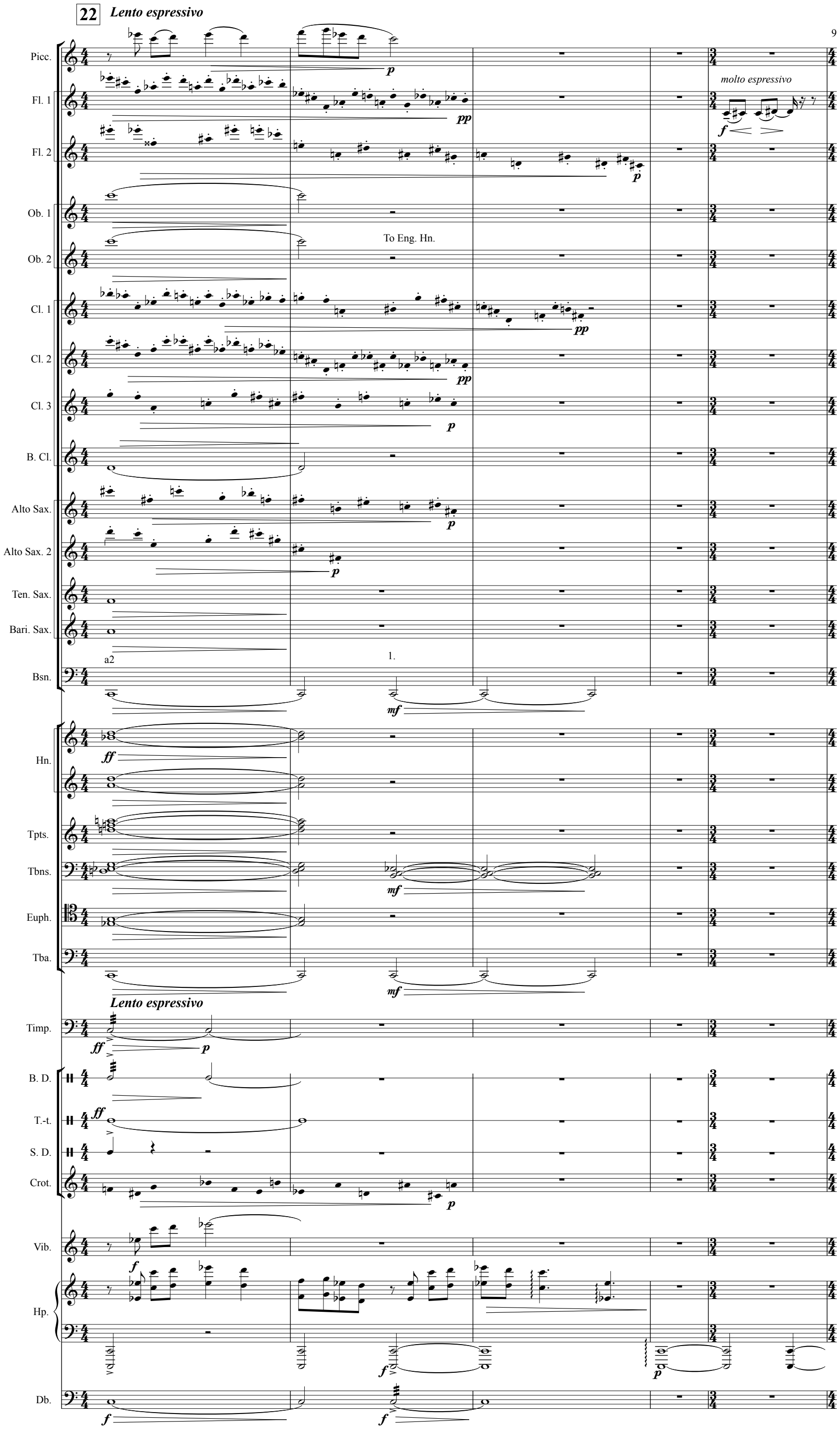
Molto allargando.....

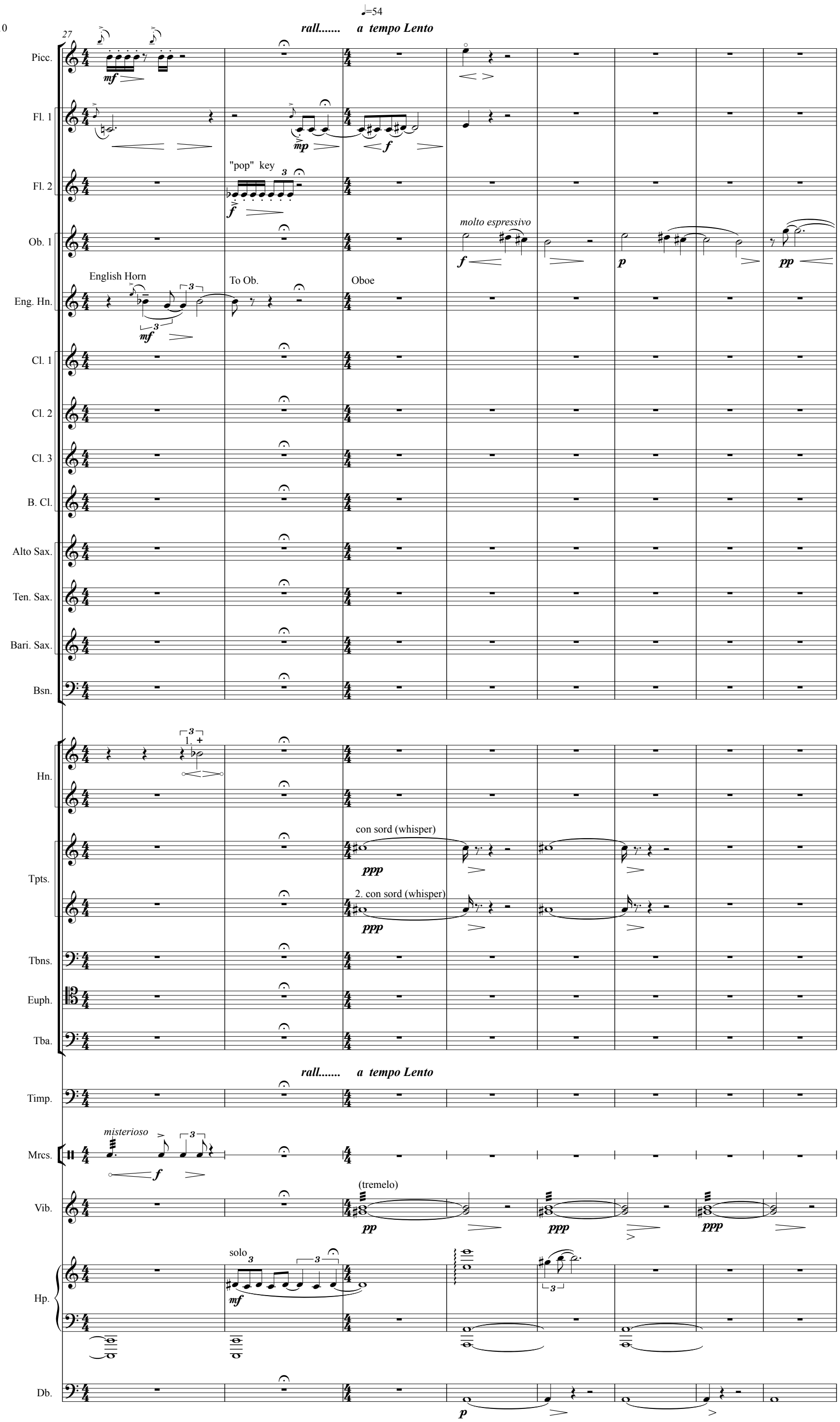
20

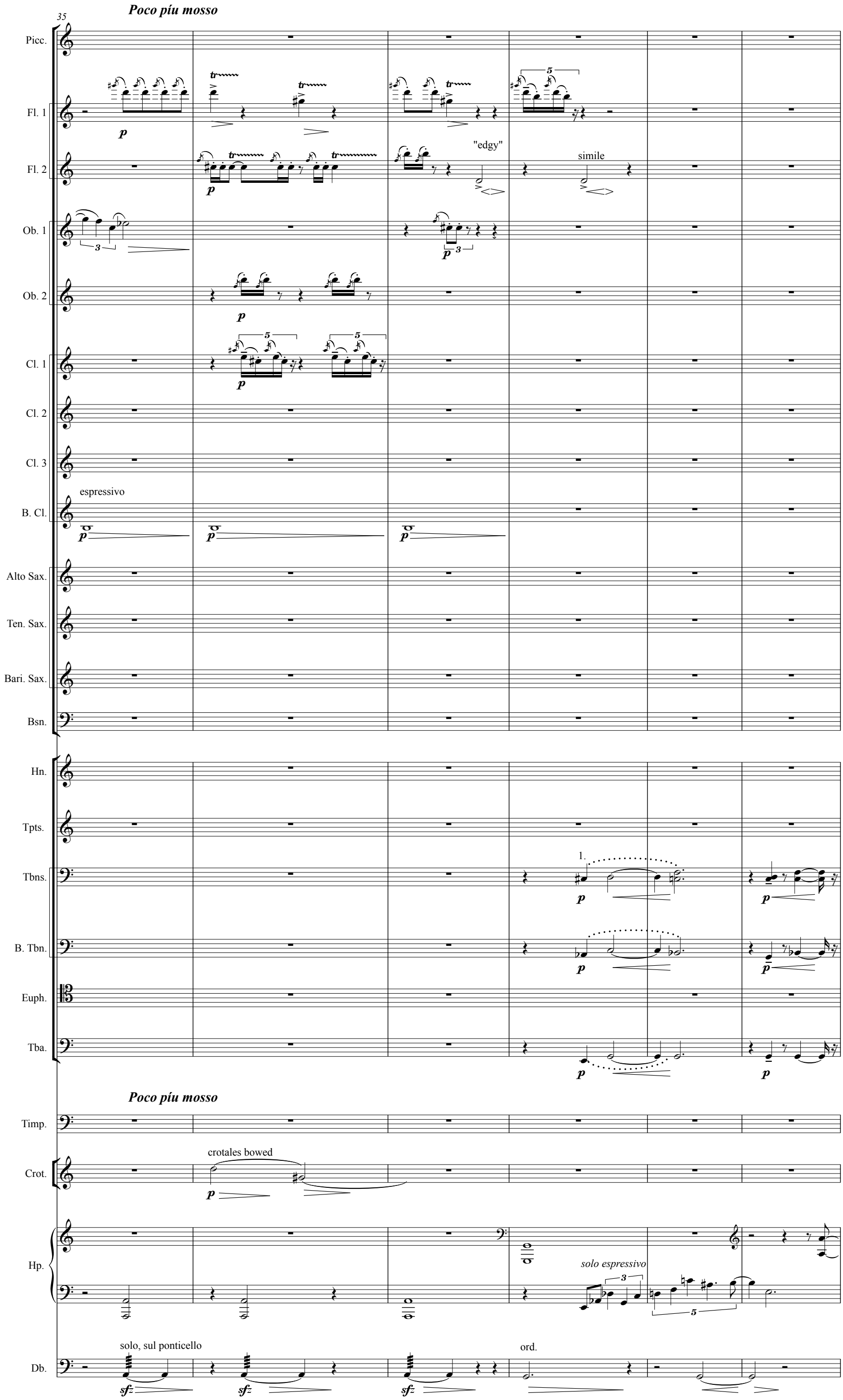
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1
a4
Hn.
Tpts.
Tbns.
Euph.
Tba.

Molto allargando.....

Timp.
B. D.
Cym.
sus. cym
S. D.
SD
fp
Crot.
ff
Vib.
ff
Hp.
gliss.
ff
gliss.
ff
Db.
ff


22
Lento espressivo
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
Euph.
Tba.
Timp.
B. D.
T.-t.
S. D.
Crot.
Vib.
Hp.
Db.
molto espressivo
To Eng. Hn.
a2
1.
Lento espressivo


♩=54
27
rall..... a tempo Lento
Picc.
mf
Fl. 1
mp
f
Fl. 2
"pop" key
f
Ob. 1
molto espressivo
f
p
pp
English Horn
mf
To Ob.
Oboe
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
1. +
Hn.
con sord (whisper)
ppp
Tpts.
2. con sord (whisper)
ppp
Tbns.
Euph.
Tba.
rall..... a tempo Lento
Timp.
misterioso
f
Mrcs.
(tremelo)
pp
ppp
ppp
Vib.
solo
mf
Hp.
p
Db.


35
Poco píu mosso
Picc.
Fl. 1
Fl. 2
"edgy"
simile
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
espressivo
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Poco píu mosso
Timp.
crotales bowed
Crot.
Hp.
solo espressivo
solo, sul ponticello
ord.
Db.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Timp.

T.-t.

Vib.

Hp.

Db.

mf

mf

mf

f

edgy

diminenudo

p

con sord

p

con sord

p

p

p

lontano

pp

lontano

pp

a2 *lontano*

pp

p

bowed

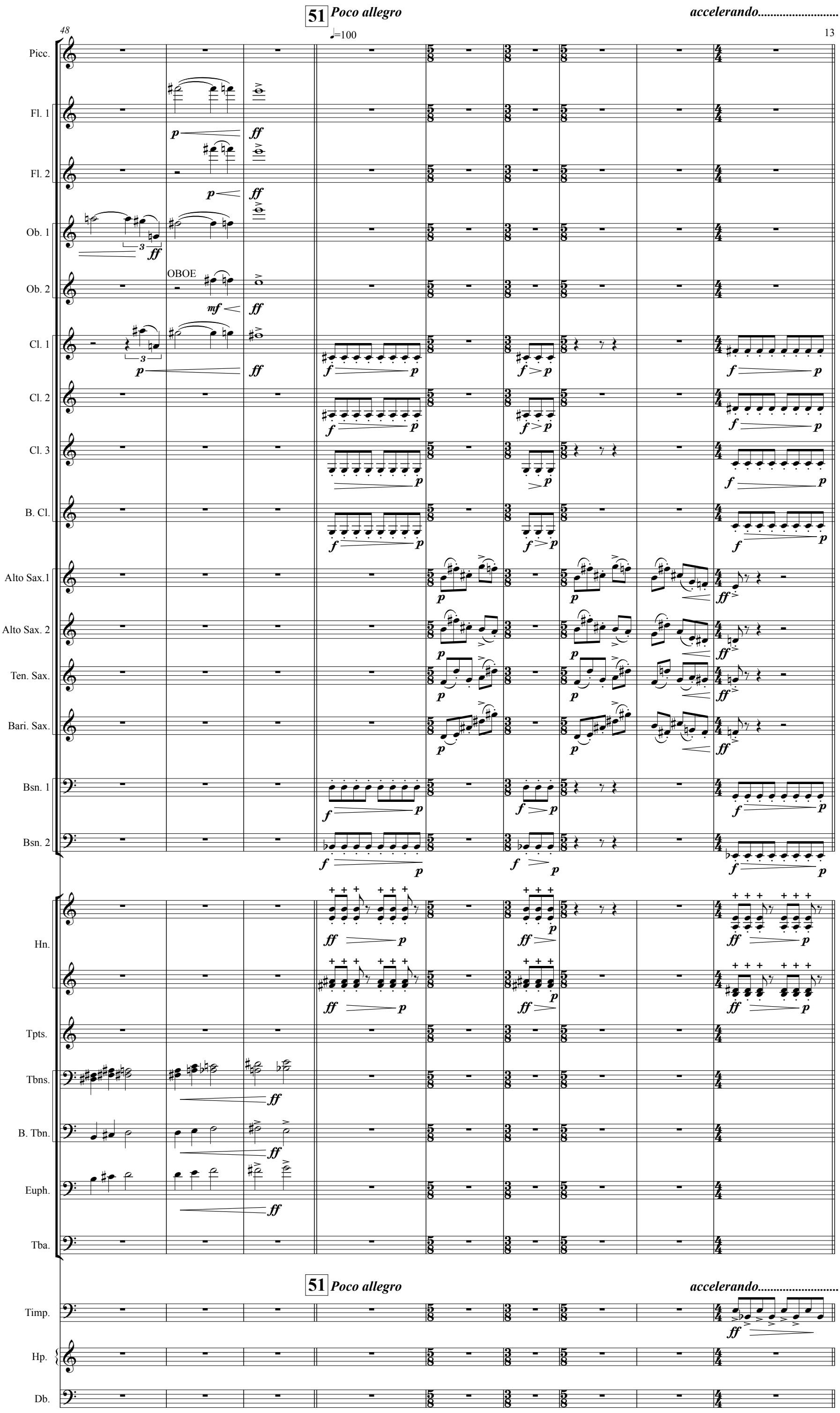
mp

p

pp

E♭

pp


51 Poco allegro
accelerando.....
48
♩=100
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
OBOE
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Hp.
Db.

Allegro con fuoco!

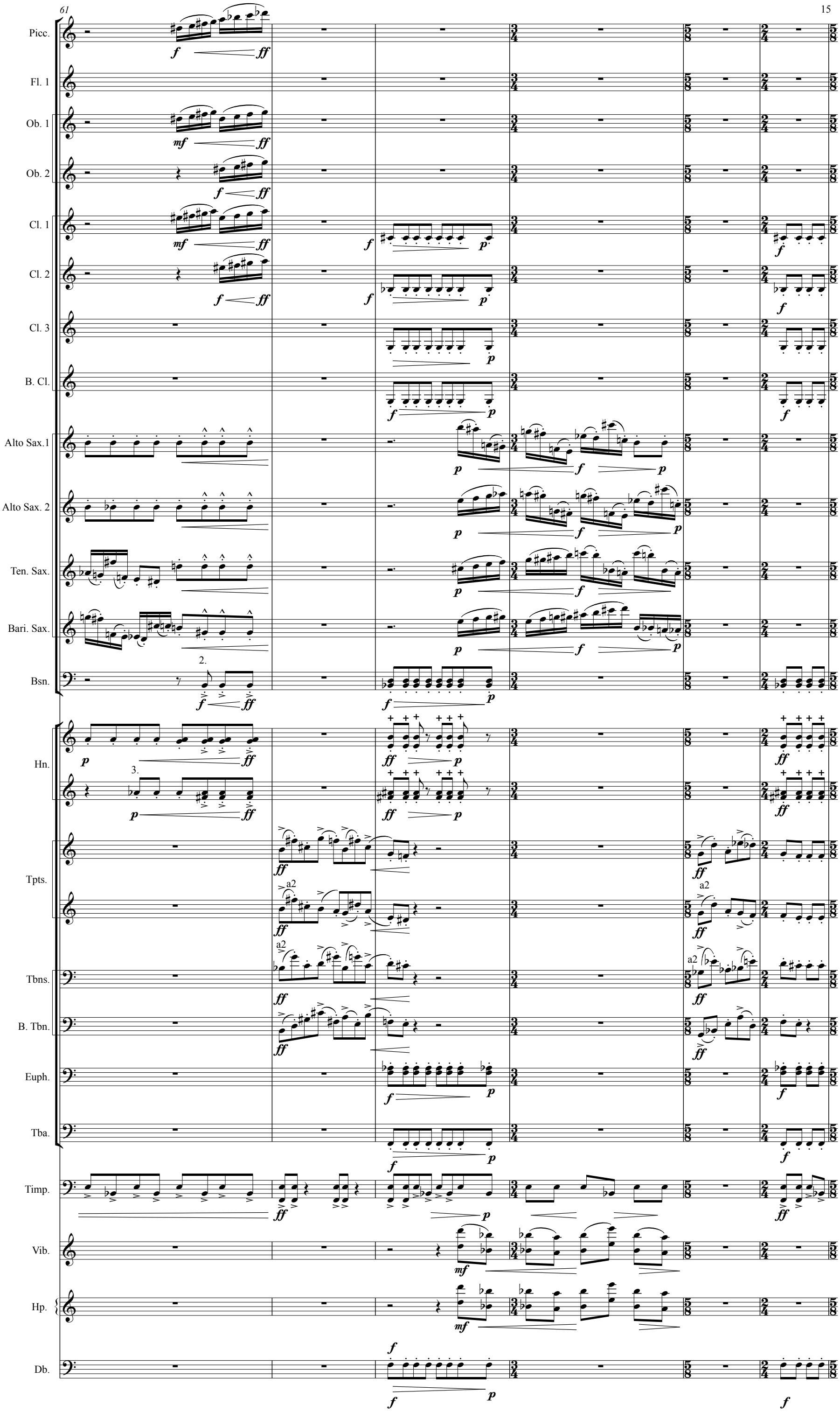
57 ♩=144

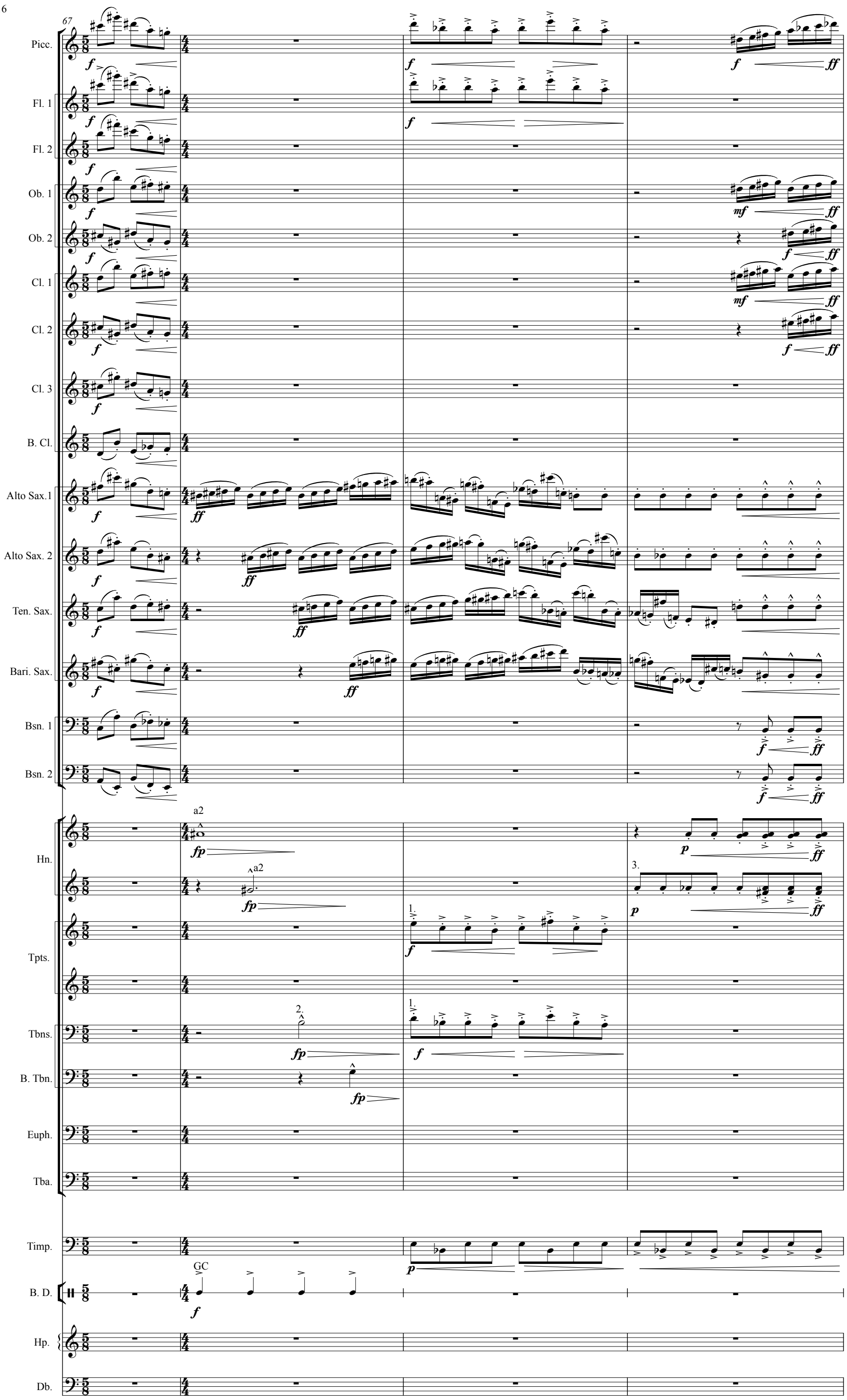
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
Hp.
Db.

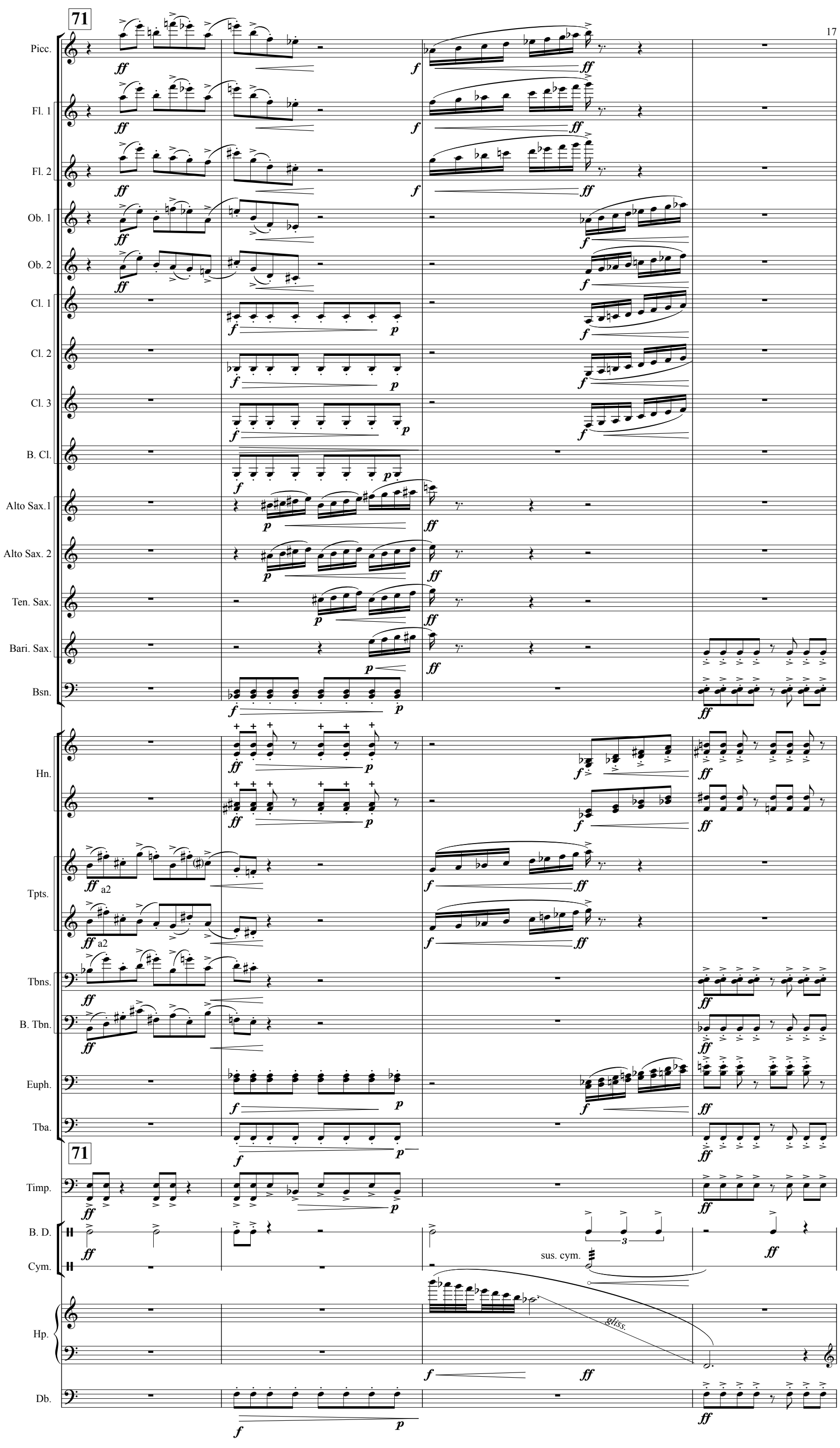
f *ff* *fp* *p* *mp* *mf*

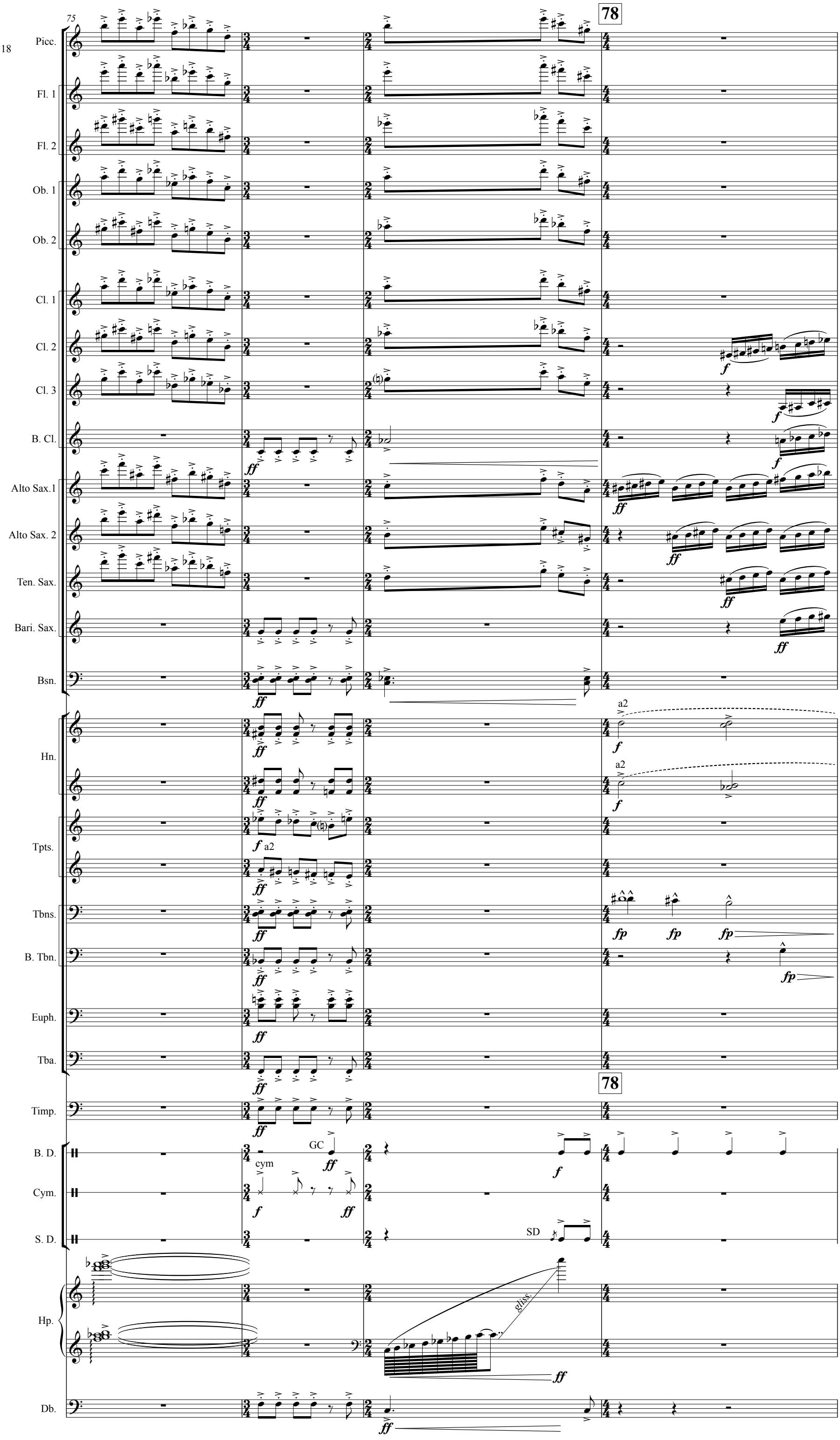
open a2 1. 2. open

sus. cym glss.


61
Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Vib.
Hp.
Db.
a2


67
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
a2
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
GC
Hp.
Db.

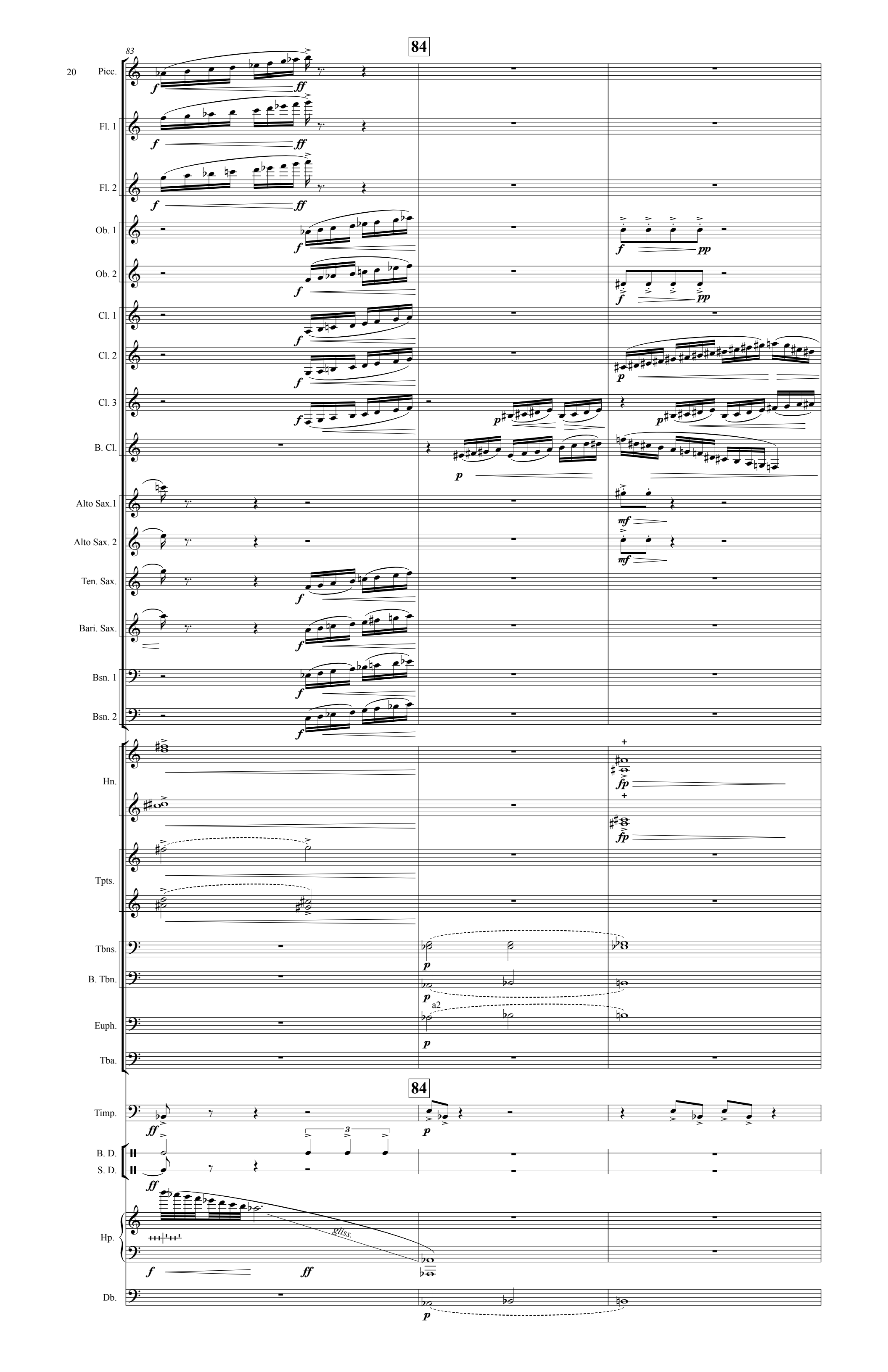

71
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
a2
Tbns.
B. Tbn.
Euph.
Tba.
71
Timp.
B. D.
Cym.
sus. cym.
Hp.
gliss.
Db.

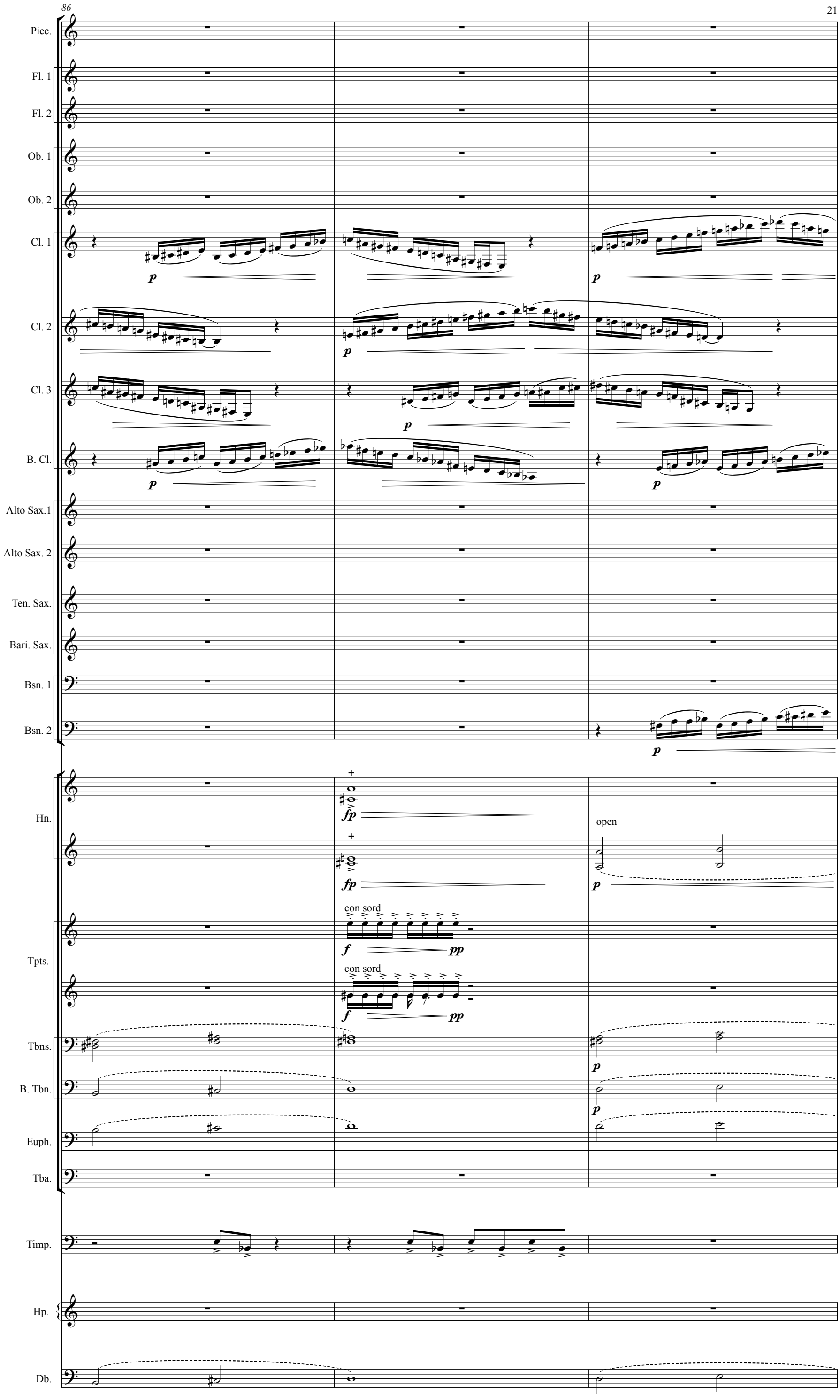

75
78
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
S. D.
Hp.
Db.
a2
GC
cym
SD
gliss.

79

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
S. D.
Db.

a2
GC
SD


84
83
20
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
S. D.
Hp.
Db.
a2
gliss.
84


86
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Hp.
Db.
p
fp
f
pp
open
con sord

89

Allargando.....

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

open

Tpts.

open

Tbns.

B. Tbn.

Euph.

Tba.

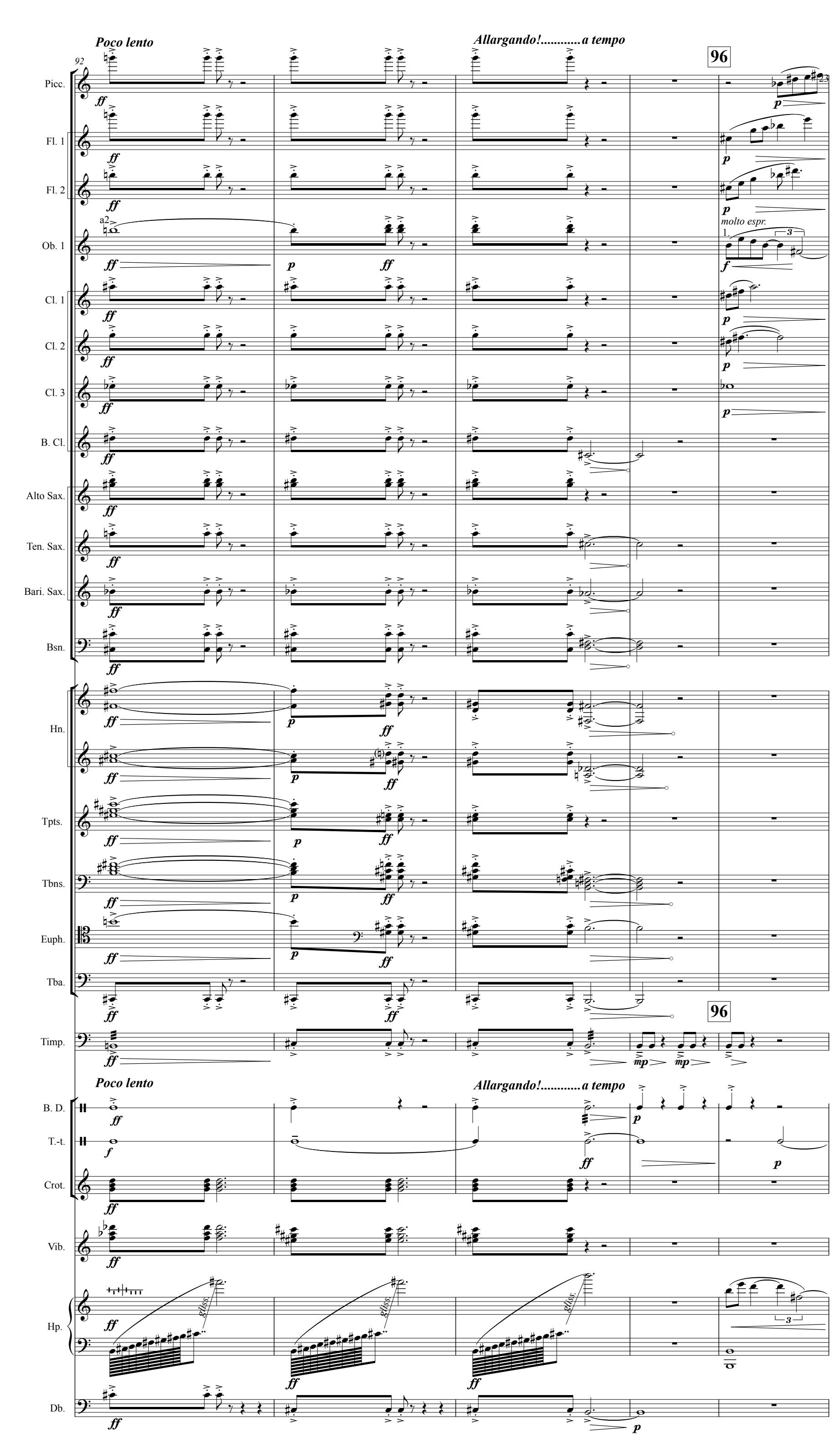
Allargando.....

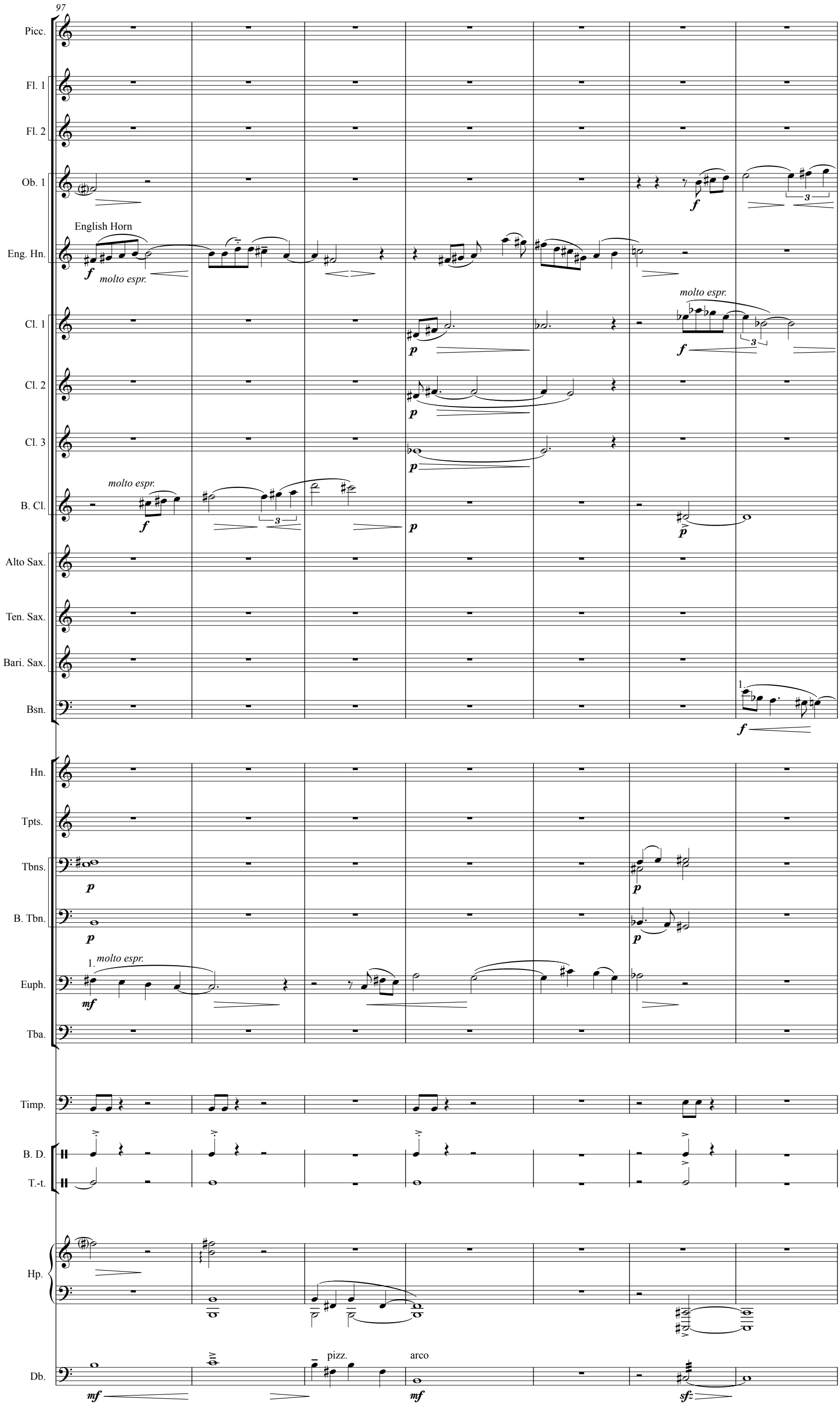
Timp.

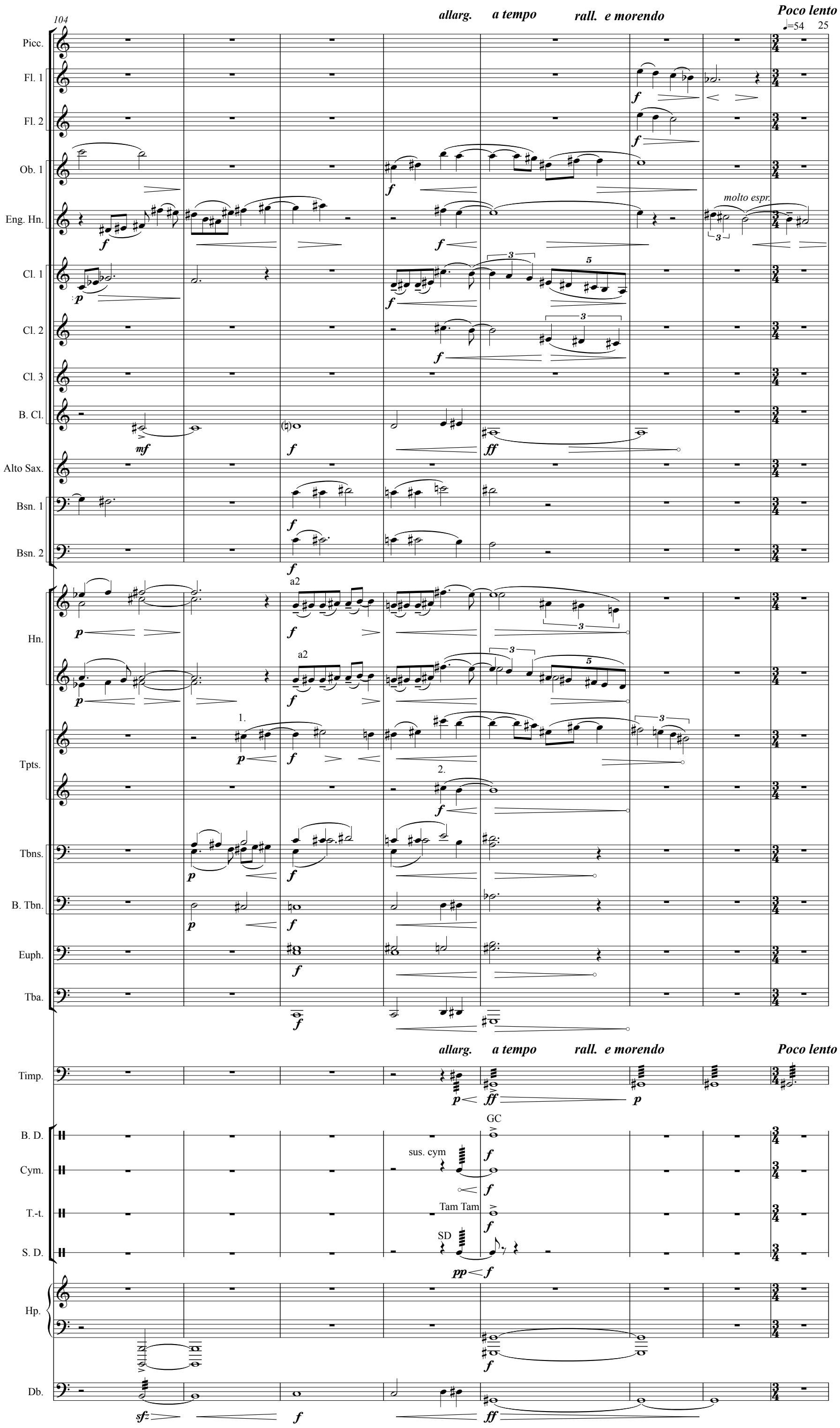
Cym.

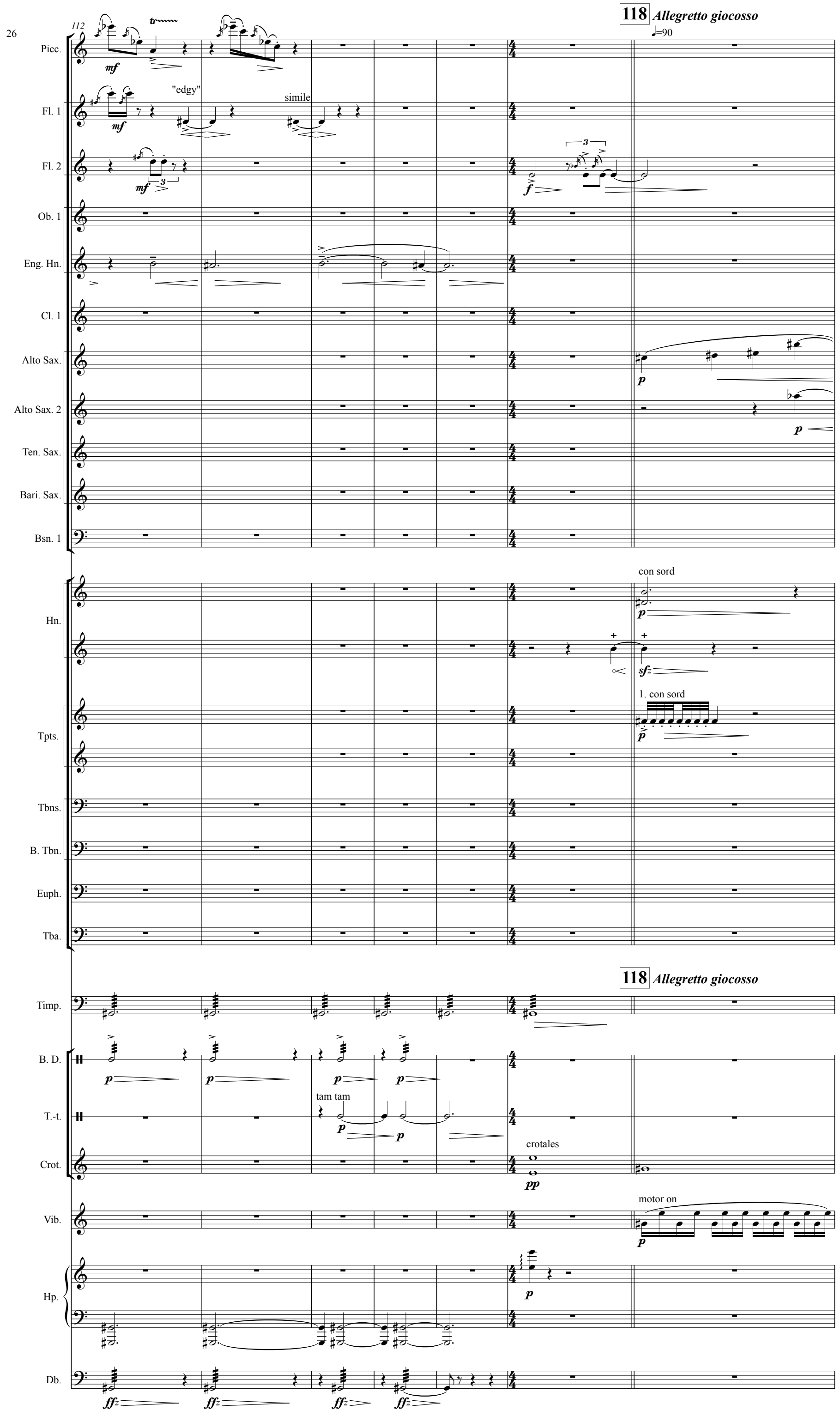
large sus. cym

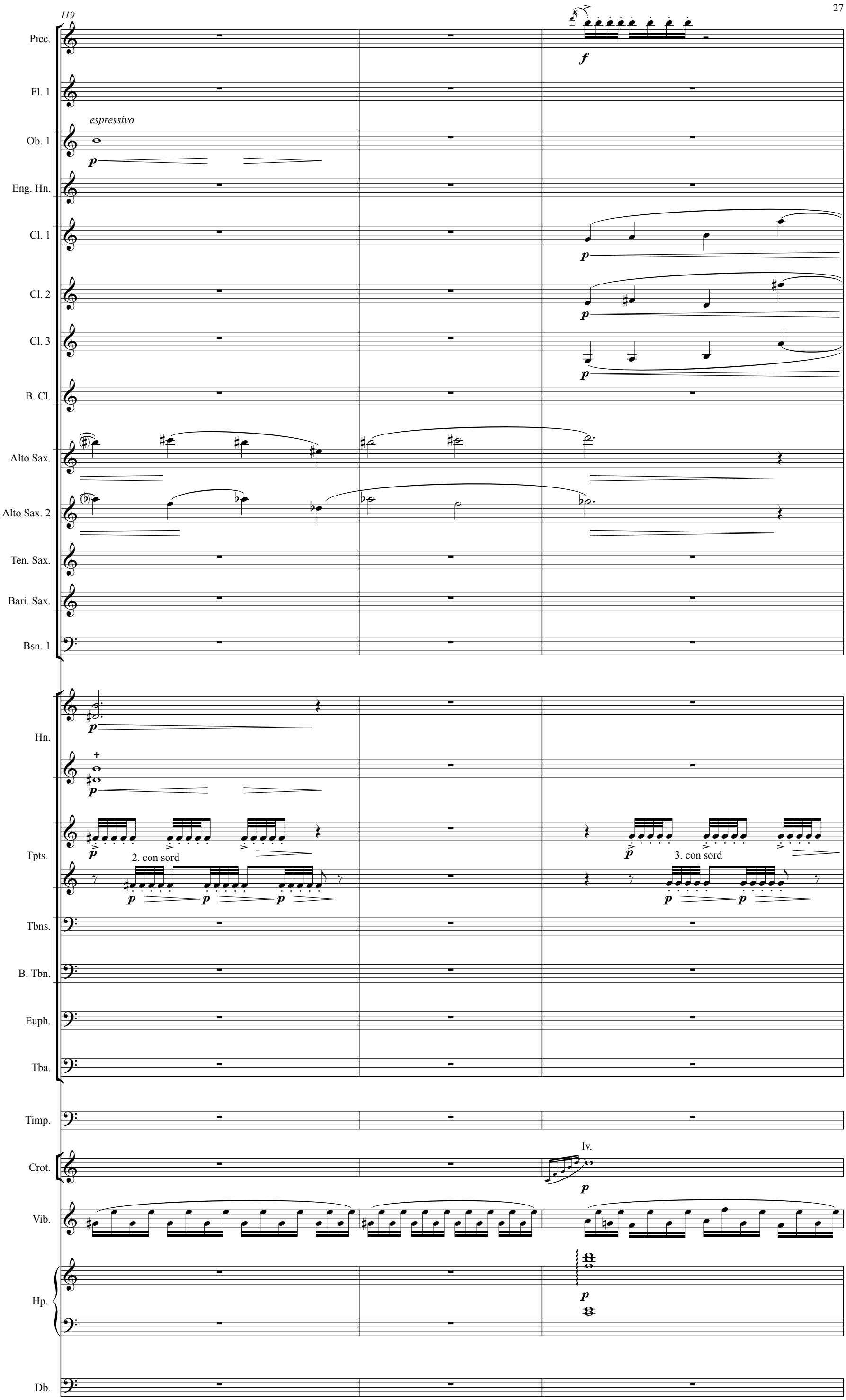
Db.

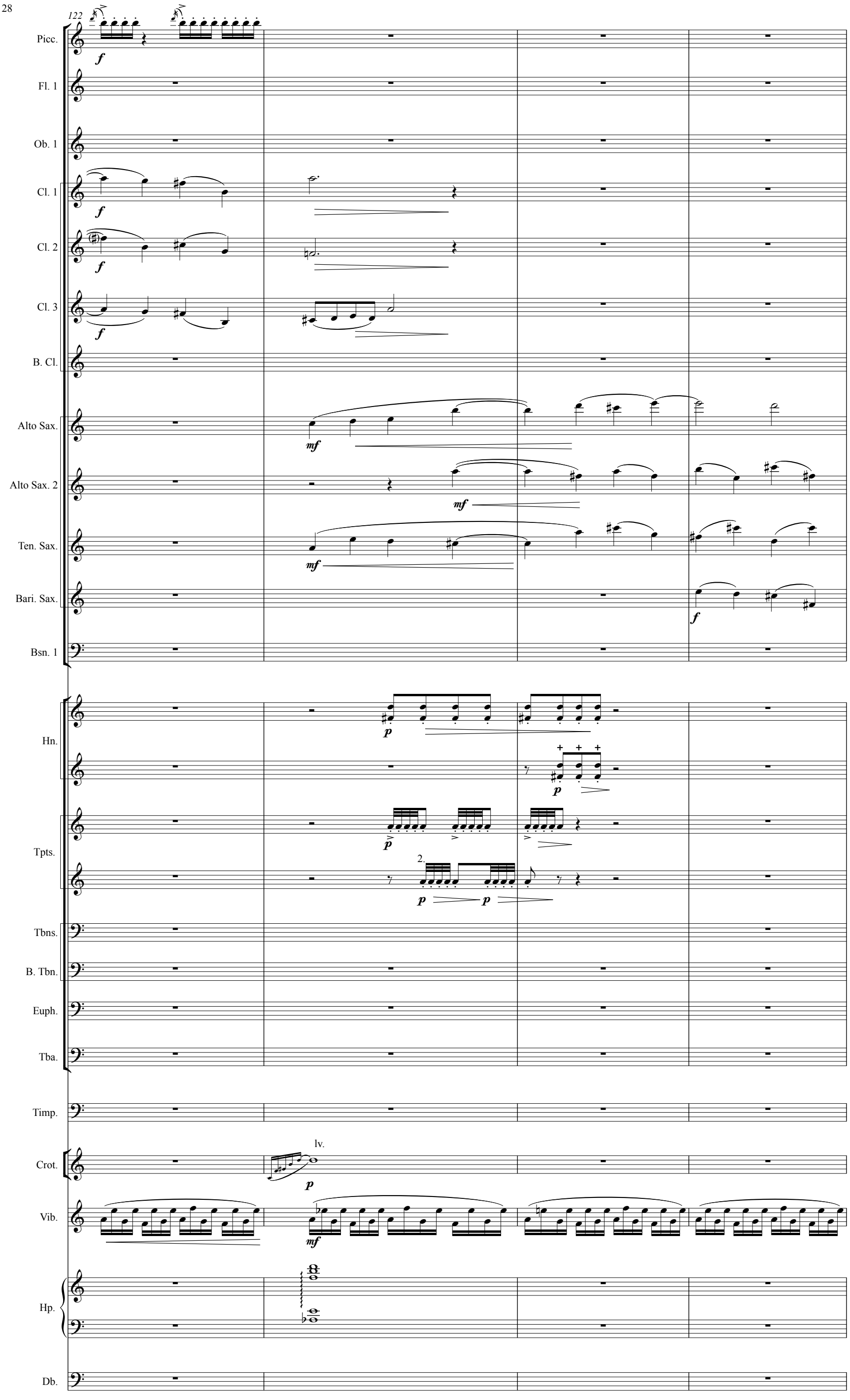

Poco lento
Allargando!.....a tempo
96
92
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
Euph.
Tba.
Timp.
B. D.
T.-t.
Crot.
Vib.
Hp.
Db.
a2
molto espr.
gliss.

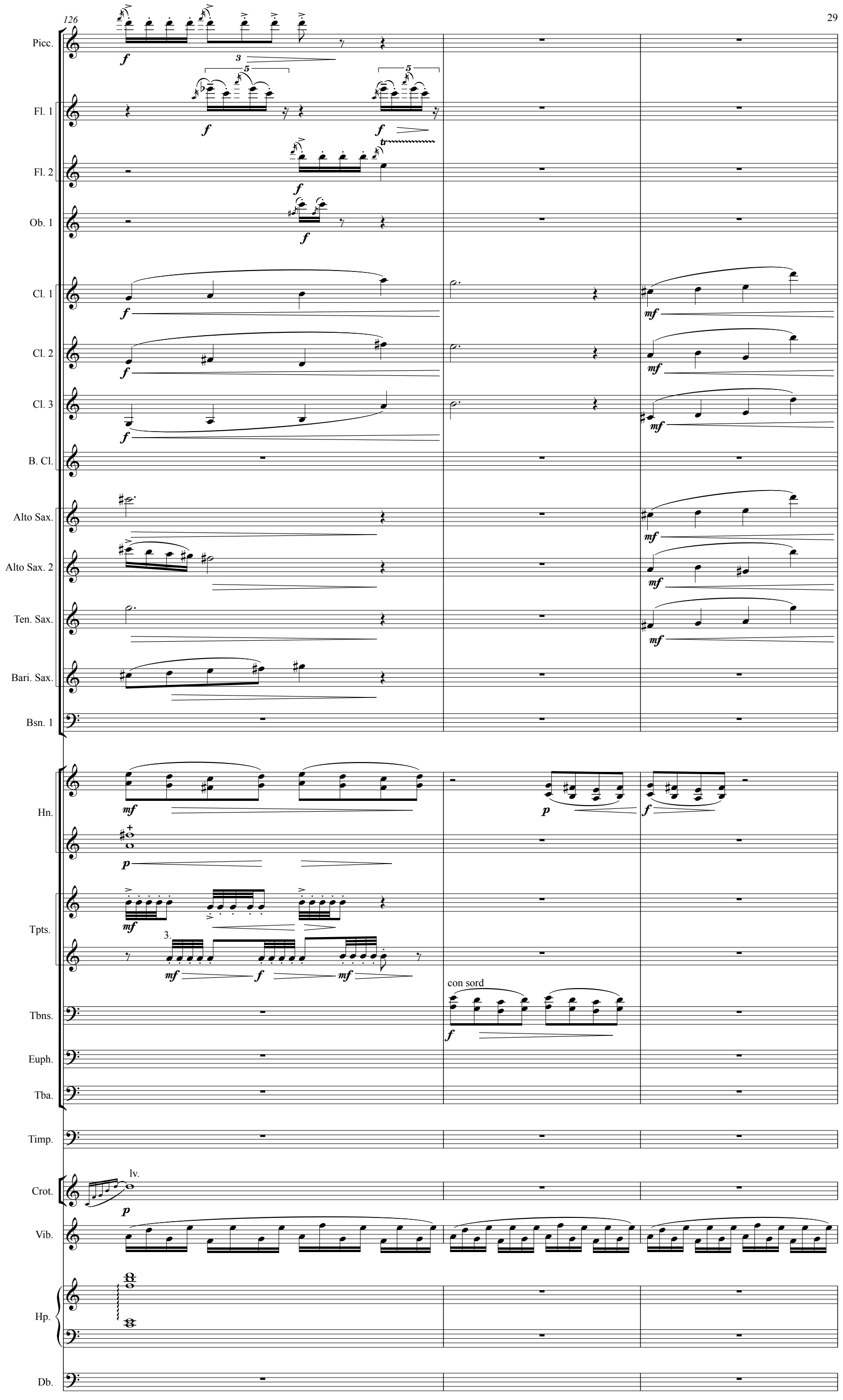

97
Picc.
Fl. 1
Fl. 2
Ob. 1
English Horn
Eng. Hn.
molto espr.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
Hp.
Db.
pizz.
arco


104
allarg.
a tempo
rall. e morendo
Poco lento
♩=54
25
Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
molto espr.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Bsn. 1
Bsn. 2
a2
Hn.
Tpts.
1.
2.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
GC
sus. cym
Cym.
T.-t.
Tam Tam
S. D.
SD
Hp.
Db.


112
118 Allegretto giocosso
♩=90
Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
Crot.
Vib.
Hp.
Db.
"edgy"
simile
con sord
1. con sord
tam tam
crotales
motor on


119
Picc.
f
Fl. 1
espressivo
Ob. 1
p
Eng. Hn.
Cl. 1
p
Cl. 2
p
Cl. 3
p
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
p
p
Tpts.
p
2. con sord
p
p
p
3. con sord
p
p
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Crot.
lv.
p
Vib.
Hp.
p
Db.


122
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Crot.
Vib.
Hp.
Db.
lv.


126
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
Tpts.
Tbns.
con sord
Euph.
Tba.
Timp.
Crot.
lv.
Vib.
Hp.
Db.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Oboe

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

open

ord.

Tpts.

Tbns.

(con sord)

B. Tbn.

Euph.

Tba.

Timp.

Vib.

Hp.

Db.

131

Poco lento

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2

To Eng. Hn.

Hn.
a2
espressivo

Tpts.
a2

Tbns.
1. open

B. Tbn.
open

Euph.
a2

Tba.

133

Poco lento

Timp.

Cym.
sus. cym.

Crot.

Vib.

Hp.

Db.

136

142

rall. e moremdo..... a tempo

♩=54

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

142

rall. e moremdo..... a tempo

Timp.

Hp.

Db.

143

espressivo, flebile — *poco rit.* — *meno mosso*

Picc.

Fl. 1

Ob. 1

Ob. 2 — English Horn — *f* — *pp sub.*

Cl. 1 — *p* — *pp sub*

Cl. 2

Cl. 3 — *p*

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1 — *p* — *pp sub* — *pp* — no cresc.

Bsn. 2 — *p* — *pp sub* — *pp* — no cresc.

Hn. — *pp* — no cresc.

Hn. — *pp* — no cresc.

Tpts. — con sord — *ff*

Tpts. — 2. con sord — *ff*

Tbns. — *f*

B. Tbn. — *f*

Euph. — 1. — *pp* — *f*

Tba. — *pp* — *f*

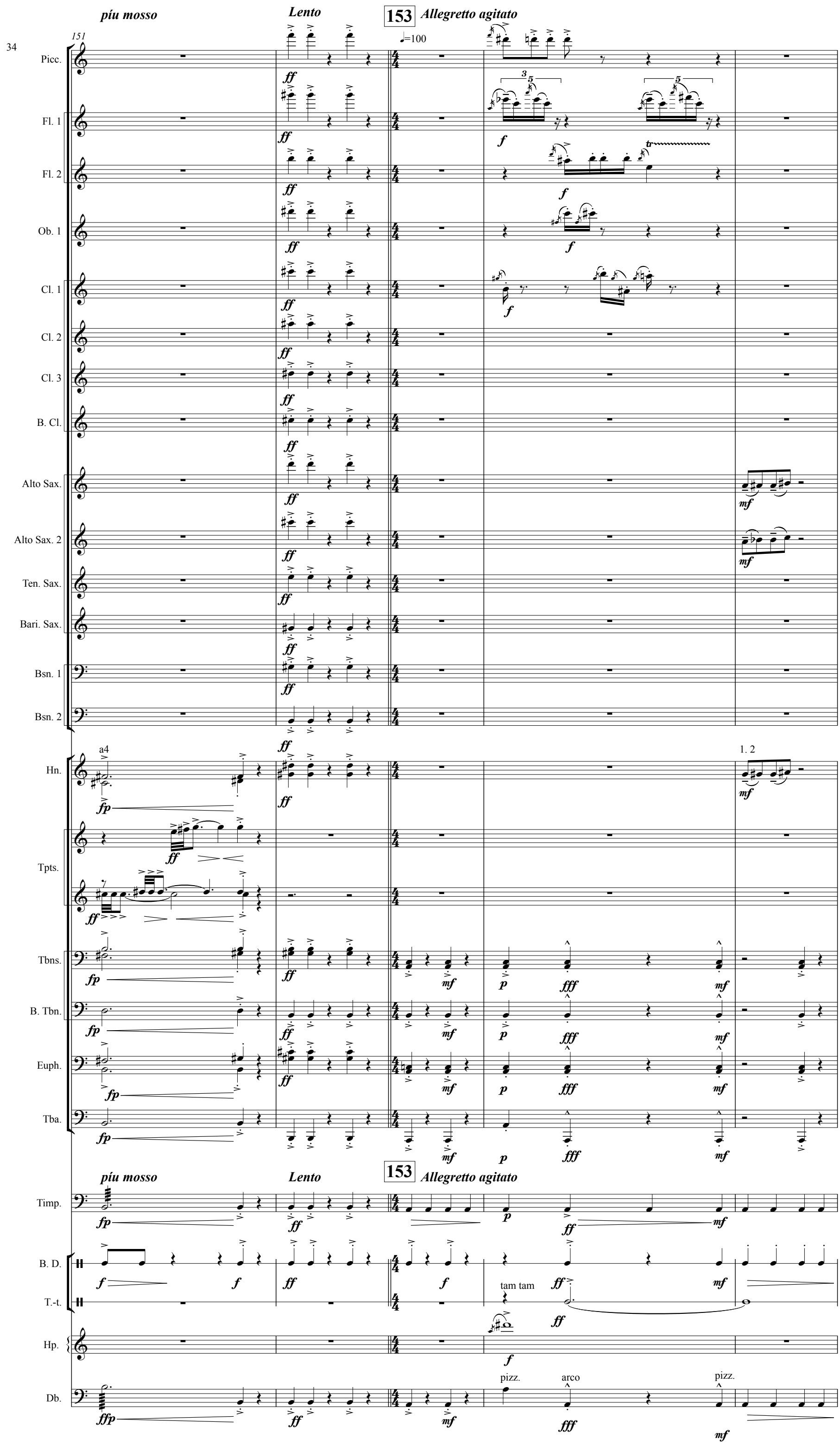
espressivo, flebile — *poco rit.* — *meno mosso*

Timp. — *f*

B. D. — GC — *pp* — *f*

Hp. — *p*

Db. — *pp* — *ff*


151
più mosso
Lento
153
Allegretto agitato
♩=100
Picc.
Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
a4
1. 2
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
tam tam
Hp.
Db.
pizz.
arco
pizz.

156

Picc.

Fl. 1

Ob. 1

molto espressivo

Eng. Hn.

molto espressivo

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

molto espressivo

Hn.

Tpts.

Tbns.

B. Tbn.

molto espressivo

a2

Euph.

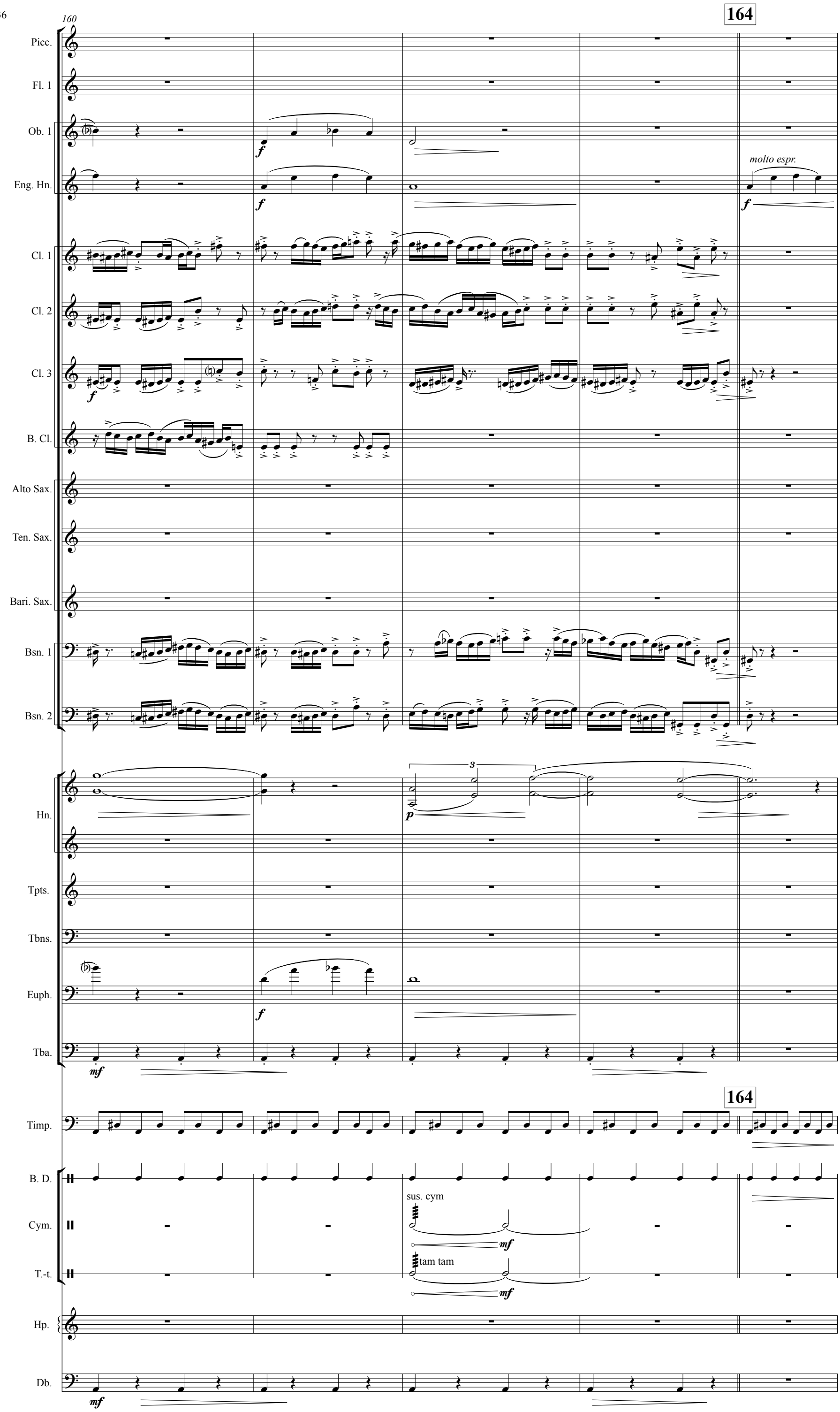
Tba.

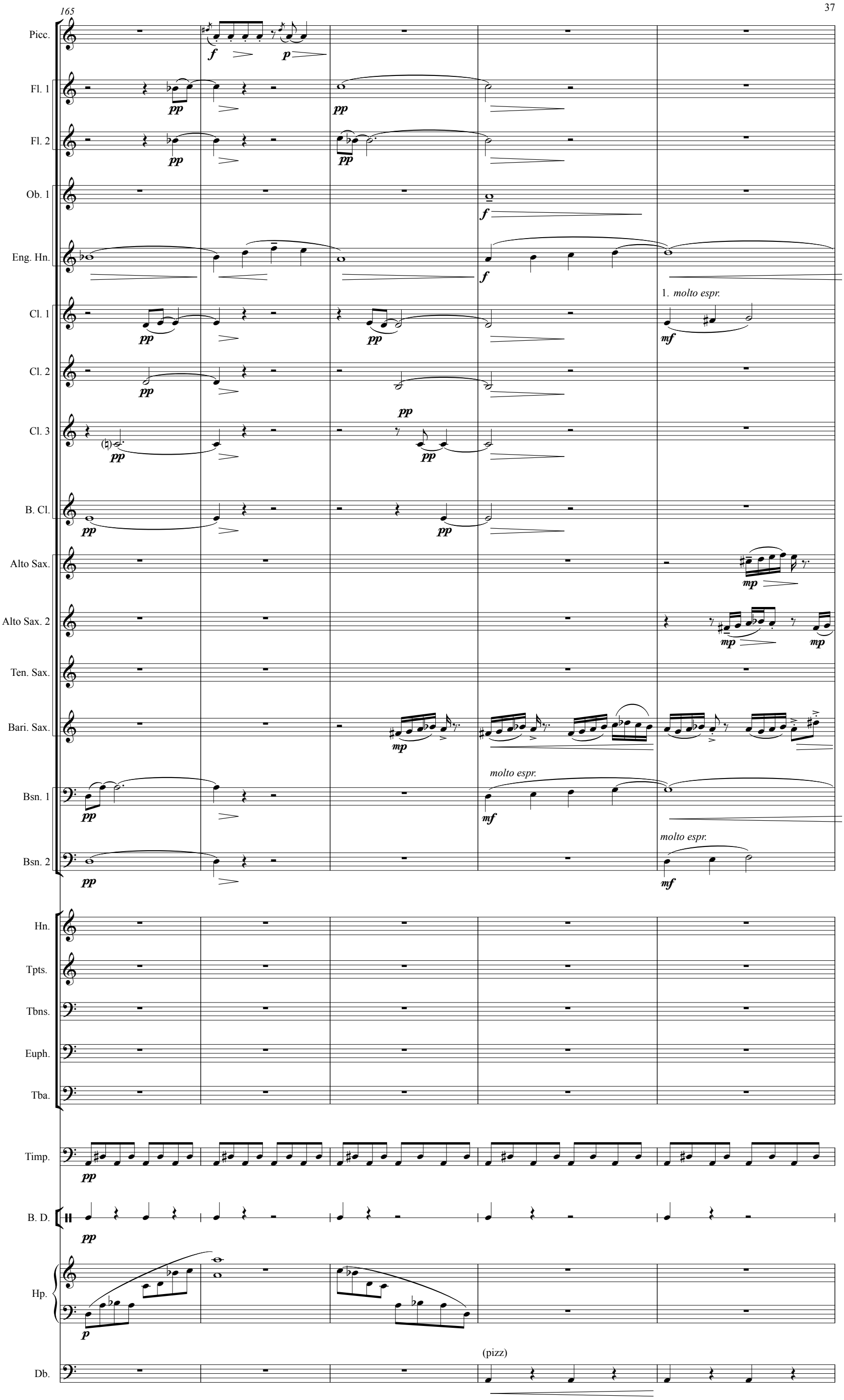
Timp.

B. D.

Hp.

Db.


160
164
Picc.
Fl. 1
Ob. 1
Eng. Hn.
molto espr.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
Euph.
Tba.
Timp.
B. D.
sus. cym
Cym.
T.-t.
tam tam
Hp.
Db.


165
Picc.
Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
Euph.
Tba.
Timp.
B. D.
Hp.
Db.
1. molto espr.
molto espr.
molto espr.
(pizz)

170

Picc.
Fl. 1
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2

to oboe

mp *mf* *f* *molto espressivo*

Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
Hp.
Db.

3. molto espressivo
open

molto espressivo
a2

tam tam

arco

p

175

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
Hp.
Db.

mf
f
mf
f
f
f
f
3
p
3.
f
open
p
f
2. open
mp
p
p
f
p
mf
mf
tam tam
p
p

179

accel. 181 ♩=128 Allegro

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn.

cresc.

Tpts.

Tbns.

Euph.

Tba.

accel. 181 Allegro

Timp.

B. D.

Cym.

sus cym

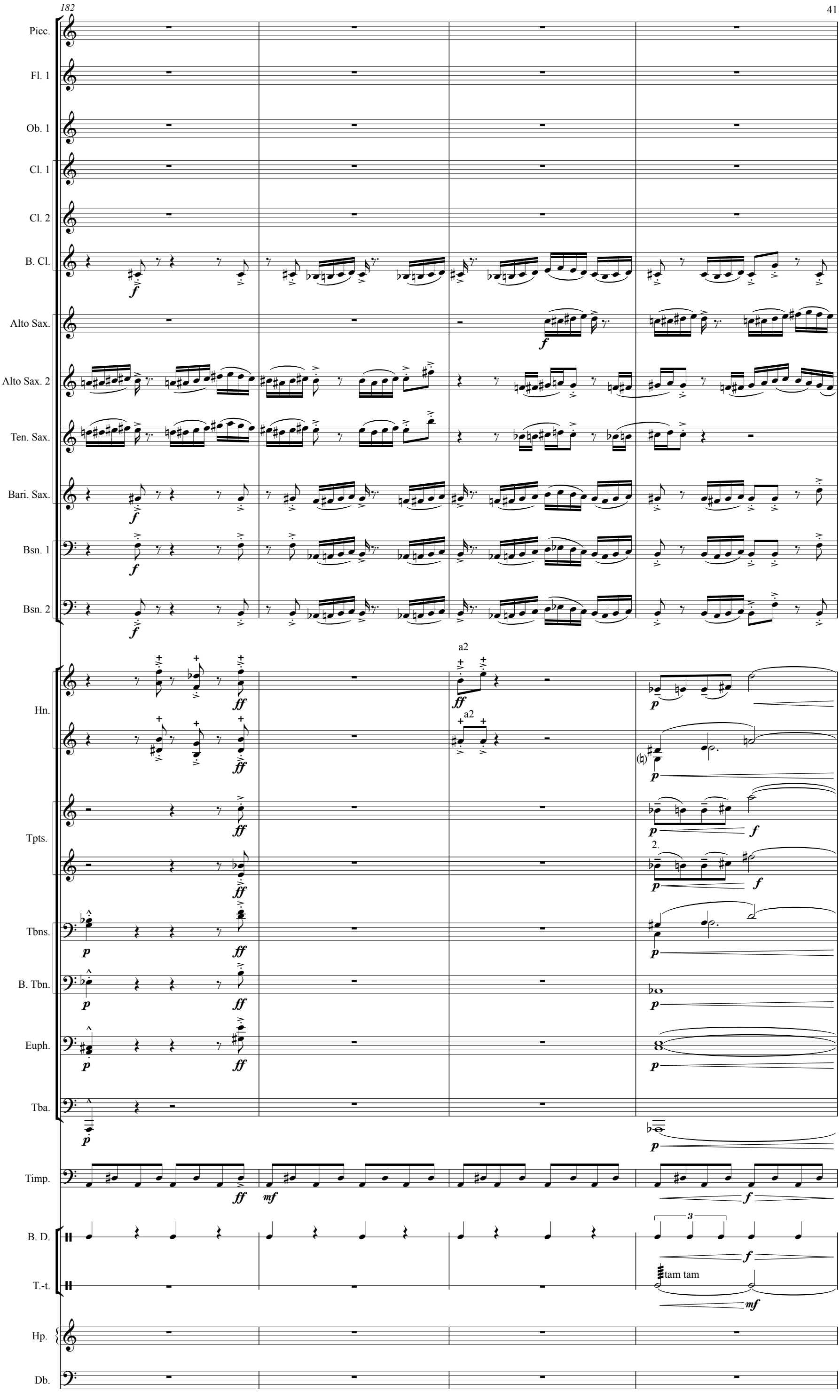
Crot.

crotales

lv.

Hp.

Db.


182
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
a2
Tpts.
2.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
tam tam
Hp.
Db.

186

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
Crot.
Vib.
Hp.

crotales
lv.
vibes
lv.

189

accelerando!

192 *Allegro agitato!*

♩=180

Picc.

Fl. 1

Fl. 2

ff *p*

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Alto Sax.

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

a2

Hn.

ff

a2

Tpts.

ff

Tbns.

pp *fff*

B. Tbn.

pp *fff*

Euph.

ff

Tba.

ff

accelerando!

192 *Allegro agitato!*

Timp.

ff *p*

B. D.

bowed Tam Tam

gliss.

ff

T.-t.

gliss.

ff

T. D.

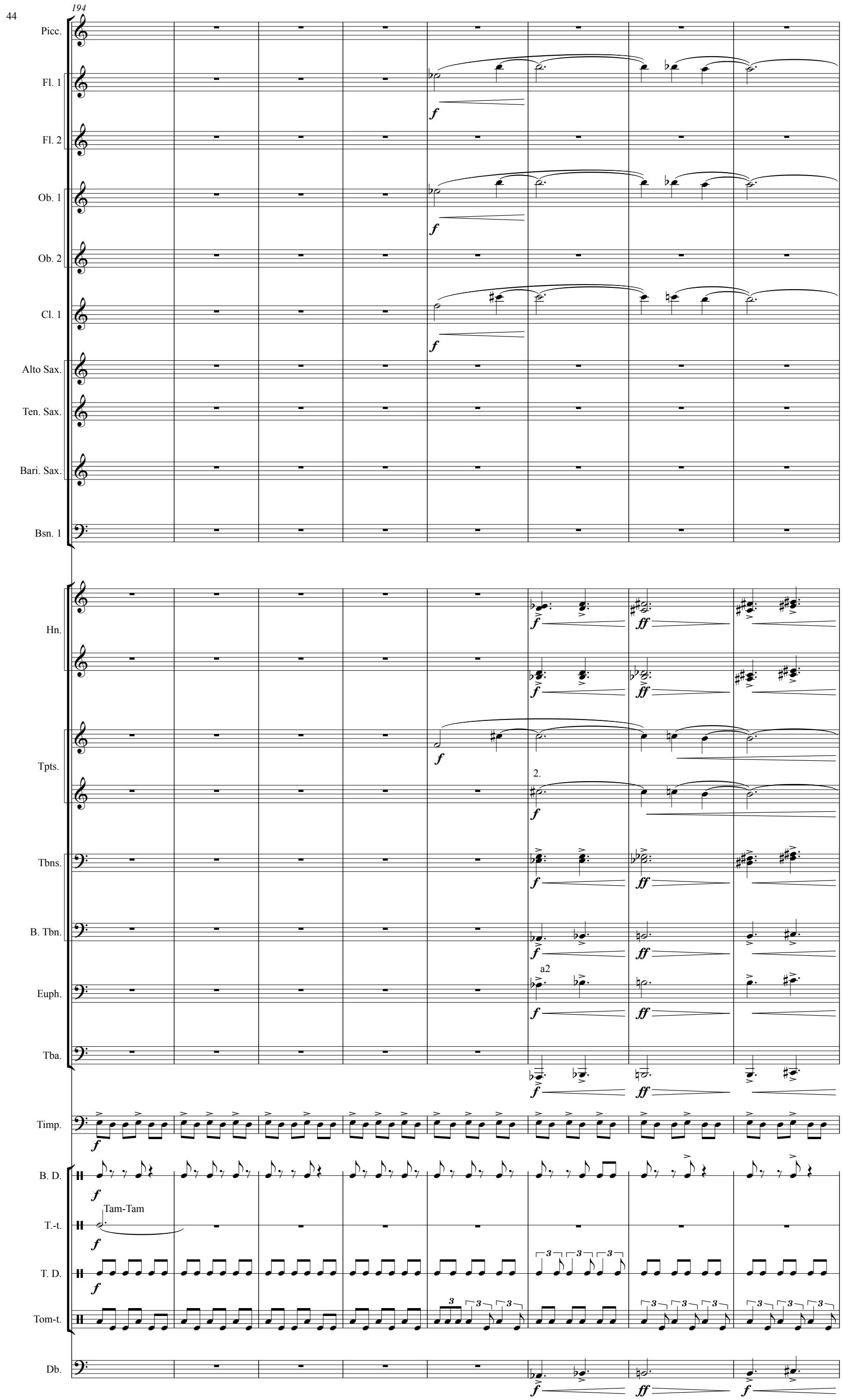
deep tenor drum

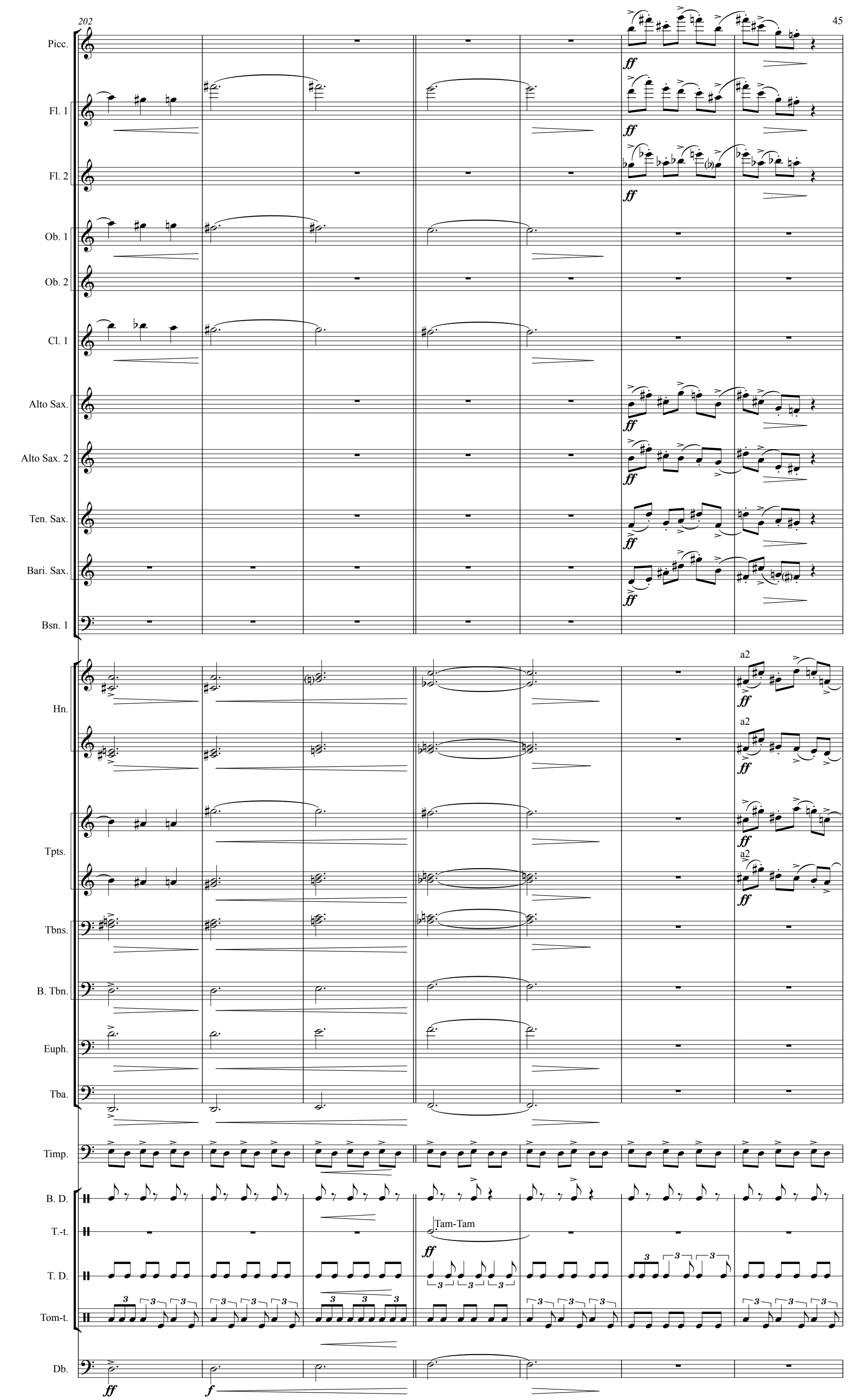
p

Tom-t.

tom toms

p *f*

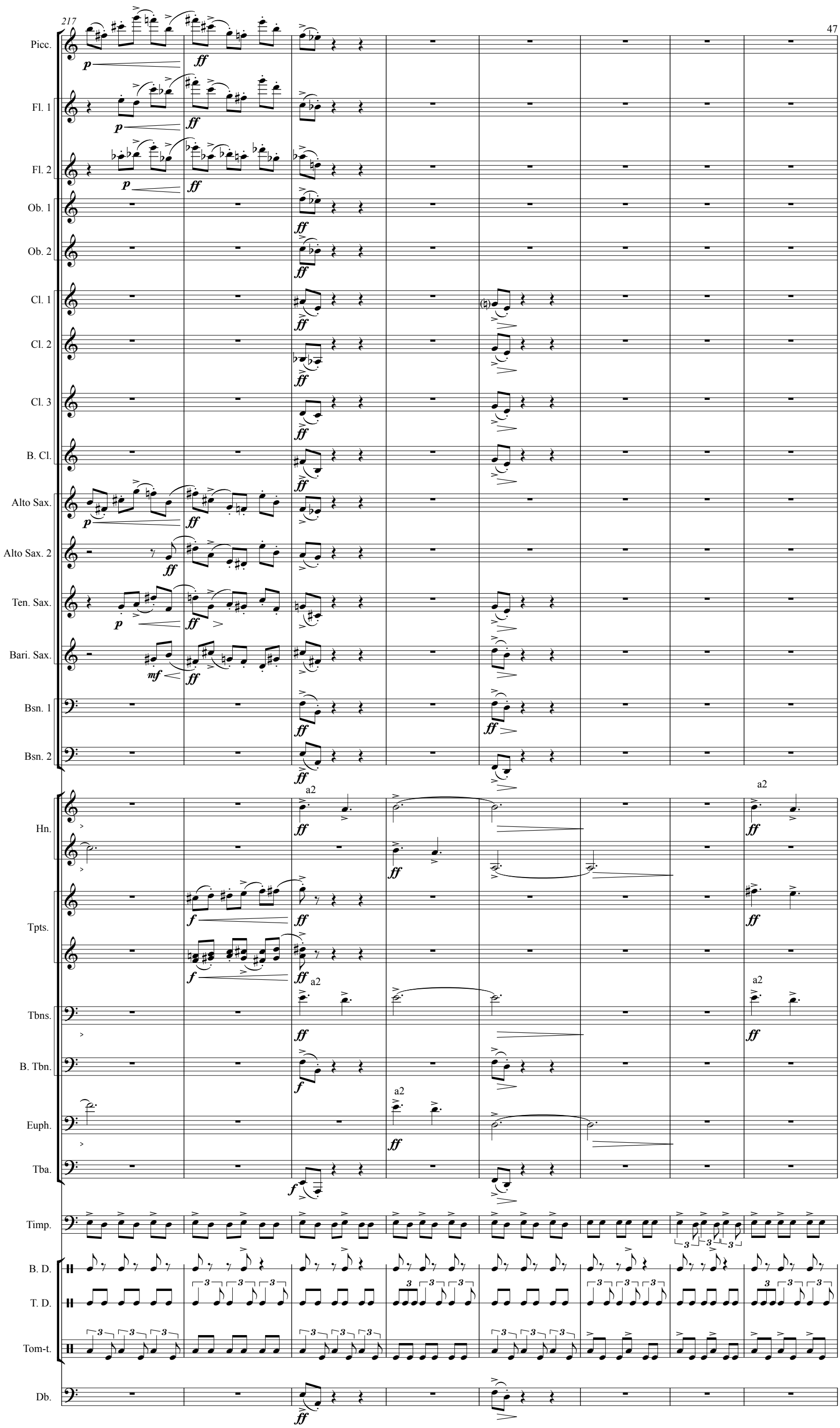

194
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
Tpts.
2.
Tbns.
B. Tbn.
a2
Euph.
Tba.
Timp.
B. D.
T.-t.
Tam-Tam
T. D.
Tom-t.
Db.

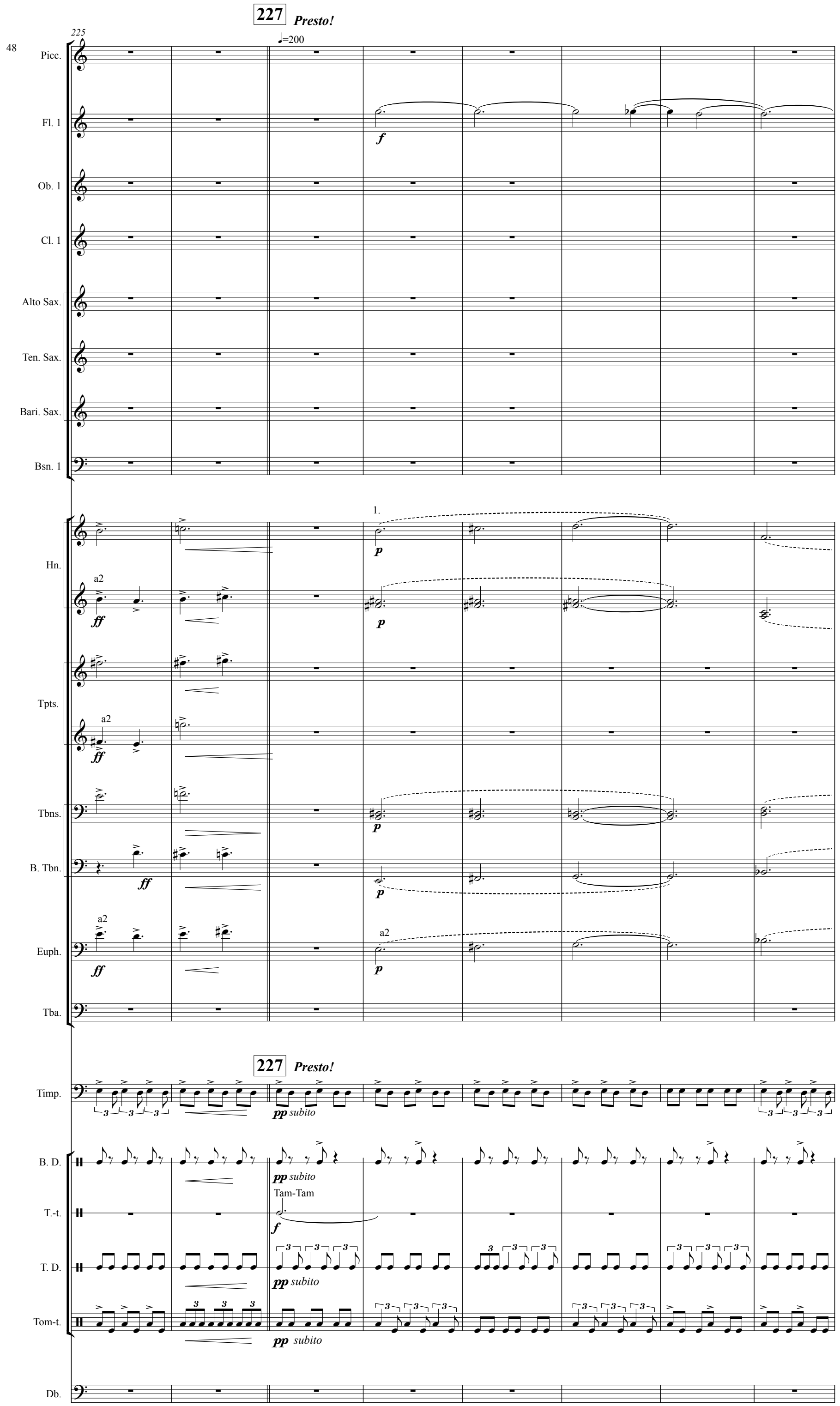

202
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
T. D.
Tom-t.
Db.
ff
a2
Tam-Tam
f

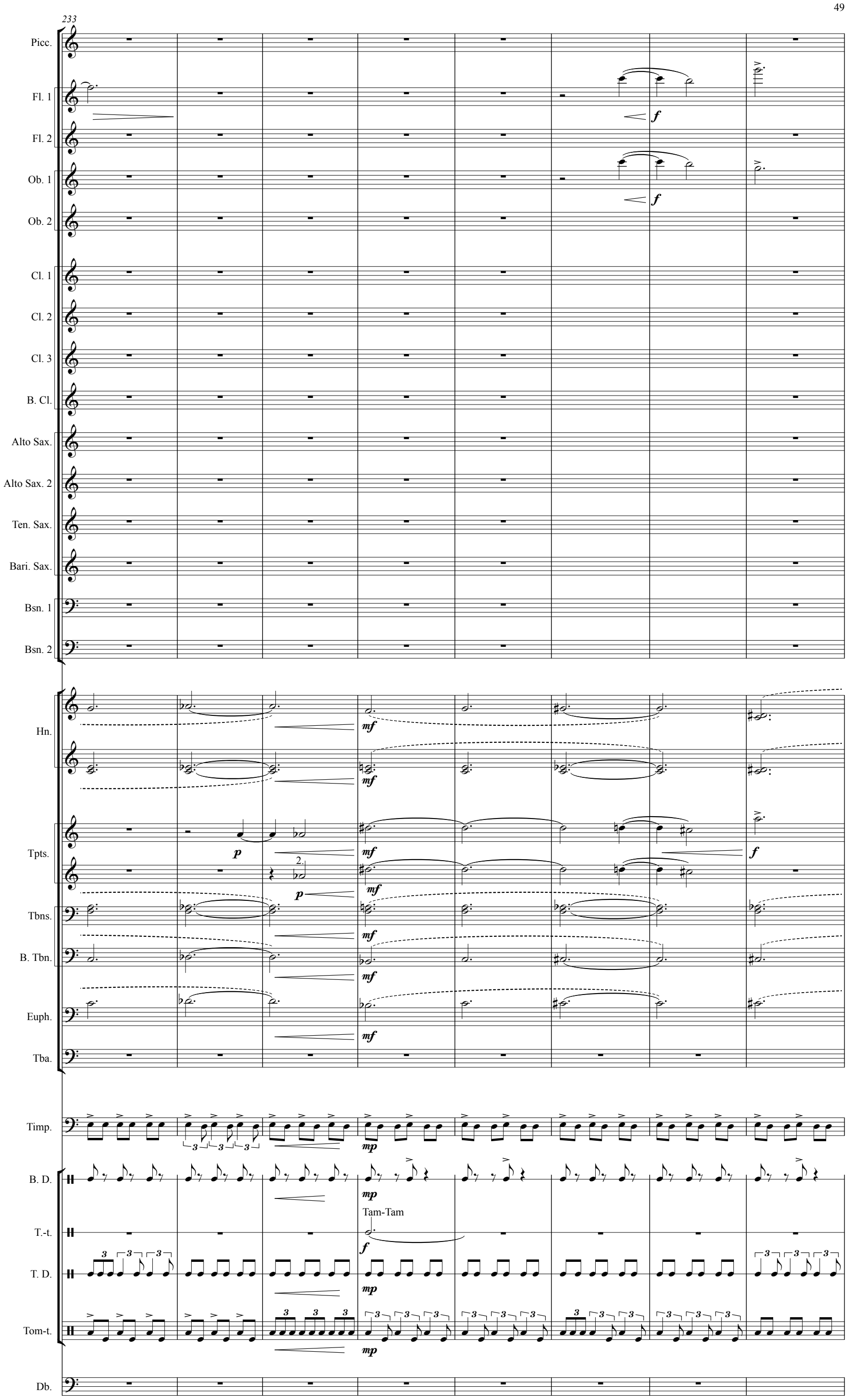
209

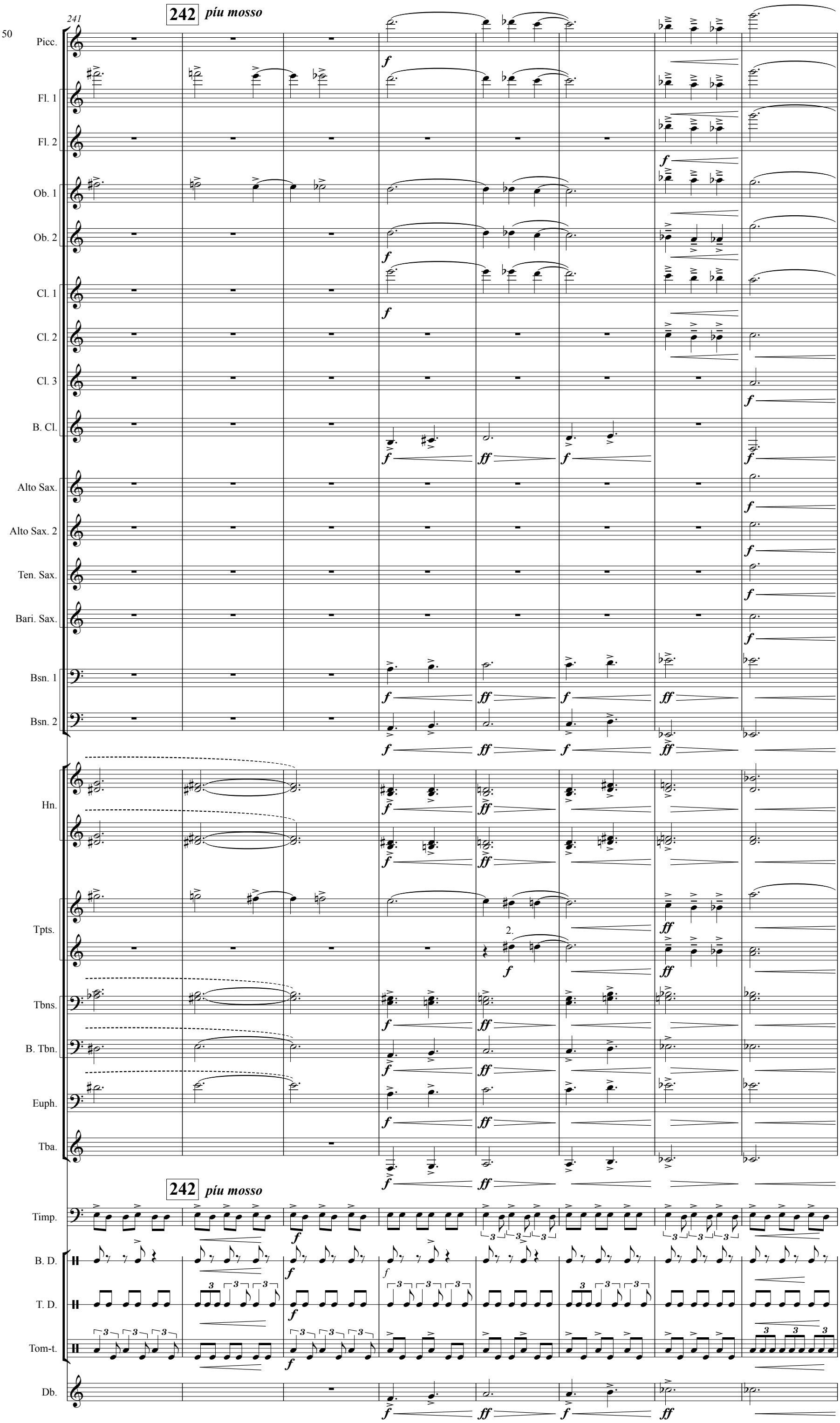
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
T. D.
Tom-t.

ff
a2
Tam-Tam


217
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T. D.
Tom-t.
Db.
a2


227
Presto!
225
♩=200
Picc.
Fl. 1
f
Ob. 1
Cl. 1
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn. 1
1.
Hn.
a2
ff
p
Tpts.
a2
ff
Tbns.
p
B. Tbn.
ff
p
Euph.
a2
ff
a2
p
Tba.
227
Presto!
Timp.
pp subito
B. D.
pp subito
Tam-Tam
T.-t.
f
T. D.
pp subito
Tom-t.
pp subito
Db.


233
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
T. D.
Tom-t.
Db.
Tam-Tam


241
242 píu mosso
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
242 píu mosso
Timp.
B. D.
T. D.
Tom-t.
Db.

249

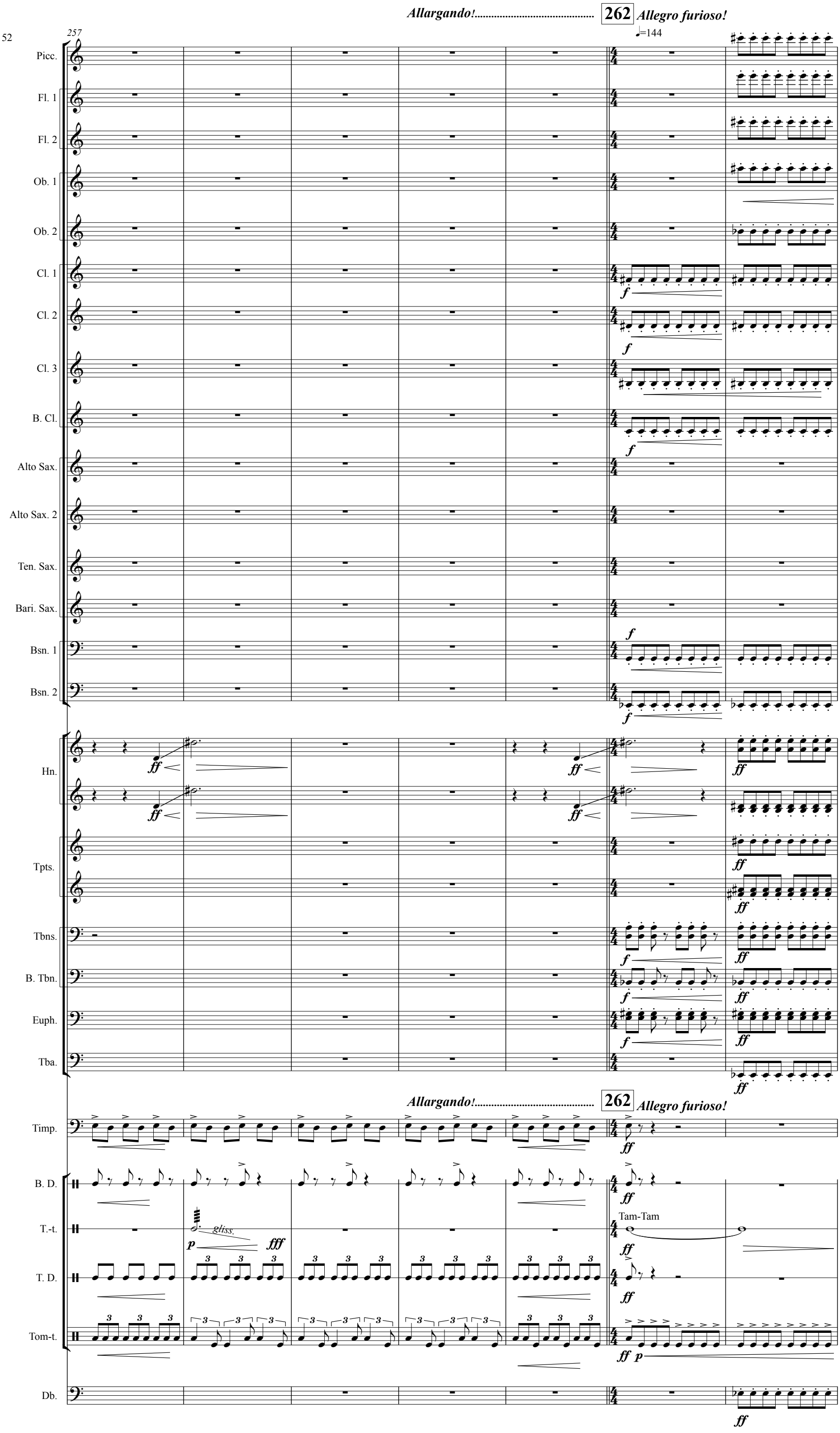
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
T. D.
Tom-t.
Db.

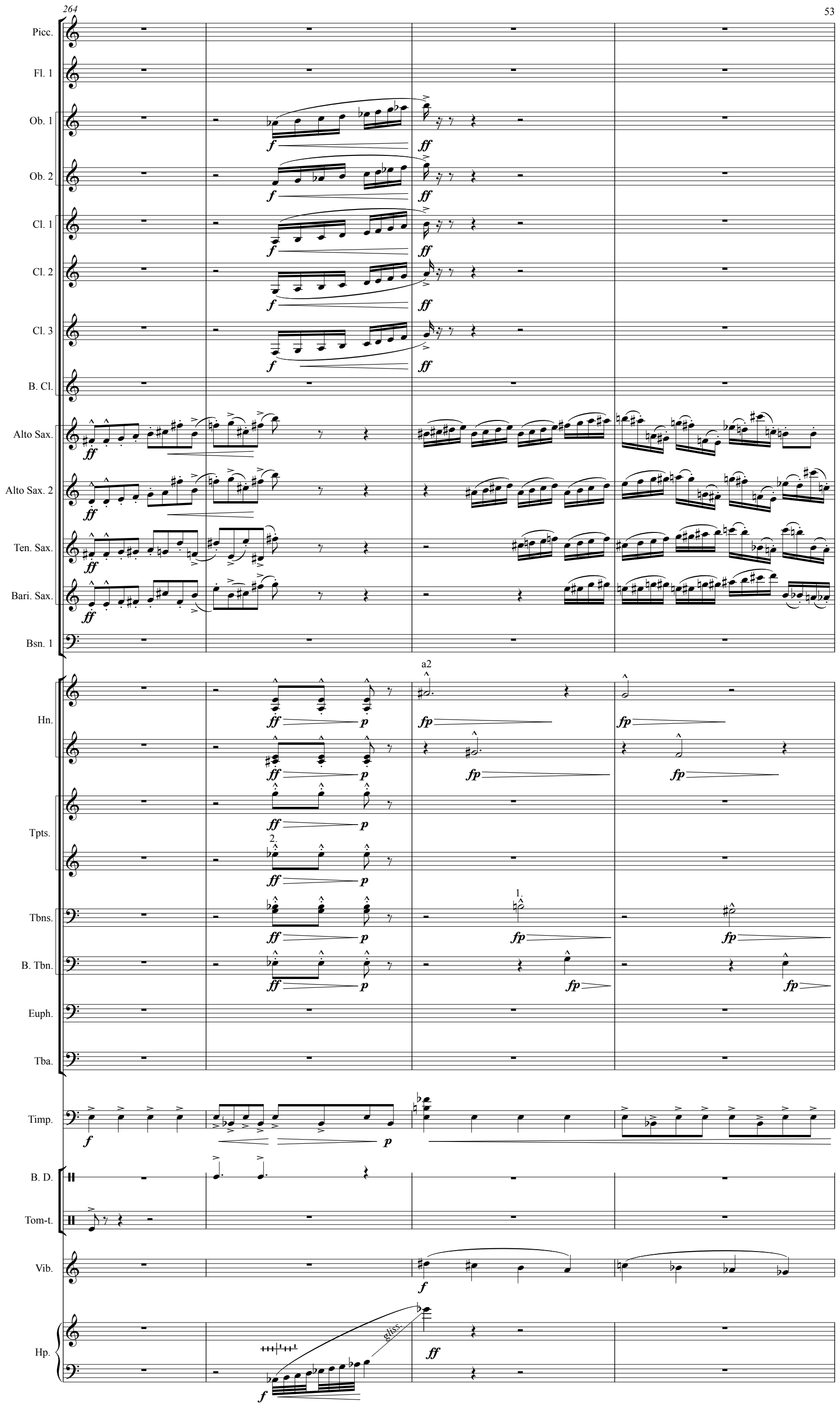
a2
ff
a2
ff

Tam-Tam
ff

large reverse cym
on timp
gliss.
p *fff*

reverse cym /timp
gliss.
p *fff*


Allargando!..... 262 Allegro furioso!
257
♩=144
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
T.-t.
gliss.
Tam-Tam
T. D.
Tom-t.
Db.

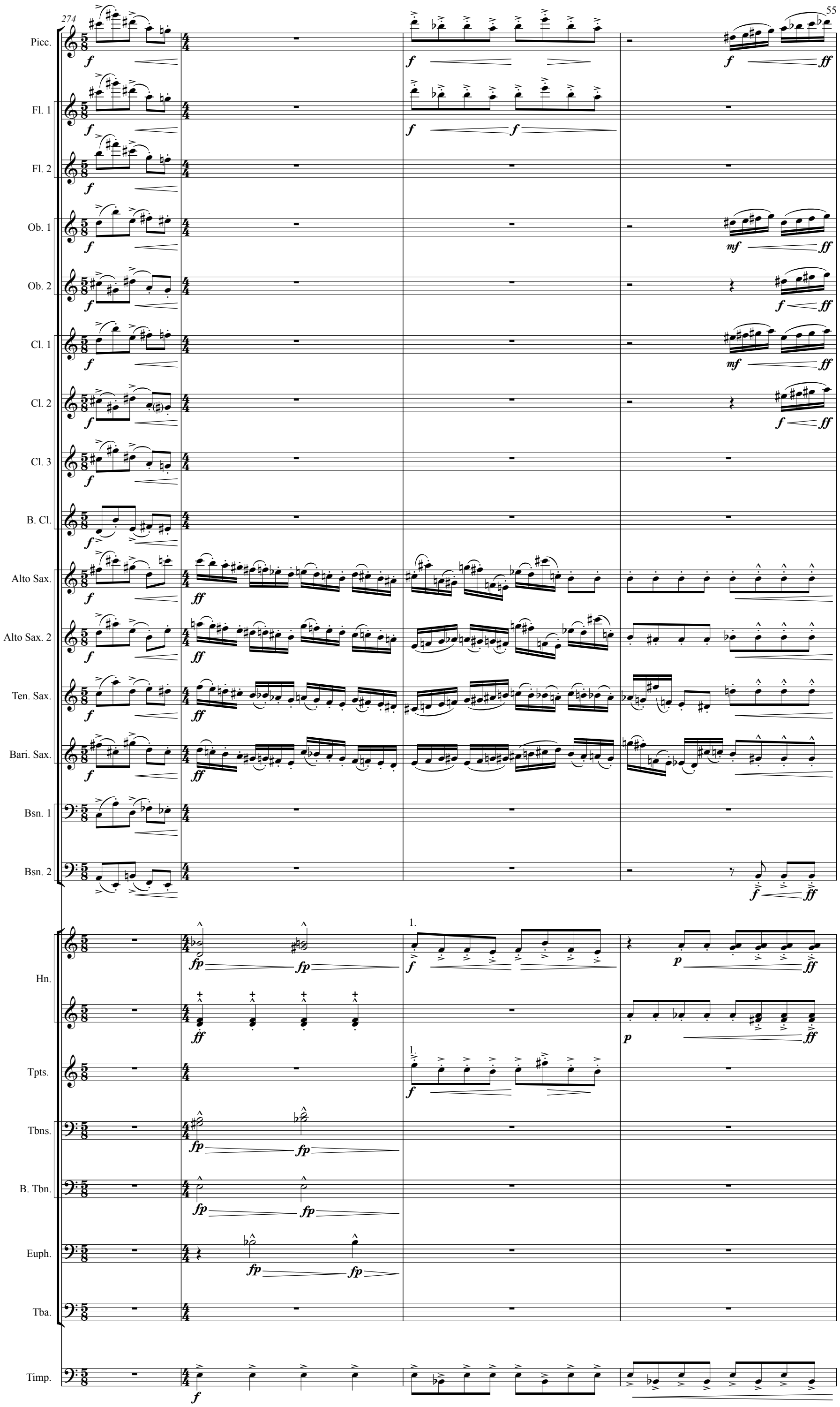

264
Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Hn.
a2
Tpts.
2.
Tbns.
1.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Tom-t.
Vib.
Hp.
gliss.

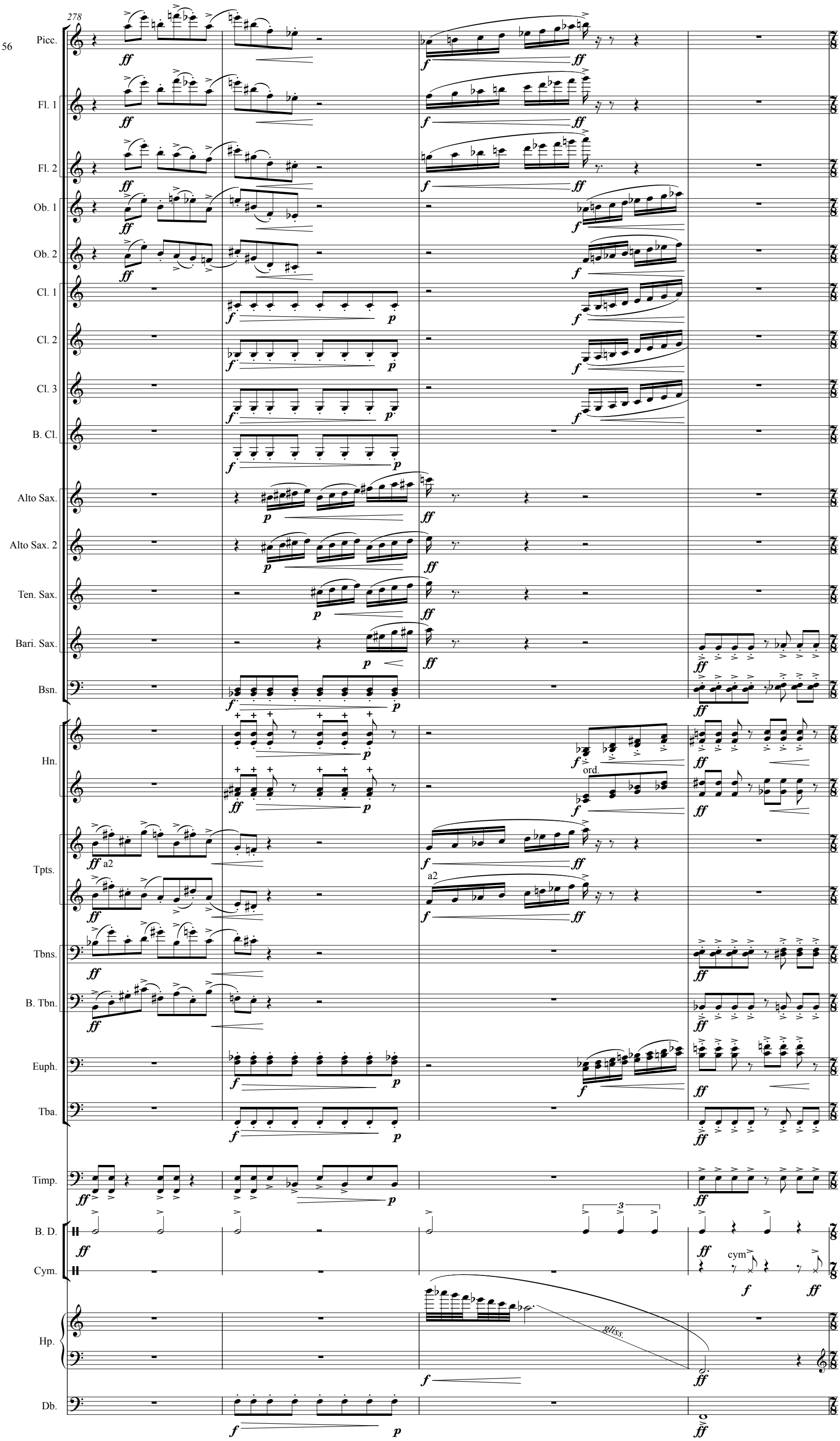
268

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Vib.
Hp.
Db.

a2

1. "bell tones"

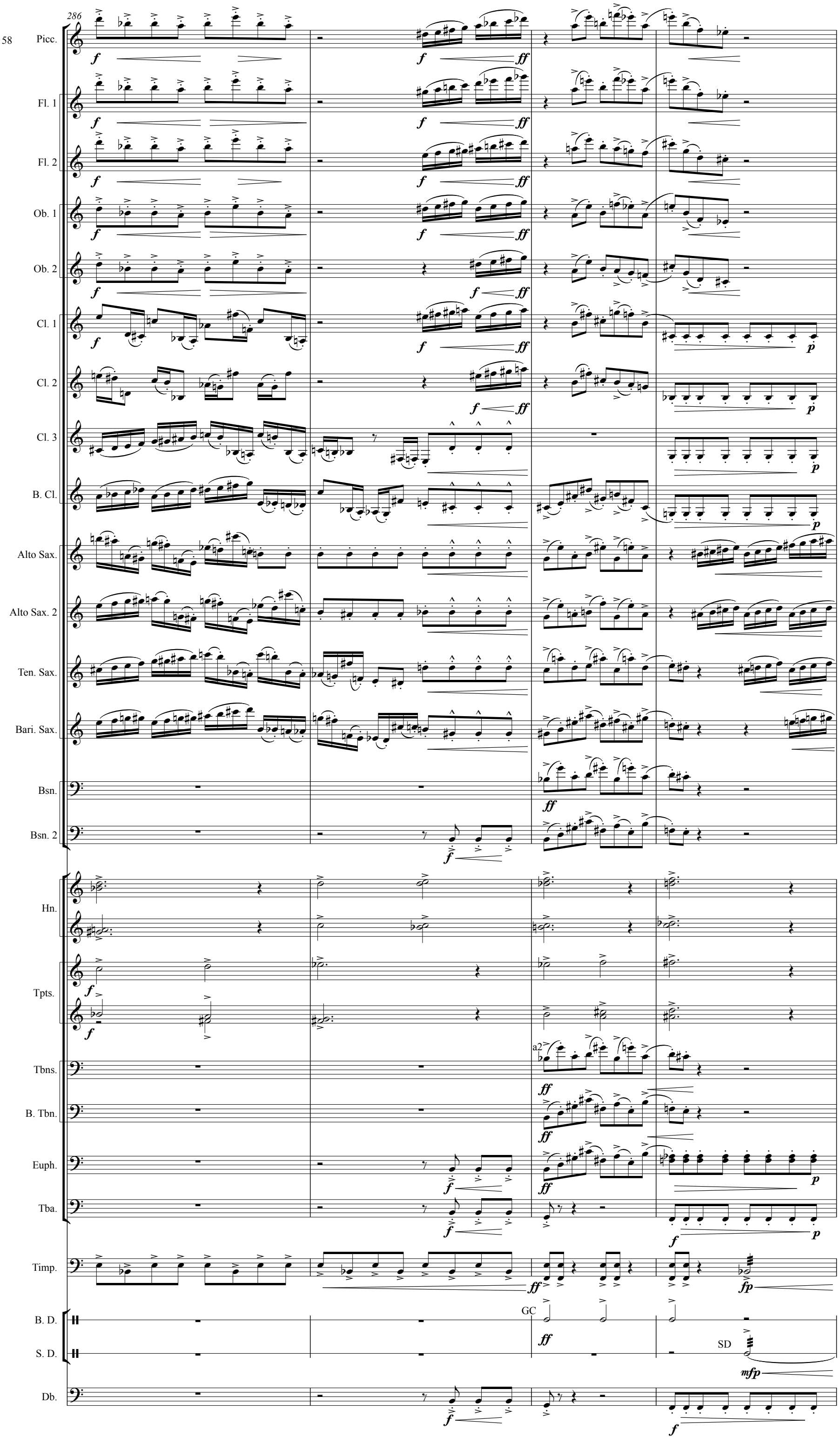

274
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.

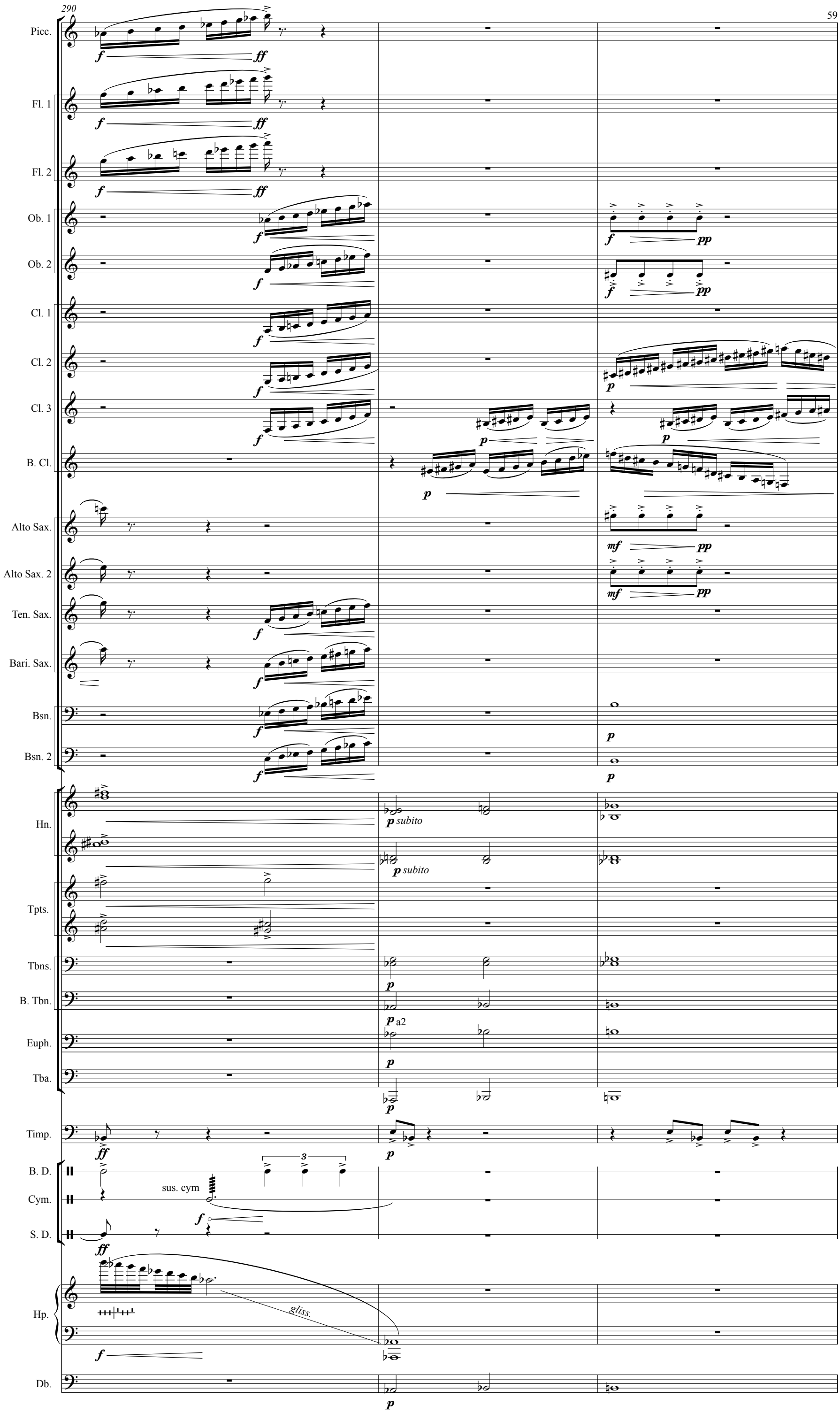

278
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
ord.
Tpts.
a2
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
cym
Hp.
gliss.
Db.

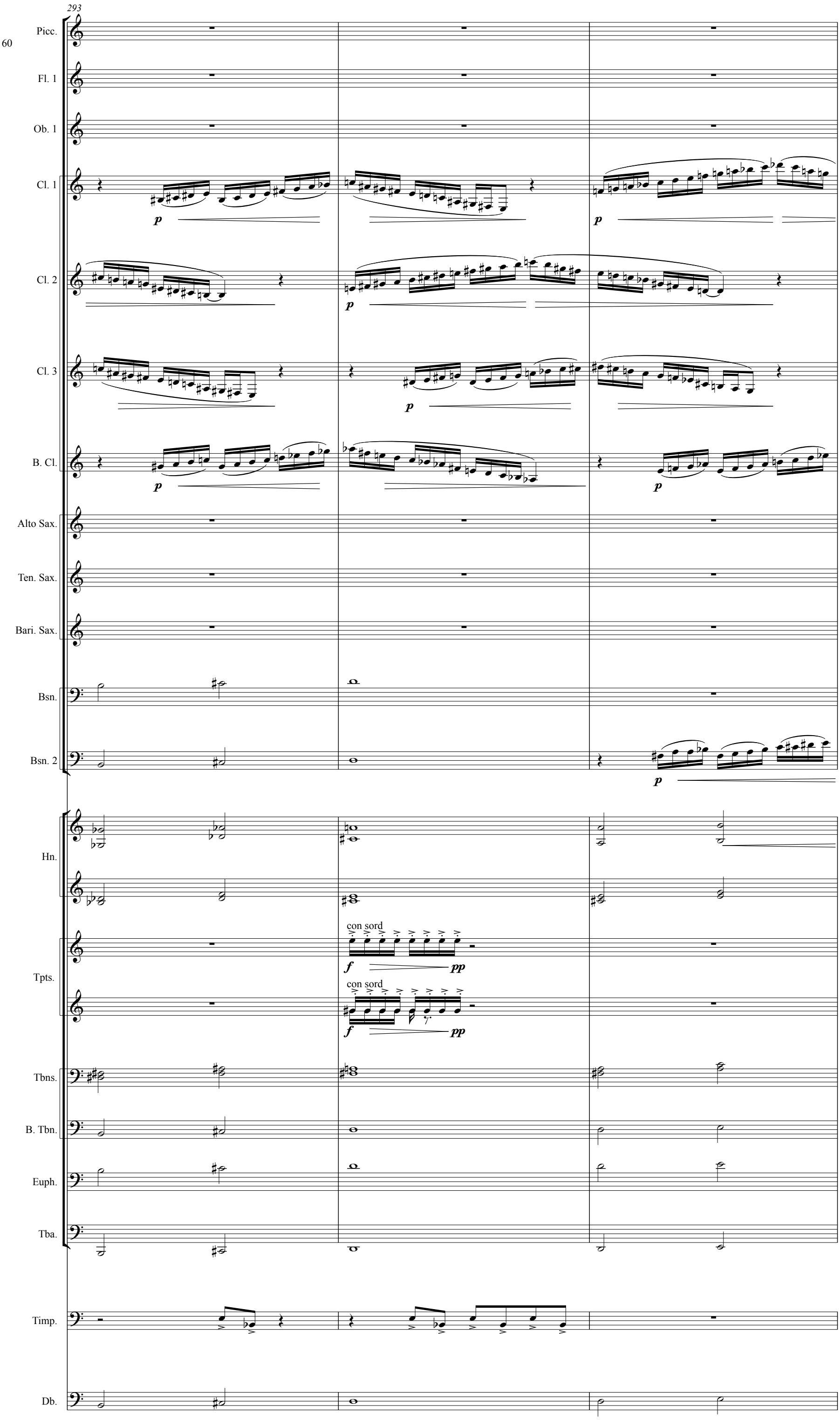
282

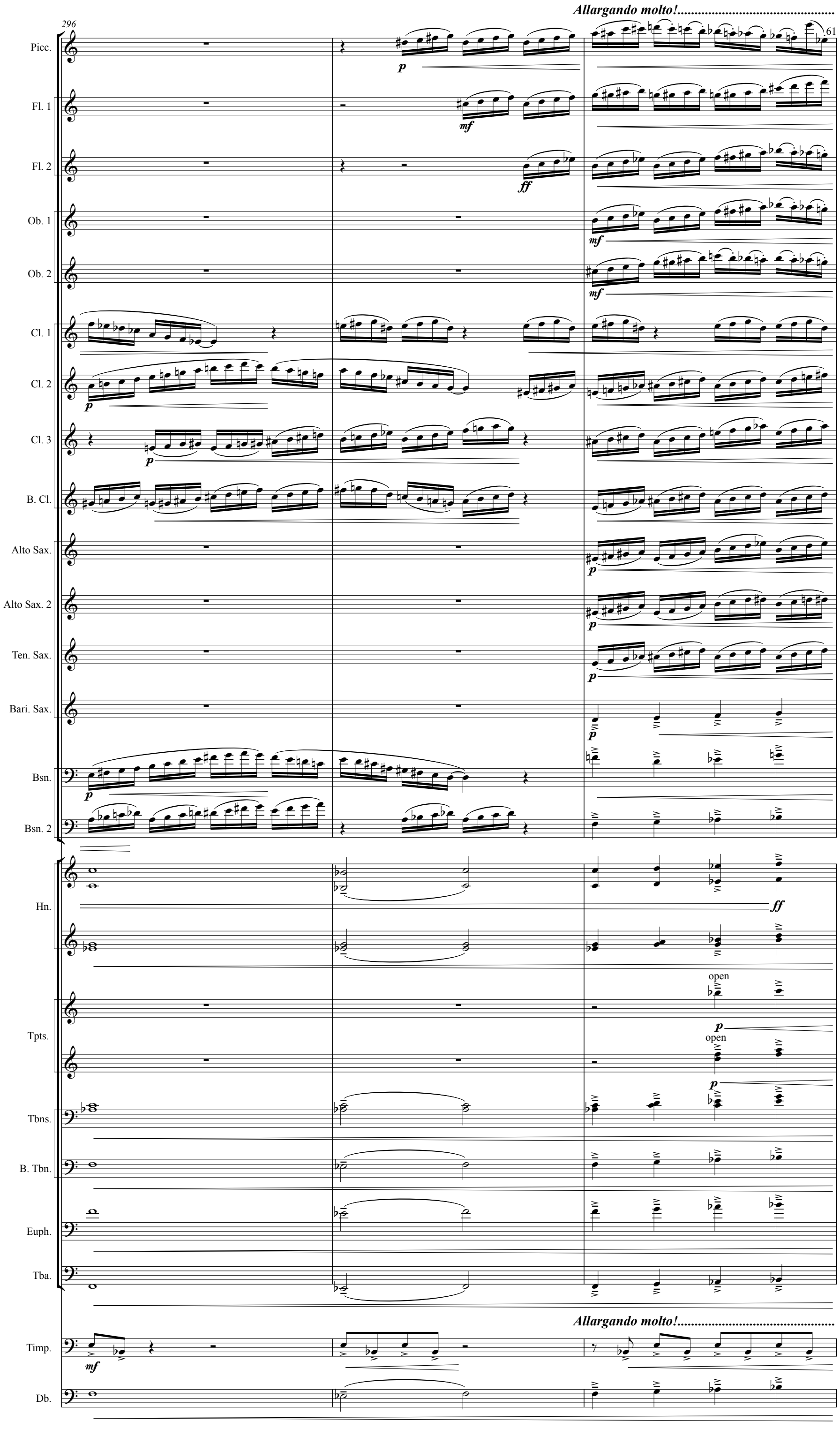
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
S. D.
Hp.
Db.

a2
a2
a2
GC
cym.
sus. cym
SD
gliss.


286
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
S. D.
Db.
a2
GC
SD


290
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
B. D.
Cym.
S. D.
Hp.
Db.
sus. cym
gliss.
p subito
a2


293
Picc.
Fl. 1
Ob. 1
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bsn.
Bsn. 2
Hn.
Tpts.
con sord
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Db.


Allargando molto!.....
296
61
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn.
Bsn. 2
Hn.
Tpts.
Tbns.
B. Tbn.
Euph.
Tba.
Timp.
Db.
p
mf
ff
open
Allargando molto!.....

Maestoso ♩=50 — *poco allarg.*

299

Picc. — *ff*

Fl. 1, 2 — *ff*

Ob. 1 — *ff*

Ob. 2 — *ff*

Cl. 1 — *ff*

Cl. 2 — *ff*

Cl. 3 — *ff*

B. Cl. — *ff*

Alto Sax. — *ff*

Ten. Sax. — *ff*

Bari. Sax. — *ff*

Bsn. — *ff*

Hn. — *f* — *ff*

Tpts. — *ff* — *f* — *ff*

Tbns. — *ff* — *f* — *ff*

B. Tbn. — *ff* — *f* — *ff*

Euph. — *ff* — *f* — *ff*

Tba. — *ff* — *f* — *ff*

Maestoso — *poco allarg.*

Timp. — *ff* — *ff*

B. D. — *ff*

T.-t. — *ff*

Crot.

Vib. — *ff*

Hp. — *gliss.* — *gliss.* — *gliss.*

Db. — *ff*

a tempo

Molto allargando e crescendo !.....

304

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

a tempo

Molto allargando e crescendo !.....

Timp.

Molto Crescendo!!!!

Crot.

Vib.

Hp.

E♮

gliss.

D♯

gliss.

Db.

306

Adagio estatico

♩= c.35

Picc.

Fl. 1 — *p* — *pp*

Fl. 2 — *p* — *pp*

Ob. 1

Cl. 1 — *p* — *pp*

Cl. 2 — *p* — *pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. — con sord — *pp*

Hn. — con sord — *pp*

Tpts.

Tbns. — con sord — *pp*

B. Tbn. — con sord — *pp*

Euph.

Tba.

Adagio estatico

Timp. — *p*

B. D. — GC — *pp*

T.-t. — Tam Tam — *p*

Crot. — *pp* — *ppp*

Hp. — *pp*

Db. — pizz. — *p*