

Sleeper

[illegible]

A

[illegible]

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

Tbn. 1, 2

Perc.

Vln I

Vln II

Vla

Vc.

2/4

3/8

6/8

mf

f

1. solo

st. mute.

arco

(pizz.)

[illegible]

This page of a musical score is for a symphony orchestra. It features a variety of instruments and complex time signatures. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn 1, Bsn 2, F-Hn 1, 2, F-Hn 3, 4, Bb Tpt 1, Bb Tpt 2, Tbn. 1, 2, B. Tbn., Tba, Perc., Vln I, Vln II, Vla, Vc., and Cb. The time signatures are 6/8, 2/4, 7/8, 3/8, 6/8, 7/8, and 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *open*. The percussion part includes a xylophone. The woodwind and brass parts have various articulations and dynamics. The string parts include various articulations and dynamics. The score is written for a full orchestra with a variety of instruments and complex time signatures.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

C

3/4

6/8

sfz

f

ff

p

pp

pizz.

(st. mute)

a2

3.

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

(xylophone)

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains measures 63 through 69. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1, 2, 3, and 4, B-flat Trumpets 1 and 2, Tenor and Baritone Trombones, Tubas, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measures 63-65 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 66-69 show a more active brass section, particularly the tubas and tenor/baritone trombones, which play a rhythmic pattern of eighth notes. The percussion section provides a steady pulse throughout the measures.

[illegible]

75

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bsn 1

Vln I

Vln II

Vla

Vc.

1.

p

2/4

7/8

7/8

2/4

7/8

1.solo

p

2/4

7/8

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

st. mute

tutti

f

2/4

7/8

2/4

7/8

2/4

7/8

2/4

f

p

f

p

f

p

f

p

E

E

84

Ob. 1

Bb Cl. 1

Bsn 1

p

Vln I

Vln II

Vla

Vc.

1. solo

f *espressivo*

==

92

Ob. 1

Bb Cl. 1

Bsn 1

Vln I

Vln II

Vla

Vc.

100

Ob. 1

Bb Cl. 1

Bsn 1

Bb Tpt 1

Vln I

Vln II

Vla

Vc.

st. mute

mf



107

Bb Cl. 1

Bsn 1

F-Hn 1, 2

Tbn. 1, 2

Vln I

Vln II

Vla

Vc.

1. st. mute

mf

mf

pizz.

mf

111 **F**

Ob. 1

Bb Cl. 1

Bsn 1

F-Hn 1, 2

F *espressivo*

Vln I

Vln II

(echo)

Vla

arco

Vc.

espressivo



121

Ob. 1

Bb Cl. 1

Bsn 1

F-Hn 1, 2

F-Hn 3, 4

3. 4. st. mute

Bb Tpt 2

mf

st. mute

Tbn. 1, 2

1. open

Vln I

Vln II

Vla

Vc.

mf

Ob. 1

128

1.

mf

Bb Cl. 1

mf

Bsn 1

mf

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

1. open

mf

Bb Tpt 2

Tbn. 1, 2

st. mute

p

Vln I

Vln II

Vla

Vc.

[illegible]

Fl. 1

143



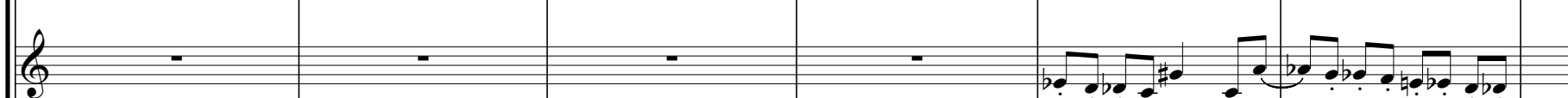
Musical staff for Fl. 1, measures 143-148. The staff contains a melodic line with various notes and rests.

Fl. 2



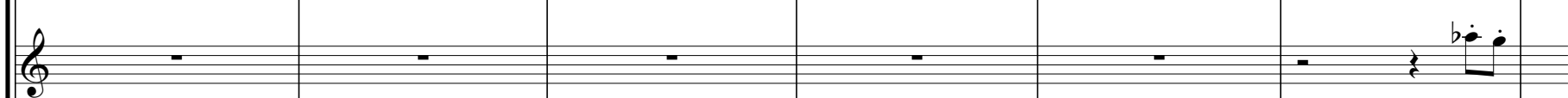
Musical staff for Fl. 2, measures 143-148. The staff contains a melodic line with various notes and rests.

Ob. 1



Musical staff for Ob. 1, measures 143-148. The staff contains a melodic line with various notes and rests.

Ob. 2



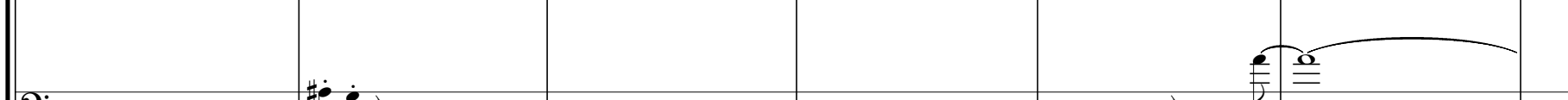
Musical staff for Ob. 2, measures 143-148. The staff contains a melodic line with various notes and rests.

Bb Cl. 1



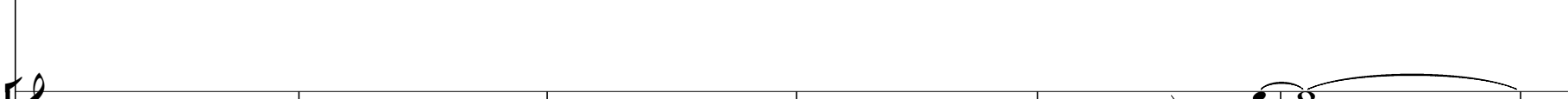
Musical staff for Bb Cl. 1, measures 143-148. The staff contains a melodic line with various notes and rests.

Bsn 1



Musical staff for Bsn 1, measures 143-148. The staff contains a melodic line with various notes and rests.

F-Hn 1, 2



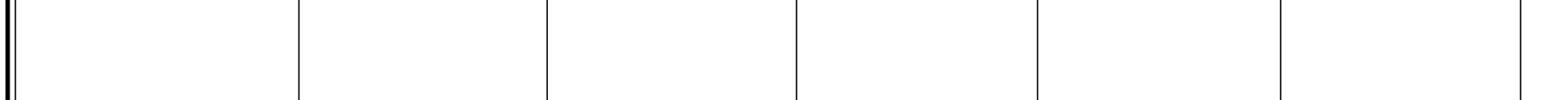
Musical staff for F-Hn 1, 2, measures 143-148. The staff contains a melodic line with various notes and rests.

Vln I



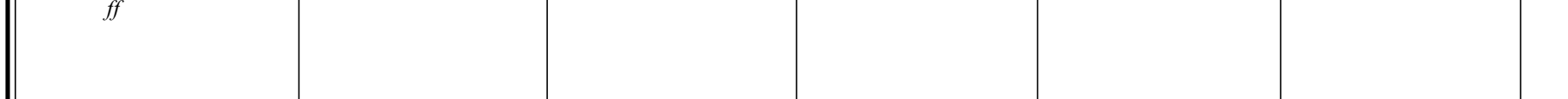
Musical staff for Vln I, measures 143-148. The staff contains a melodic line with various notes and rests.

Vln II



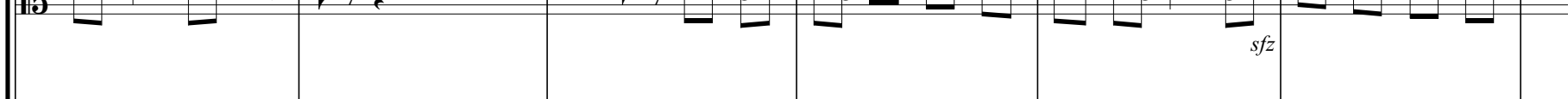
Musical staff for Vln II, measures 143-148. The staff contains a melodic line with various notes and rests.

Vla



Musical staff for Vla, measures 143-148. The staff contains a melodic line with various notes and rests.

Vc.



Musical staff for Vc., measures 143-148. The staff contains a melodic line with various notes and rests.

143

144

145

146

147

148

149

58

34

78

34

78

34

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bsn 1

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Vln I

Vln II

Vla

Vc.

H

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

167

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

150

151

ff

cym. choke

78

24

58

24

78

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn 1

Bsn 2

F-Hn 1, 2

F-Hn 3, 4

Bb Tpt 1

Bb Tpt 2

Tbn. 1, 2

B. Tbn.

Tba

Timp.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

174

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn 1, Bsn 2, F-Hn 1, 2, F-Hn 3, 4, Bb Tpt 1, Bb Tpt 2, Tbn. 1, 2, B. Tbn., Tba, Timp., Perc., Perc., Vln I, Vln II, Vla, Vc., and Cb. The score is written in 180 and 6/8 time signatures. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). The score includes various musical notations such as notes, rests, and articulation marks.