

SLEEPER

“FAUST”

CONCERTO

for
Flute, Alto Saxophone and Piano
with
Wind Ensemble

written for
Robert Carnochan, Trudy Kane, Asiya Korepanova, Dale Underwood
and the
Frost Wind Ensemble



Sherri Tan, artist

INSTRUMENTATION

Solo Flute
Solo Alto Saxophone
Solo Piano

2 Flutes
2 Oboes
2 Bb Clarinets
1 Bb Bass Clarinet
2 Alto Saxophones
2 Tenor Saxophones
1 Baritone Saxophone
2 Bassoons
1 Contrabassoon

4 F Horns
2 Bb Trumpets
2 Trombones
1 Bass Trombone
1 Euphonium
1 Tuba

Timp + 2- 3 Percussion
 Bass Drum
 Cymbals (suspended and crash)
 Tam Tam
 Vibraphone (bowed)
1 Harp
1 Contrabass

DURATION

c. 18 minutes

"Faust" Concerto

for

Trudy Kane, Asiya Korepanova & Dale Underwood

I.

"Gretchen, Faust, Mephisto"

SLEEPER

Andante misterioso

=c. 68

This page of the musical score is for a large orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bass Clarinet in B♭, Alto Saxophone 1, 2, Tenor Saxophone 1, 2, and Baritone Saxophone. The woodwinds often play triplets and have dynamic markings ranging from *pp* to *f*.

Brass: Horn in F 1, 2 and 3, 4, Trumpet in B♭ 1 and 2, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The brass section includes *con sord* (con sordina) markings and dynamic markings from *f* to *mf*.

Strings: Contrabass. The string section includes dynamic markings from *f* to *mf*.

Percussion: Vibraphone, Cymbals, and Tam-tam. The percussion section includes dynamic markings from *mp* to *p*.

Other: Harp. The harp includes dynamic markings from *f* to *mf*.

Performance Instructions: The score includes various performance instructions such as *Andante misterioso*, *bowed*, *1. distant*, *3. distant*, and *distant*.

2

8 *un poco lento*

16 *poco a poco accelerando...*

Solo Fl. *f espressivo*

Solo Alto Sax.

Solo Pno. *p* *mf*

Fl. 1 *pp*

Fl. 2 *pp* 3

Ob. 1

Cl. 1 *pp* 3

Cl. 2 *pp* 3

Alto Sax.

Bsn. 1 *pp* 3

Bsn. 2 *pp*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Vib. *mf* bowed

T.-t. *p* *p* *mf*

Hp. *mp*

Cb. *f* pizz.

Allegro agitato

♩=c.120

3

17

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

T.-t.

Hp.

Cb.

arco

Allegro agitato

ff

p

mf

[illegible]

26

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Tpt. 1

Tbn. 1

Euph.

Tba.

Hp.

Cb.

29

32

8

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Hp.

Cb.

Solo Fl. *f* *espressivo*

Solo Alto Sax. *f* *espressivo*

Solo Pno. *mf* *espressivo*

Fl. 1

Ob. 1

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

T.-t. *mp*

Hp. pizz.

Cb.

52 *a tempo (Andante)*

52 *a tempo (Andante)*

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

T-t.

Hp.

Cb.

f *espressivo* *pp* *p* *con sord* *arco* *f* *mp* *p*

Allegro molto!

$$2+2+2+3$$

62 ♩=c. 128

[illegible]

This page contains the musical notation for measures 65 through 70 of a symphony. The instrumentation includes:

- Solo Instruments:** Solo Flute, Solo Alto Saxophone, Solo Piano.
- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Tuba, Euphonium, Tuba.
- Percussion:** Timpani, Cymbals.

The score features complex rhythmic patterns, particularly in the woodwind and solo sections, with dynamic markings such as *ff*, *f*, *p*, and accents throughout.

70

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

Timp.

Cb.

4.

5.

6.

7.

ff

pp

ff

14

74

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

74

Timp.

B. D.

Cb.

78

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Hp.

Cb.

15

16

83

84

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Hp.

Cb.

ff

87

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

T.-t.

Hp.

Cb.

17

rallentando e morendo

18

89

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Vib.

B. D.

Cym.

T.-t.

Hp.

Cb.

f

p

mf

ff

f *espressivo*

p

ff

gliss.

rallentando e morendo

II.
"...memory..."

Lento

Solo Flute

Solo Alto Saxophone

Solo Piano

Flute 1

Oboe 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Alto Saxophone 1, 2

Bassoon 1

Bassoon 2

Horn in F 1, 2

Trumpet in B♭ 1

Trombone 1

Lento

Marching

Harp

Contrabass

f *espressivo*

f *solo espressivo*

p

p *mf* *p*

mf *p* *mf* *p*

1. solo *f*

p *mf* *p* *p*

p *p*

1. *p* *p*

large sus. cym

f

f

20

Solo Fl.

8

9

f *espressivo*

Solo Alto Sax.

f *espressivo*

Solo Pno.

Fl. 1

f

Ob. 1

Cl. 1

p

f *espressivo*

Cl. 2

p

B. Cl.

Alto Sax.

Bsn. 1

mp

Bsn. 2

mp

Hn. 1

Tpt.1

Tbn. 1

Hp.

mf

Cb.

pizz.

mf

18

19

21

Solo Fl.

Solo Alto Sax.

Solo Pno.

ff *passionata!*

3

3

3

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Hp.

Cb.

p

f

p

f

p

f

f

f

19

f

22

23

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Hp.

Cb.

This page of the musical score contains the following staves and parts:

- Solo Fl.
- Solo Alto Sax.
- Solo Pno.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Cym.
- Hp.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (ff, f, p, f), articulation (accents, slurs), and performance instructions (espressivo, arco). A rehearsal mark '27' is present in the Timp. staff.

24

34

36

40

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

36

40

Timp.

Cym.

B. D.

T.-t.

Hp.

Cb.

43

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

T.-t.

Hp.

Cb.

colla voce

47

50

Solo Fl.

f

p

a tempo

54

Solo Alto Sax.

f

p

Solo Pno.

f

p espressivo

ff

pp

Fl. 1

Ob. 1

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

p

Hn. 2

p

Tpt. 1

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Euph.

p

(con sord)

Tba.

p

(con sord)

T.-t.

a tempo

54

Hp.

Cb.

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 55 at the top left and 27 at the top right. The tempo is marked *poco allarg.* and *a tempo*. The score includes a rehearsal mark 61. The instruments and their parts are as follows:

- Solo Fl.**: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, Flute 8, Flute 9, Flute 10, Flute 11, Flute 12, Flute 13, Flute 14, Flute 15, Flute 16, Flute 17, Flute 18, Flute 19, Flute 20, Flute 21, Flute 22, Flute 23, Flute 24, Flute 25, Flute 26, Flute 27, Flute 28, Flute 29, Flute 30, Flute 31, Flute 32, Flute 33, Flute 34, Flute 35, Flute 36, Flute 37, Flute 38, Flute 39, Flute 40, Flute 41, Flute 42, Flute 43, Flute 44, Flute 45, Flute 46, Flute 47, Flute 48, Flute 49, Flute 50, Flute 51, Flute 52, Flute 53, Flute 54, Flute 55, Flute 56, Flute 57, Flute 58, Flute 59, Flute 60, Flute 61, Flute 62, Flute 63, Flute 64, Flute 65, Flute 66, Flute 67, Flute 68, Flute 69, Flute 70, Flute 71, Flute 72, Flute 73, Flute 74, Flute 75, Flute 76, Flute 77, Flute 78, Flute 79, Flute 80, Flute 81, Flute 82, Flute 83, Flute 84, Flute 85, Flute 86, Flute 87, Flute 88, Flute 89, Flute 90, Flute 91, Flute 92, Flute 93, Flute 94, Flute 95, Flute 96, Flute 97, Flute 98, Flute 99, Flute 100.
- Solo Alto Sax.**: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Alto Saxophone 4, Alto Saxophone 5, Alto Saxophone 6, Alto Saxophone 7, Alto Saxophone 8, Alto Saxophone 9, Alto Saxophone 10, Alto Saxophone 11, Alto Saxophone 12, Alto Saxophone 13, Alto Saxophone 14, Alto Saxophone 15, Alto Saxophone 16, Alto Saxophone 17, Alto Saxophone 18, Alto Saxophone 19, Alto Saxophone 20, Alto Saxophone 21, Alto Saxophone 22, Alto Saxophone 23, Alto Saxophone 24, Alto Saxophone 25, Alto Saxophone 26, Alto Saxophone 27, Alto Saxophone 28, Alto Saxophone 29, Alto Saxophone 30, Alto Saxophone 31, Alto Saxophone 32, Alto Saxophone 33, Alto Saxophone 34, Alto Saxophone 35, Alto Saxophone 36, Alto Saxophone 37, Alto Saxophone 38, Alto Saxophone 39, Alto Saxophone 40, Alto Saxophone 41, Alto Saxophone 42, Alto Saxophone 43, Alto Saxophone 44, Alto Saxophone 45, Alto Saxophone 46, Alto Saxophone 47, Alto Saxophone 48, Alto Saxophone 49, Alto Saxophone 50, Alto Saxophone 51, Alto Saxophone 52, Alto Saxophone 53, Alto Saxophone 54, Alto Saxophone 55, Alto Saxophone 56, Alto Saxophone 57, Alto Saxophone 58, Alto Saxophone 59, Alto Saxophone 60, Alto Saxophone 61, Alto Saxophone 62, Alto Saxophone 63, Alto Saxophone 64, Alto Saxophone 65, Alto Saxophone 66, Alto Saxophone 67, Alto Saxophone 68, Alto Saxophone 69, Alto Saxophone 70, Alto Saxophone 71, Alto Saxophone 72, Alto Saxophone 73, Alto Saxophone 74, Alto Saxophone 75, Alto Saxophone 76, Alto Saxophone 77, Alto Saxophone 78, Alto Saxophone 79, Alto Saxophone 80, Alto Saxophone 81, Alto Saxophone 82, Alto Saxophone 83, Alto Saxophone 84, Alto Saxophone 85, Alto Saxophone 86, Alto Saxophone 87, Alto Saxophone 88, Alto Saxophone 89, Alto Saxophone 90, Alto Saxophone 91, Alto Saxophone 92, Alto Saxophone 93, Alto Saxophone 94, Alto Saxophone 95, Alto Saxophone 96, Alto Saxophone 97, Alto Saxophone 98, Alto Saxophone 99, Alto Saxophone 100.
- Solo Pno.**: Piano 1, Piano 2, Piano 3, Piano 4, Piano 5, Piano 6, Piano 7, Piano 8, Piano 9, Piano 10, Piano 11, Piano 12, Piano 13, Piano 14, Piano 15, Piano 16, Piano 17, Piano 18, Piano 19, Piano 20, Piano 21, Piano 22, Piano 23, Piano 24, Piano 25, Piano 26, Piano 27, Piano 28, Piano 29, Piano 30, Piano 31, Piano 32, Piano 33, Piano 34, Piano 35, Piano 36, Piano 37, Piano 38, Piano 39, Piano 40, Piano 41, Piano 42, Piano 43, Piano 44, Piano 45, Piano 46, Piano 47, Piano 48, Piano 49, Piano 50, Piano 51, Piano 52, Piano 53, Piano 54, Piano 55, Piano 56, Piano 57, Piano 58, Piano 59, Piano 60, Piano 61, Piano 62, Piano 63, Piano 64, Piano 65, Piano 66, Piano 67, Piano 68, Piano 69, Piano 70, Piano 71, Piano 72, Piano 73, Piano 74, Piano 75, Piano 76, Piano 77, Piano 78, Piano 79, Piano 80, Piano 81, Piano 82, Piano 83, Piano 84, Piano 85, Piano 86, Piano 87, Piano 88, Piano 89, Piano 90, Piano 91, Piano 92, Piano 93, Piano 94, Piano 95, Piano 96, Piano 97, Piano 98, Piano 99, Piano 100.
- Fl. 1**: Flute 1.
- Ob. 1**: Oboe 1.
- Ob. 2**: Oboe 2.
- Cl. 1**: Clarinet 1.
- Cl. 2**: Clarinet 2.
- Alto Sax.**: Alto Saxophone.
- Ten. Sax.**: Tenor Saxophone.
- Bsn. 1**: Bassoon 1.
- Bsn. 2**: Bassoon 2.
- Cbsn.**: Contrabassoon.
- Hn. 1**: Horn 1.
- Hn. 2**: Horn 2.
- Tpt. 1**: Trumpet 1.
- Tbn. 1**: Trombone 1.
- Tbn. 2**: Trombone 2.
- B. Tbn.**: Baritone Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- T.-t.**: Timpani.
- Hp.**: Harp.
- Cb.**: Cello.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *pp*, *mf*). The tempo change from *poco allarg.* to *a tempo* is indicated at the bottom of the page.

64

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Tbn. 1

Hp.

Cb.

f

mf

f espressivo

p

pp

Allargando

a tempo

77

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Hp.

Cb.

mf

f

p

a2

open

arco

Allargando

85 a tempo

86

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Hp.

Cb.

pp

mf

pizz.

III.

Allegro furioso!

♩=c. 154

♩=c. 154

Solo Flute

Solo Alto Saxophone

Solo Piano

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Harp

Contrabass

ff

p

f

Allegro furioso!

gliss.

This page of the musical score contains the following staves and musical elements:

- Solo Fl.:** Features a melodic line with a *ff* dynamic marking.
- Solo Alto Sax.:** Features a melodic line with a *ff* dynamic marking.
- Solo Pno.:** Features a complex accompaniment with chords and arpeggios.
- Fl. 1 & Fl. 2:** Both flutes have a *f* dynamic marking and play a melodic line.
- Ob. 1 & Ob. 2:** Both oboes have a *p* dynamic marking and play a melodic line.
- Cl. 1 & Cl. 2:** Both clarinets have a *p* dynamic marking and play a melodic line.
- B. Cl.:** Bass clarinet has a *p* dynamic marking and plays a melodic line.
- Alto Sax., Ten. Sax., Bari. Sax.:** All saxophones have a *f* dynamic marking and play a melodic line.
- Bsn. 1:** Bassoon 1 has a *f* dynamic marking and plays a melodic line.
- Hn. 1:** Horn 1 has a *f* dynamic marking and plays a melodic line.
- Tpt. 1:** Trumpet 1 has a *f* dynamic marking and plays a melodic line.
- Tbn. 1:** Trombone 1 has a *f* dynamic marking and plays a melodic line.
- Timp.:** Timpani has a *f* dynamic marking and plays a melodic line.
- Hp.:** Harp has a *f* dynamic marking and plays a melodic line.
- Cb.:** Contrabass has a *f* dynamic marking and plays a melodic line.

[illegible]

13

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

16

Timp.

B. D.

Hp.

Cb.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The staves are arranged vertically, with the Solo Flute, Solo Alto Saxophone, and Solo Piano at the top, followed by the main woodwind and brass sections, and the percussion and string sections at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The Solo Flute part begins with a rest, followed by a series of notes and rests. The Solo Alto Saxophone part also begins with a rest, followed by a series of notes and rests. The Solo Piano part begins with a rest, followed by a series of notes and rests. The main woodwind and brass sections are mostly silent, with some notes in the Baritone Saxophone and Bassoon 2 parts. The percussion section includes the Timpani, Bass Drum, and Harp. The string section includes the Cello. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

23

36

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Alto Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

23

Timp.

B. D.

Hp.

Cb.

29

Solo Fl.

Solo Alto Sax.

Solo Pno.

34

37

p

mf espressivo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

so

f

f

The musical score consists of two staves, Cl. 1 and Cl. 2, in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two main sections. The first section, marked 'solo' and 'f' (forte), features Cl. 1 playing a melodic line while Cl. 2 rests. The second section, marked 'p' (piano), features both instruments playing a rhythmic pattern. Cl. 1 plays a series of eighth notes, while Cl. 2 plays a series of quarter notes. The 'p' marking is placed below Cl. 2.

Alto Sax.

Bsn. 1

Bsn. 2

p

p

34

Hp.

Cb.

The image shows a musical score for Harp (Hp.) and Cello (Cb.). The Harp part is in treble clef and the Cello part is in bass clef. The score is divided into measures by vertical bar lines. The Harp part has a dynamic marking of *p* (piano) and a crescendo hairpin leading to a dynamic marking of *f* (forte). The Cello part has a dynamic marking of *f* (forte) and a crescendo hairpin. The score is numbered 34 in a box at the top right.

38

42

38

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Alto Sax.

Bsn. 1

Bsn. 2

Hn. 1

Tpt.1

Tbn. 1

Hp.

Cb.

42

47

Solo Fl.

Solo Alto Sax.

Solo Pno.

This page of the musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and solo instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page includes a rehearsal mark 60, which is a boxed number. The instruments listed on the left are: Solo Fl., Solo Alto Sax., Solo Pno., Fl. 1, Ob. 1, Cl. 1, Alto Sax., Bari. Sax., Bsn. 1, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., B. D., Hp., and Cb. The score includes musical notation, dynamics (p, ff), and a rehearsal mark 60. The Solo Fl. part starts with a 56 measure mark. The Solo Alto Sax. part starts with a 60 measure mark. The Solo Pno. part starts with a 60 measure mark. The Fl. 1 part starts with a 60 measure mark. The Ob. 1 part starts with a 60 measure mark. The Cl. 1 part starts with a 60 measure mark. The Alto Sax. part starts with a 60 measure mark. The Bari. Sax. part starts with a 60 measure mark. The Bsn. 1 part starts with a 60 measure mark. The Cbsn. part starts with a 60 measure mark. The Hn. 1 part starts with a 60 measure mark. The Hn. 2 part starts with a 60 measure mark. The Tpt. 1 part starts with a 60 measure mark. The Tpt. 2 part starts with a 60 measure mark. The Tbn. 1 part starts with a 60 measure mark. The Tbn. 2 part starts with a 60 measure mark. The B. Tbn. part starts with a 60 measure mark. The Euph. part starts with a 60 measure mark. The Tba. part starts with a 60 measure mark. The Timp. part starts with a 60 measure mark. The B. D. part starts with a 60 measure mark. The Hp. part starts with a 60 measure mark. The Cb. part starts with a 60 measure mark. The score includes musical notation, dynamics (p, ff), and a rehearsal mark 60.

40

63

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Hp.

Cb.

arco

ff

f

p

p

p

p

p

p

p

ff

68 70 41

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Hp.

Cb.

70

42

76

77

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

77

Timp.

Hp.

Cb.

con sord

pp

f

con sord

pp

f

con sord

pp

f

con sord

pp

f

pp

mf

pp

83
88
43

The musical score for measures 83-88 features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Basset Horns, Horns, Trumpets, and Trombones) and brass (Euphonium, Tuba, Timpans, and Bass Drum) sections are active. The Solo Flute, Solo Alto Saxophone, and Solo Piano parts are also prominent. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The measure numbers 83, 88, and 43 are indicated at the top of the page.

44

89

Solo Fl.

Solo

Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

ff

p

Bsn. 2

ff

p

Hn. 1

Tpt. 1

Tbn. 1

Hp.

Cb.

[illegible]

103

Solo Fl.

Solo Alto Sax.

Solo Pno.

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

105

Timp.

B. D.

Cym.

T.-t.

Cb.

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

Cb.

ff

a2

poco a poco accell.

111

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt.1

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Hp.

Cb.

accel a possible!

[illegible]

Subito molto Adagio

120

Solo Fl.

f molto espressivo

p

p

51

Solo Alto Sax.

Solo Pno.

p

ppp

Fl. 1

mf

"like a bird in the distance"

Fl. 2

Ob. 1

p

Ob. 2

Cl. 1

Alto Sax.

Bsn. 1

Hn. 1

mp

Hn. 2

mp

Tpt.1

Tbn. 1

Tbn. 2

B. Tbn.

Subito molto Adagio

120

Cym.

mf

T.-t.

mf

mf

mf

Hp.

f

f

f

Cb.

pizz.

f

[illegible]

136

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

T.t.

p *espressivo*

pp *espressivo*

mf *espressivo*

3

[illegible]

Allegro molto!

151

$$2+2+2+3$$

 = c. 128

[illegible]

151

Allegro molto!

$$2+2+2+3$$

Timp. *ff*
 B. D. *f*
 Cb. *ff*

[illegible]

156

158

161

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

2.

3.

161

Timp.

B. D.

Cb.

ff

f subito

ff

f subito

ff

162

Solo Fl.

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cb.

p

ff

f

a2

accel al fine!

Solo Fl.

170

Solo Alto Sax.

Solo Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Hp.

Cb.